

Producer, 'Doctor Who'

203 Union House

1st November 1983

DIRECTOR - 'DOCTOR WHO' 6W

M.S.S.D.Tel.

c.c.: H.S.S.D.Tel.

As discussed, please engage Peter Moffatt to Direct
'Doctor Who' 6W (3 X 45' eps). Overall dates May 28
to Nov 16. (agent Peter Murphy).

JOHN NATHAN-TURNER

SLL

Producer, 'Doctor Who'

203 Union House

4th November 1983

'DOCTOR WHO' - PATRICK TROUGHTON

Sarah Bird

Please engage Patrick Troughton (agent Maurice Lambert) to play the part of the Doctor in 'Doctor Who' 6W (3 X 45' episodes). Overall dates 6 August - 28 September.

I have agreed with Maurice that this negotiation should take place around christmas time.

JOHN NATHAN-TURNER

SLL

SLL

Producer, 'Doctor Who'

203 Union House

24.1.84.

FRAZER HINES - JAMMIE

SARAH BIRD

Please engage Frazer Hines to play the part
of Jammie in 'Doctor Who' 6W. Overall dates,
30th July - 28th September. [3 X 45' epsiodes].

JOHN NATHAN-TURNER

SLL

US New sample



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: 01-743 8000 TELEX: 265781
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

26.1.84

6W - COST OF FILMING IN U.S.A.

RESOURCES

Bit added to film element, editing, dubbing and prop buyer on location to accommodate 10 days film as at the moment the budget is for 8 days film.

CASH

Bit added to artistes to allow for higher fees to U.S. artistes.

Bit added to facilities; extras and walk-ons to allow for higher rate of pay in U.S. and some padding £1,000 put into miscellaneous.

Codes 115 - artistes expenses
119 - production T & D
125 - overseas production facilities worked out on the basis shown on the attached sheets.

NORMAL 'WHO' BUDGET FOR FIRST EPISODE

RESOURCES

CASH

120,114

£62,172

BUDGET NEEDED FOR USA

128,886

£208,985

DIFFERENCE REQUIRED FROM OTHER SOURCE

RESOURCES

CASH

£8,772

£146,813 (say £150,000)



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- 2 -

115 8 artistes to be flown out = £4384
 " " o/n x 13 nights = £8969
 4 US artistes x 13 nights = £4484

 TOTAL: £17,837

119

A) Prelim. recce - 2 weeks for: director, Prod. Man.,
Script editor; producer, designer; P.U.M.
Overnights: £7,244 + flights £3,288 = £10,532

B) Camera recce - director, PUM; Prod. Man. Designer,
buyer, cameraman, sound and lights for 1 week.
Overnights: £4,829 + flights £4,384 = £9,213

C) 3 people on production team to go out 3 weeks
beforehand to set up and stay on for filming.
Overnights: £5,433 (flights included in estimate
for 2 weeks film)

D) Designer and buyer to go out for 2 weeks beforehand
and stay on for filming.
Overnights: £2,414 (flights accounted for in
estimate for 2 wks. filming)

E) 2 visual FX designers to go out one week early
and stay on for filming.
Overnights: £1,207 (flights accounted for in
estimate for 2 wks. filming)

42 staff x 13 overnights for filming = £47,087
42 return flights to N. Orleans @ £548 = £23,016

TOTAL: £98,902
(rounded up to £100,000)

(overnights costed at overnight allowance rate because
even if hotel + 3/5 deal is made it mustn't go over
the allowance which must be the max. cost to the
production).



BBC tv
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- 3 -

1254 Overseas Production Facilities
Transport

12 cars for 2 weeks = £3,404

(Design, prop buyer, sound, camera, make-up,
costume, PUM, Director, producer, Vis. FX.
AFM unit car, grips)

Bus for artistes = £3,475

Van for costumes = £425

Van for make-up = £425

Van for props = £425

Van for Vis. FX
materials = £425

Van for lighting
equipment + genny = £2,000

Cars for recces = £1,272

TOTAL: £12,000 (but this seems underestimate
to me so made it £15,000)

Location Catering

50 x \$20 a head x 10 days = £8,000

Contingency fund = £5,000

TOTAL FOR 125 = £28,000

INFORMATION

Flights to N. Orleans (not direct - via N. York or Atlanta)
Apex (book 21 days in advance - not changeable) minimum
stay 7 days = £438

Low economy from LHR (changeable and no minimum stay)
= £548

Overnight allowance = \$121,60

Exchange rate as at 26.1.84 = \$1.41

Hotels: range e.g. Holiday Inn - \$39 - 49

\$63-87

\$63 - 79

\$40 - 54



BBC tv
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- 4 -

STAFFING ESTIMATED AS FOLLOWS:

Producer
Director
Prod. Manager
A.F.M.
Prod. Associate
Director's Assistant
Script editor
Cameraman
Camera Assistant
Sound Recordist
Sound Assistant
Grips
3 x film Ops
2 x visual FX
Designer
Design Assistant
Prop Buyer
Costume Designer
" Assistant
3 dressers
Make-up artiste
2 assistants
4 x BBC drivers
Chippy
Painter
Supplyman
3 lighting men

) This will depend on whether we're allowed
) to operate without.
)

12 artistes

50 people in total

25-1-84

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE <u>DR. WHO</u>		PRODUCER/PUM _____									
PROGRAMME TITLE <u>THREE - PARTER</u>		CHANNEL _____ DURATION _____									
RECORD TYPE	COSTING NO. <u>/</u>	NO. of PROGS. (2 ch.)	INTERVAL (3 ch.)	PRODUCTION YEAR (2 ch.)							
RESOURCE	Unit	Code	Qty. Unit	DEC	DRG	RATE	£	REMARKS	CASH	Code	£
SPUR REC. STUDIO	H	B25	4			30	120		* ARTISTS FEES	101	4000
SPUR EDIT ROOM	H	B43	4			15	60		LONG TERM CONTRACT CONT	102	
TEL O & M STUDIO HOURLY RATE	H	C							STAFF FEES incl. Repeats	103	
SYNER SUITE	H	B44	18			39	702		REPEAT FEES	104	
FILM SHOOTING									ORCHESTRAS	105	
* MEN	D	D01	66			93	6138	Rece of 5 days + 10 days shoot	COPYRIGHT DEPARTMENT	106	2430
* EXTRA HOURS	H	D07	330			17	5610	2 days model	O.B. SPECIFIED CONTRACTS	107	
* W/E SURCHARGE	D	D08	10			45	450		* FACILITIES	108	5000
* EQUIPMENT	E	D09	2800				2800		ORCHESTRATIONS	109	
FILM LIGHTING									* HOSPITALITY	113	200
* MEN	D	D11	35			93	3255		LOCATION CATERING	114	
* EXTRA HOURS	H	D17	150			17	2550		* EXPS excl. on Contract	115	17800
* W/E SURCHARGE	D	D18	4			45	180		T & D HOME	117	200
* EQUIPMENT	E	D19					4176		* T & D FOREIGN	119	100000
FILM EDITING									PURCHASED PROG. MATERIAL	123	
* CUTTING ROOM	D	D	30			152	4560		FILM STOCK & PROCESSING	124	4150
* EXTRA HOURS	H	D37	60			28	1680		* OVERSEAS PRODUCTIONS FAC.	125	28000
IND TECH OPS 'B'	H	AS2	330			11.5	3795		HIRED EQUIPMENT	126	
IND TECH OPS 'A'	H	AS1	102			21.5	2193		TRANSPORT CREDIT TAXIS	128	
* FILM DUBBING	H	D61	18			85	1530		FILM RECORDING	130	
O.B. HOURLY RATE	H	E							VIDEOTAPE	131	200
COMMUNICATIONS	E	E75							* EXTRAS & WALK-ONS	132	6,500
POWER & LIGHT	E	E77							STILLS	133	
CMVTR/MVTR CREW	H	E89							* MISCELLANEOUS	135	5000
ADD STUDIO FACS.	F	CS2					1000		VISUAL EFFECTS	037	3500
GRAPHIC DESIGN PHOTOGRAPHER	F	F05	2			14.5	30		ACTION PROPERTIES	023	2000
DESIGN SERVICES VISUAL EFFECTS	F	F08							SCAFFOLDING non Scenic	139	
SCENIC PROJCTN.	H	F16	10			15.5	155		EXCESS BAGGAGE/FREIGHT	140	2500
SCENIC DESIGN DESIGNER	D	F32	77			112	8624		SATELLITE CHARGES	141	
" (Extra Hours)	H	F37	40			15	600		EUROVISION CHARGES	145	
DESIGN ASST.	H	F40	320			9	2880		GRAPHIC DESIGN	036	1478
STUDIO ELEC.	H	AG0	120			10	1200		DESIGN MATERIALS	020	18140
SCENIC SERVICING SET & LIGHT	H	G05	202			14	2828		COSTUMES	022	7631
SCENIC PROPERTIES BUYERS	D	G11	27			95	2565		POSTICHE	021	256
* PROP BUYER ON LOC.	D	G13	15			95	1425				
EXTRA HOURS	H	G14	50			14.5	725		CASH: TOTAL		208,985
SHOW WORKERS	H	G20	129			9.5	1226		VARIABLE RESOURCES		128,886
STUDIO CONSTRUCTION	H	G40	1200			13	15600	OR	VARIABLE BUDGET TOTAL - UNITS	#	
LOCATION CONSTRUCTION	H	G50	200			13	2600		VARIABLE BUDGET TOTAL	£	337,871
CRAFTSMEN	H	G60	300			13	3900		FIXED RESOURCE REQUIREMENTS		
LOCATION OPERATIVES	D	G71	40			73	2920		UNIT	CODE	QTY
STAGE OPERATIVES	D	G73							STUDIO	D	
LOC OPS. XTRA HRS	H	G72	150			12	1800		FILM STAGES	D	D
COSTUME									CMCR	D	E
DESIGNER	D	H11	50			116	5800		REHEARSAL ROOMS	D	J30
" (Extra Hours)	H	H13	150			17.5	2625				
COSTUME ASST.	H	H14	200			9	1800				
DRESSER	H	H15	492			12	5904				
MAKE-UP ARTIST	D	I10	38			109	4142				
MAKE-UP ASST.	H	I02	448			10.5	4704				
STUDIO MANAGEMENT											
F.M.	H	J01									
M-UP ARTIST XTRA HRS	H	I11	48			17	816				
FLOOR ASST.	H	J07	32			7	224				
A.F.M.	D	J12									
EXTRA HOURS	H	J13									
VTR RECORDING & EDITING	H	K20	136			31	4216				
TELECINE 16mm	H	K06	10			36	360				
35mm	H	K07	5			36	180				
helical Scan	H	K08	17			14	238				
TRANSPORT-GENERAL	E	L70					8000				
TOTAL VARIABLE RESOURCES							128,886				

Note:

Record Type 21 - NEW D.B.E.

Record Type 22 - AMENDMENT D.B.E.

UNITS + CASH CHECKSUM (TO 2 DECIMAL PLACES).

£ CASH CHECKSUM WHOLE POUNDS ONLY.

PLEASE CROSS OUT WHICHEVER DOES NOT APPLY.

* Denotes where additions have been made to accommodate filming in U.S.A.

COMMISSIONING BRIEF

From: PRODUCER, 'DOCTOR WHO'

Room No. & Building: 203 Union House

Telephone Extn:

Date: 13 February 1984

Original/ ~~Dramatisation~~ /Adaptation/Translation

SCRIPT Episode 1 only

Project No:	Series Title and code:	
1/LDN A659P	'DOCTOR WHO'	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date:
5 March 1984		

Title:

"The Kraglon Inheritance" Episode 1 only (W/T)

Producer:	Author:
John Nathan-Turner	Robert Holmes

Theme:

Science Fiction Adventure

Length:

3 x 45 minutes

Notes re Fee etc:

Signed.....
(Producer)

John Nathan-Turner

Eric Seward

(Script Editor)

Accepted/Rejected by.....

CB/ 03229

DELIVERY NOTIFICATION*(Enter delivery date before despatch)*

- 1 H. Tel. S.U.
 2 C.A. (General) Drama Group
 3 Copyright Department

From: PRODUCER, 'DOCTOR WHO'

Room No. & Building: 203 Union House

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright Department

Date of Brief: 13 February 1984

This is to notify delivery of the following:

Original ~~Dramatisation/Adaptation/Translation~~

SCRIPT Episode 1 only

Project No: 1/LDN A659P	Series Title and code: 'DOCTOR WHO'	
Target Delivery Date: 5 March 1984	Actual Delivery Date:	

Title:

"The Kraglon Inheritance"

Episode 1 only (W/T)

Producer:

John Nathan-Turner

Author:

Robert Holmes

Theme:

Science Fiction Adventure

Length:

3 x 45 minutes

Notes re Fee etc:

Signed

John Nathan-Turner

(Producer)

Eric Seward

(Script Editor)

From: Producer, 'Doctor Who'

Room No &
Building.

203 Union House

Tel.
Ext.

date. 15.2.84.

Subject: 'DOCTOR WHO' - AMERICA

To: Marcia Wheeler

c.c. John Harrison
Bryon Parkin
Jonathan Powell

bw

As discussed with Jonathan Powell [Head of Drama Series and Serials] and yourself, I would like to do some filming for a 'Doctor Who' story in the 1984/5 season entitled 'The Two Doctors', starring Colin Baker and Patrick Troughton. I would like to do the filming in August.

My initial proposal with John Harrison [Deputy Sales Director Enterprises] was received with great interest. I enclose a rough breakdown of the costs involved in addition to the already budgetted figure for this 3 X 45' story prepared by my Production Associate June Collins. Is it possible therefore that the additional money is obtained from BBC Enterprises on top of our current allocation?

JOHN NATHAN-TURNER

SLL

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service Date of issue

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Author if different
from Payee

Payee Name	37-64

Un. Cd.	65-66

AC	RAI	Sc
1	2	3-4
	0	07

Address

c.c. John Nathan-Turner
C.A.D.G.Tel.
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		K	

Authorisation

From: Senior Assistant Copyright Department

Room No. & 433

Building: ~~327~~, 16 Lang St.

Tel.
Ext.:

date: 8th March 1984

Subject: DR WHO : THE KRAALON INHERITANCE

Brief of: 13.2.84

To: John Nathan-Turner

Copy to: H.Tel.S.U.

M.S.S.D.Tel.

Sp. Asst. to H.D.G.Tel.

Terms have been agreed as follows:

Author: Robert Holmes

Title: as above

Basic fee: £ per episode

Type of Agreement: Guild Series DR(P)

Deletions: Clause IV now reads: The BBC will use its best endeavours to state within 2 months from delivery

Nature of Contribution: 3 x 45-minute tv scripts being Eps 1-3 of three-part story

Right to tx by: 2 years from delivery

Project/Exp/Ident No.: 1/LDN A659P,ON,1H - A700N - A701H

The fee is payable: full fee Ep 1 due now, 1st $\frac{1}{2}$ fees Eps 2 & 3 due on acceptance of Ep 1, 2nd $\frac{1}{2}$ fees due on acceptance

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments: Please note, cable television rights included.


(Brian Turner)

COMMISSIONING BRIEF

From: PRODUCER, 'Doctor Who'

Room No. & Building: 283 Union House

Telephone Extn:

Date: 9.3.84.

Original ~~XXXXXXXXXXXXXXXXXXXX~~ Dramatisation/Adaptation/Translation

Project No: 17-0111 A701H

Series Title and code:

Target Delivery Date:

Actual Delivery Date:

Acceptance Date:

Title:

'THE KRALLON INHERITANCE' ep 3

Producer:

JOHN NATHAN-TURNER

Author:

ROBERT HOLMES

Theme:

SCIENCE FICTION ADVENTURE

Length:

3 x 45'

Notes re Fee etc:

Signed

JOHN NATHAN-TURNER (Producer)

ERIC SAWARD (Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: Producer, 'Doctor Who'

Room No. & Building: 203 Union House

Telephone Extn:

Date: 9.7.84.

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No: 1/6011 A659P

Series Title and code: DOCTOR WHO

Target Delivery Date:

Actual Delivery Date:

Acceptance Date:

Title: 'The Kraalon Inheritance' ep 2

Producer: JOHN NATHAN-TURNER

Author: ROBERT HOLMES

Theme: SCIENCE FICTION ADVENTURE

Length: 3 x 45'

Notes re Fee etc:

Signed

JOHN NATHAN-TURNER (Producer)

ERIC SAWARD (Script Editor)

Accepted/Rejected by.....

From: June Collins, Production Committee, Dr. Who

Room No. 6
Building

211 WH

Tel
Ext

date

11.6.64

Subject: Possible Filming Trip to USA for Dr. Who

To: Peter Dickinson, Television Administration

Just a note to confirm that we hope to do some filming - approximately 8 - 10 days for a Dr. Who story in New Orleans during the period 4th - 17th August. At present we are uncertain of the exact size of the unit but it will be in the region of 40 - 50 people. As I said on the phone we may not be able to come up with some of the final names for members of staff going on the trip until about 3 - 4 weeks beforehand. However, should we go ahead I would then endeavour to get all allocations departments to assign staff to us as soon as possible, thus speeding this up.

I will be in touch again as soon as there is more movement but felt it right that you and David Schofield should know of our intended trip.

June Collins

June Collins

Room No 8
Building.

203 Union House

Tel
Ext.:

date: 30.3.84.

Subject:

'DOCTOR WHO' 6W

5.4.84

To:

H.S.S.D.Tel

c.c.

M.S.S.D.Tel

A/D.M.S.S.D.Tel

As our filming in America for 'Doctor Who' 6W looks likely could you consider contracting Peter Moffatt two weeks earlier, ie starting on 14th May rather than 28th May.

JOHN NATHAN-TURNER

SLL

Room No. 6
Building:

Producer, Doctor Who

203 Union House

Tel.
Ext.:

date: 30.3.84.

Subject: 'DOCTOR WHO' 6 W

To: A/D.S.S.D.Tel

c.c. M.S.S.D.Tel
Peter Moffatt

I realise the staffing problems created by strikes, but I would like to make a couple of requests and I hope you will be able to help.

Peter Moffatt will be starting this production in week 20 and whoever the Production Assistant turns out to be should join no later than this date and similarly the Production Manager. I reiterate Peter Moffatt's request that Gary Downie be allocated to this production. If it is not possible we would like a very positive male Production Manager.

JOHN NATHAN-TURNER

From:

A/D.M.S.S.D.Tel

*10*Room No. &
Building:

404 Thres

Tel.
Ext.:

date: 4 April 1984

Subject:DOCTOR WHO 6W**To:**

John Nathan-Turner

Just a quick note to confirm that Pat O'Leary will begin work as PA to Peter Moffat in week 20. I have already spoken to Peter Moffat and reassured him of these facts.

Elizabeth Western

Elizabeth Western

From: Sp.Asst. to H.D.G.Tel.

Room No. & 5075
Building: T.C.

Tel.
Ext.:

date: 16.4.84

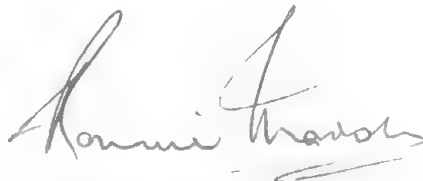
Subject: 'DOCTOR WHO': STORY IN U.S.A.

To: John Nathan-Turner

c.c. Gen.Man.Co-Prods.
DSDE
HSSD
Man.SSD
June Collins

With reference to your enquiry as to the possibility of obtaining an additional £150,000 to enable you to film in the U.S.A. for a 'Doctor Who' adventure, I have to tell you that, regrettably, the answer is in the negative. I have discussed this with John Reynolds, Gen.Man. Co-Prods., and with Roy Gibbs and John Harrison of Enterprises and there simply isn't the money to be had. I am also aware that you considered the possibility of approaching Lionheart, who have been consulted by Enterprises, but pre-existing commitments on their part to the Television Service also preclude this possibility.

I know this will be a disappointment and am only sorry that I have to be the one to break the bad news.



Ronald Marsh

John Nathan-Turner.
B.B.C. Television Centre.
Wood Lane,
London.
W12.

Tim Raynham.

See

Dear John,

I have enclosed a clipping with this letter to illustrate my dismay at the fact that an unknown actress, fresh out of drama school has got the chance to play a lead in Dr Who. I have been writing to you, at regular intervals, for five years and I still have not even played a faceless monster. I have to admit that Nicola Bryant is a good deal more beautiful than I am (I enclose a copy of a recent photograph to prove that point) but surely there is something I could play in the series. I plea for advice as to how to get to appear on Dr Who. I do, however, draw the line at plastic surgery.

Best Wishes

Tim Raynham

the new spaced-out girl of the TV screen. She steps straight out of drama school to become Dr Who's new assistant and make her first appearance alongside actor Peter Davison in tonight's episode Planet of Fire.

Nicola, 21, is the 25th assistant for the Doctor in 20 years.

● Producer John Nathan-Turner said: "After the bossy and aggressive Tegan I thought it was time for a nice girl, and also someone who is very attractive to keep the dads happy."



6W

Mr T Raynham

25 April 1984

Dear Tim

Thank you for your photographs and interesting letter! I would love to meet you. Please ring my Secretary Sarah and arrange a meeting for some time in May.

Yours sincerely

JOHN NATHAN-TURNER

Producer

'Doctor Who'

SVG

Dear John.

Yes I'll
walk along with Colin
& Nick on Sunday Oct 1st

Thanks for the letter.
As soon as you have
announced scripts for
the '2 Docs' I'd like to
have them.

Best
All the Best

Pat Traughlin

(enclose Chicago !!)

From: Producer, 'Doctor Who'

Room No. &
Building

203 Union House

Tel
Ext

date 3 5 84

Subject: ROBERT HOLMES - 'THE ANDROGUM INHERITANCE'

To: Brian Turner

Owing to a recent change in location we are having to rebrief Bob. I am sure his agent will be in touch with you in due course. The rebrief will necessitate quite a bit of rewriting.

ERIC SAWARD

SLL

Strand/Series Title				REHEARSAL ROOM BOOKING					No of Cop			
Programme Title				Distribution			Denotes Recipient			✓	5	
Episode/ Sub. Title				To:-		Room No. and Building						
Costing Number				Prod. Costing Wk(s)		Channel		Studio Bookings			4047 T.C.	
Programme Identificat'n Number				Studio				Producer			*	
Production date(s)				Week(s)				Director			*	
Filming/O.B. date(s)				Week(s)				Sup. (Reh. Props)			Victoria Rd, N. Acton	
Producer				Room No. / Building		Tel. Extn.		Department		File Copy		
Director										1		
Designer										Date *		



Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s):

First reh. date: Last reh. date:

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Signed Date

PART 2 The following rehearsal facilities have been booked for this production

Room

Total no. of days at TOTAL INTERNAL COST Facility Code J 30

Signed Date



Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date

Serial Number T 0019806

TELEVISION EXPENSES CLAIM

Project No. or
Establishment Code

50/4DL/343K.

Programme (Series) Title

DOCTOR WHO "THE TWO DOCTORS".

Nominal Code

113

117

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES - EXCLUDING RECOVERABLE VAT

DATE

DETAILS

MAKE

REG. No.

£

p

£

p

HOSPITALITY

£

p

TRAVEL & DUTY

£

p

OTHER

£

p

NO
COBrought forward from attached
sheets/daily records

WITH CASES.

2-5-84 TAXI FROM HOME TO HEATHROW FROM LEWISHAM =

15 00

15 00

10-5-84 " " HEATHROW TO HOME WITH CASES =

15 60

15 60

CERTIFICATION: I certify that the above claim is wholly
in respect of BBC duty and the amounts claimed have
been spent by me on the items shown, where scale rates
are claimed I certify that incurred expenditure of the
nature they are intended to defray.

Signature of Claimant

Date

13/5/1984

TOTAL

LESS CASH
ADVANCE NO

117

30 60

00

30 60

STAFF NUMBER

BALANCE DUE - TO CLAIMANT

a

b

BALANCE DUE - TO BBC

c

SURNAME
(CAPITALS)

DOWNIE

AUTHORISATION: I certify that the above expenditure was
necessary and in accordance with BBC regulations

Balance due - not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

Signature

Designation:

Date

Serial Number T 0019805

TELEVISION EXPENSES CLAIM

Programme (Series) Title

DOCTOR WHO. "THE TWO DOCTORS."

Project No. or
Establishment Code

50/4DL 343K.

Nominal Code

113

117

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MAKE

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES - EXCLUDING RECOVERABLE VAT

DATE

DETAILS

REG No.

£

p

£

p

HOSPITALITY

£

p

TRAVEL & DUTY

£

p

OTHER

£

p

NO

CO

Brought forward from attached
sheets/daily records21ST RECCE TO SEVILLE SPAIN. 8 DAYS AT
6.660 PTS. PER DAY = 53280 PTS.

53280

7 DAYS PARKING AT HOTEL AT 25 PTAS PER DAY = 175.

175

PETROL FOR UNIT CAR = 6250

6250

DEVELOPING RECCE FILMS = 14618

14618

PURCHASING TWO MAPS AT 200 PTAS = 400.

400

TELEPHONE CALLS TO LONDON OFFICE ON HOTEL BILL =

17870

CASH DEPOSIT FOR PETROL + TAX TO CAR MRE = 2160

2160

LUNCH FOR INTERPRETOR DURING RECCE = 1500

1500

ADVANCE FOR RECCE = 71300

EXPENSES DURING RECCE = 96253

BALANCE DUE TO CLAIMANT = 24953

CERTIFICATION I certify that the above claim is wholly
in respect of BBC duty and the amounts claimed have
been spent by me on the items shown, where scale rates
are claimed, I certify that I incurred expenditure of the
nature they are intended to defray.

Signature of Claimant

Date

TOTAL

LESS CASH
ADVANCE NO.

117

00

BALANCE DUE - TO CLAIMANT

a

b

BALANCE DUE - TO BBC

C
SURNAME
(CAPITALS)

STAFF NUMBER

AUTHORISATION. I certify that the above expenditure was
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date

15/12/83 1475 IDEN

Stamp

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCA



BBC TV

DOCTOR WHO

UNITED KINGDOM BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:

TELEX:

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

15th May 1984

Patrick Troughton

Dear Patrick

Enclosed please find a very rough first draft, the title will be 'The Two Doctors'. Due to our co production money being withdrawn we are now planning to film in Spain rather than America.

I do hope you enjoy reading it

Best wishes

JOHN NATHAN-TURNER

Producer

'Doctor Who'

SLL

From: Producer, 'Doctor Who'

Room No 6
Building - 203 Union House

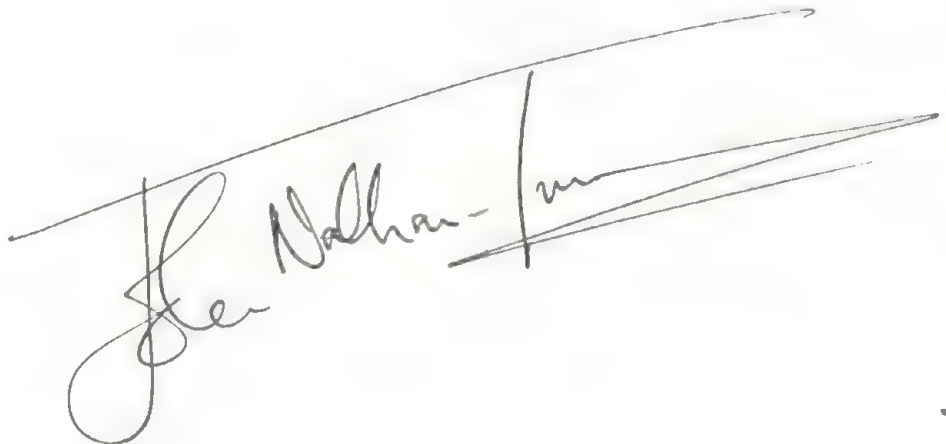
Tel.
Ext.

date 16.5.84.

Subject: ROBERT HOLMES

To: Brian Turner

We have rebriefed Robert Holmes with regard to his three part (3 X 45') script 'The Androgum Inheritance' working title. Rather than the location work being set in the U.S. we have now requested he uses Spain as the locale. Please negotiate accordingly.

A large, stylized handwritten signature in black ink, which appears to read 'John Nathan-Turner'. The signature is written over a horizontal line and has a long, sweeping underline.

JOHN NATHAN-TURNER

SLL

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service Date of issue

COPYRIGHT DEPARTMENT
PAYMENTS

Author if different
from Payee
HODGKIN, JAMES

Payee Number	29 36

Payee Name	3/ 64

Un. Cd.	65-66

AC	RAI	Sc
1	2	3-4
	0	07

Address

C.C. John Nathan-Turner
C.A.D.G.Tel.
M.S.S.D.Tel.

File.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106			

Authorisation

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

File

COPYRIGHT DEPARTMENT
PAYMENTS

Service Date of issue

Author if different
from Payee

Payee Number	29 36

Payee Name	37 64

Un. Cd.	65-66

	RAI	Sc
1	2	3-4
	0	07

Address

c.c. John Nathan-Turner
C.A.D.G.Tel.
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106			

Authorisation



BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE LONDON W1A 1AA
TELEPHONE: EXT.

No FCU

FORM G

REQUEST FOR FOREIGN TRAVEL FACILITIES

(BBC STAFF ARE INSTRUCTED TO ALLOW THE BANK A MINIMUM OF 72 HOURS)

DIRECTORATE
ACCOUNTANT

THE MANAGER
BARCLAYS BANK LIMITED
15 LANGHAM PLACE
LONDON
W1A 4NX

TRAVELLER'S NAME <u>RODARICK</u>	VISIT TO <u>1984</u>
PASSPORT NUMBER <u>123456789</u>	DURATION OF VISIT <u>1.6.84</u>
TRAVELLER TO COLLECT FACILITIES FROM:— (tick as appropriate)	
CASH OFFICE <input type="checkbox"/>	BANK BRANCH <input checked="" type="checkbox"/>
LOCATION <u>London</u>	

COLLECT ON OR AFTER THE DATE BELOW

DATE 1.6.84

TYPE	CURRENCY (DENOMINATION)	RATE OF EXCHANGE	STERLING EQUIVALENT	CURRENCY RESTRICTIONS		
				IMPORT		EXPORT
				LOCAL CURRENCY	STERLING	LOCAL CURRENCY
TRAVELLER'S CHEQUES						
"	"					
"	"					
NOTES SPANISH			549.94	100,000		20,000
"						
"						
"						
"						
"						
TOTAL VALUE			£549.94			

TRAVELLER TO SIGN (PINK COPY ONLY) BELOW,
UPON COLLECTION OF TRAVEL FACILITIES
FROM THE COLLECTION POINT STATED ABOVE.
THE TRAVELLER SHOULD ENSURE THE GUID-
ANCE NOTES AT THE BOTTOM OF THIS FORM
HAVE BEEN READ.

SIGNED _____

DATE _____

AUTHORISED

SIGNED _____

DATE _____

GUIDANCE NOTES — Collection can be made at any time during normal Cash Office/Banking hours.
The Cashier/Bank will require some form of identification and it is essential, therefore, that you take
some with you when collecting the currency.

Details of the make-up of your advance are shown above and the Travellers' Cheques and/or currency
issued should be checked against these.

The Foreign Currency Unit at 066, B. H. Extension (PABX 3730/31) will be pleased to give you any
further information or help you may require.

TO BE COMPLETED
BY F.C.U. UPON
RECEIPT OF BANK
DIRECT DEBIT
ADVICE

BANK CHARGE

£

E.R.D.

£

BANK DEBIT

£



BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE LONDON W1A 1AA
TELEPHONE: EXT.

No FCU

FORM G

REQUEST FOR FOREIGN TRAVEL FACILITIES

(BBC STAFF ARE INSTRUCTED TO ALLOW THE BANK A MINIMUM OF 72 HOURS)

DIRECTORATE
ACCOUNTANT

THE MANAGER
BARCLAYS BANK LIMITED
15 LANGHAM PLACE
LONDON
W1A 4NX

TRAVELLER'S NAME <u>ANTHONY CHAPMAN</u>	VISIT TO <u>FRANCE</u>
PASSPORT NUMBER <u>123456789</u>	DURATION OF VISIT <u>10 DAYS</u>
TRAVELLER TO COLLECT FACILITIES FROM:— (tick as appropriate)	
CASH OFFICE <input type="checkbox"/>	BANK BRANCH <input checked="" type="checkbox"/>
LOCATION <u>PARIS</u>	

COLLECT ON OR AFTER THE DATE BELOW

DATE 4.6.84

TYPE	CURRENCY (DENOMINATION)	RATE OF EXCHANGE	STERLING EQUIVALENT	CURRENCY RESTRICTIONS		
				IMPORT		EXPORT
				LOCAL CURRENCY	STERLING	LOCAL CURRENCY
TRAVELLER'S CHEQUES						
"						
"						
NOTES				100,000		20,000
"						
"						
"						
"						
TOTAL VALUE			£	100,000		

TRAVELLER TO SIGN (PINK COPY ONLY) BELOW,
UPON COLLECTION OF TRAVEL FACILITIES
FROM THE COLLECTION POINT STATED ABOVE.
THE TRAVELLER SHOULD ENSURE THE GUID-
ANCE NOTES AT THE BOTTOM OF THIS FORM
HAVE BEEN READ.

SIGNED _____

DATE _____

AUTHORISED

SIGNED _____

DATE _____

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further information or help you may require.

TO BE COMPLETED
BY F.C.U. UPON
RECEIPT OF BANK
DIRECT DEBIT
ADVICE

BANK CHARGE

£

E.R.D.

£

BANK DEBIT

£



BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE LONDON W1A 1AA
TELEPHONE: EXT.

No FCU

FORM G

REQUEST FOR FOREIGN TRAVEL FACILITIES

(BBC STAFF ARE INSTRUCTED TO ALLOW THE BANK A MINIMUM OF 72 HOURS)

DIRECTORATE
ACCOUNTANT

THE MANAGER
BARCLAYS BANK LIMITED
15 LANGHAM PLACE
LONDON
W1A 4NX

TRAVELLER'S NAME <u>PETER WALTON MORTON</u>	VISIT TO <u>PAD</u>
PASSPORT NUMBER	DURATION OF VISIT <u>1-10-84</u>
TRAVELLER TO COLLECT FACILITIES FROM:— (tick as appropriate)	
CASH OFFICE <input type="checkbox"/>	BANK BRANCH <input checked="" type="checkbox"/> LOCATION <u>SHEPHERDS</u>

COLLECT ON OR AFTER THE DATE BELOW

DATE 4.10.84

TYPE	CURRENCY (DENOMINATION)	RATE OF EXCHANGE	STERLING EQUIVALENT	CURRENCY RESTRICTIONS		
				IMPORT		EXPORT
				LOCAL CURRENCY	STERLING	LOCAL CURRENCY
TRAVELLER'S CHEQUES						
"						
"						
NOTES			100.12	100,000		20,000
"						1
"						
"						
"						
"						
TOTAL VALUE			£	100,000		

TRAVELLER TO SIGN (PINK COPY ONLY) BELOW,
UPON COLLECTION OF TRAVEL FACILITIES,
FROM THE COLLECTION POINT STATED ABOVE.
THE TRAVELLER SHOULD ENSURE THE GUID-
ANCE NOTES AT THE BOTTOM OF THIS FORM
HAVE BEEN READ.

SIGNED _____

DATE _____

AUTHORISED

SIGNED _____

DATE _____

GUIDANCE NOTES — Collection can be made at any time during normal Cash Office/Banking hours.
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Details of the make-up of your advance are shown above and the Travellers' Cheques and/or currency
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The Foreign Currency Unit at 066, B. H. Extension (PABX 3730/31) will be pleased to give you any
further information or help you may require.

TO BE COMPLETED
BY F.C.U. UPON
RECEIPT OF BANK
DIRECT DEBIT
ADVICE

BANK CHARGE	▶	£
E.R.D.	▶	£
BANK DEBIT	▶	£

Strand/Series Title				PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title				Room No. and Building		<input checked="" type="checkbox"/>	
Costing Number				Thro: Head of Dept.		1	
Prod. Costing Wk(s)		Channel		To: (1) C.BBC-1/C.BBC-2		T.C. *	
				(2) Travel and Transport		7091 T.C.	
Programme Identificat'n Number		Studio		Chief Cashier (thro' Local Cash Office — by hand)		**	
				L.O.INT.R.		806 H.W.H.	
Production date(s)		Week(s)		Publicity Officer		2147 T.C.	
				A.A. Service Dept. (as appropriate)		1	
Filming/O.B. date(s)		Week(s)		Manager		1	
				Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C.	
				Room No. / Building		Tel. Extn.	
				Department		File Copy	
Producer		Director		Designer		Date	

FULL NAME		SUSAN FRANCES ANSTRUTHER		Mr. Mrs. Miss		DESIGNATION	
STAFF NUMBER						PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)						Visas Required	
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED						Arrive	
Where several countries are to be visited please give approximate arrival and departure dates for each						Depart	
DATES DEPART U.K.		2.6.84		RETURN U.K.		8.6.	
ESTIMATED COSTS:***		£		Advance, (£ , including amount for programme charges)			
FARES		130		From Cashier: Sterling			
ACCOMMODATION/SUBSISTENCE		320		Thro' F.C.U. Travellers Cheques			
TRANSFERS				Foreign Notes (Sterling Equivalent)			
V.A.T.P. EXPENDITURE		100		Letters of Credit			
CAR HIRE		150		Bank Transfer			
EXCESS BAGGAGE/AIR FREIGHT				TOTAL			
OTHERS		150					
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.				To: BBC Cashier at			
Signed Head of Dept.				Please arrange the above for collection from			
Approved C.BBC-1/C.BBC-2				BBC Cash Office at on (date)			
				OR			
				Barclays Bank by (Date)			
				Signed (Head of Department).			
				Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**			
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT—						Form "A"	
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.						Serial No.	
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.							
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.							

Strand/Series Title				PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				Room No. and Building		<input checked="" type="checkbox"/>	
Costing Number				Thro: Head of Dept.		*	
Prod. Costing Wk(s)				To: (1) C.BBC-1/C.BBC-2		T.C. *	
Channel				(2) Travel and Transport		7091 T.C.	
Programme Identificat'n Number				Chief Cashier (thro' Local Cash Office - by hand)		**	
50/LDL G343K				L.O.INT.R.		806 H.W.H.	
Studio				Publicity Officer		2147 T.C.	
Production date(s)				A.A. Service Dept. (as appropriate)		1	
30/31.8.84				Manager		1	
Filming/O.B. date(s)				Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C.	
Week(s)				32/1		1	
Room No. / Building				Tel. Extn.		Department	
Producer				File Copy		1	
Director				Date		*	
Designer							

FULL NAME		RODRICK GARY PINKUS (GARY DOWNIE)		Mr. Mrs. Miss		DESIGNATION	
STAFF NUMBER						PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)						Visas Required	
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED						Arrive	
Where several countries are to be visited please give approximate arrival and departure dates for each						Depart	
DATES DEPART U.K.				RETURN U.K.			
2 6 84				8.6.84			
ESTIMATED COSTS:***				Advance, (£ , including amount for programme charges)			
FARES				£			
ACCOMMODATION/SUBSISTENCE				130			
TRANSFERS				32			
V.A.T.P. EXPENDITURE				From Cashier: Sterling			
CAR HIRE				Thro' F.C.U. Travellers Cheques			
EXCESS BAGGAGE/AIR FREIGHT				Foreign Notes (Sterling Equivalent)			
OTHERS				Letters of Credit			
				Bank Transfer			
				TOTAL			
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.				To: BBC Cashier at			
				Please arrange the above for collection from			
				BBC Cash Office at on (date)			
				OR			
				Barclays Bank by . . . 1.6.84 (Date)			
				Signed (Head of Department).			
Signed Head of Dept.				Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**			
Approved C.BBC-1/C.BBC-2							
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT- 2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES. 3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2. 4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.						Form "A" Serial No.	

Strand/Series Title				PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title				Distribution		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title				Thro: Head of Dept.		* 1	
Costing Number		Prod. Costing Wk(s)	Channel	To: (1) C.BBC-1/C.BBC-2		T.C. * ①	
				(2) Travel and Transport		7091 T.C. ①	
Programme Identificat'n Number		Studio		Chief Cashier (thro' Local Cash Office - by hand)		** 2	
				L.O.INT.R.		806 H.W.H. 1	
Production date(s)		Week(s)	35	Publicity Officer		2147 T.C. 1	
				A.A. Service Dept. (as appropriate)		1	
Filming/O.B. date(s)		Week(s)		Manager		1	
				Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C. 1	
		Room No. / Building		Tel. Extn.		Department	
Producer						File Copy 1	
Director						Date *	
Designer							

FULL NAME PETER WALTON MOFFATT		Mr. Mrs. Miss	DESIGNATION				
STAFF NUMBER		PASSPORT NUMBER					
REASONS FOR JOURNEY (GIVE FULL DETAILS)			Visas Required				
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each			<table border="1"> <thead> <tr> <th>Arrive</th> <th>Depart</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> </tr> </tbody> </table>	Arrive	Depart		
Arrive	Depart						
DATES DEPART U.K. 5.6.84		RETURN U.K. 8.					
ESTIMATED COSTS:***		Advance, (£ , including amount for programme charges)					
FARES	£ 130	From Cashier: Sterling					
ACCOMMODATION/SUBSISTENCE		Thro' F.C.U. Travellers Cheques					
TRANSFERS		Foreign Notes (Sterling Equivalent)					
V.A.T.P. EXPENDITURE		Letters of Credit					
CAR HIRE		Bank Transfer					
EXCESS BAGGAGE/AIR FREIGHT	£ 100	TOTAL					
OTHERS							
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.		To: BBC Cashier at					
		Please arrange the above for collection from					
		BBC Cash Office at on (date)					
		OR					
		Barclays Bank . S./Rush by . . 4.6.84 (Branch) (Date)					
Signed Head of Dept.		Signed (Head of Department).					
Approved C.BBC-1/C.BBC-2		Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**					
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT- 2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES. 3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2. 4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.			Form "A" Serial No.				

Strand/Series Title				PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title				Distribution			Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>
Episode/Sub. Title				Thro: Head of Dept.			No of Cop
Costing Number		Prod. Costing Wk(s)	Channel	To: (1) C.BBC-1/C.BBC-2 T.C. *			1
Programme Identificat'n Number		Studio		(2) Travel and Transport 7091 T.C.			1
Production date(s)		Week(s)		Chief Cashier (thro' Local Cash Office - by hand) **			2
Filming/O.B. date(s)		Week(s)		L.O.INT.R. 806 H.W.H.			1
				Publicity Officer 2147 T.C.			1
				A.A. Service Dept. (as appropriate)			1
				Manager			1
				Sen. Fin. Asst. BBC-1 Prog. Planning 6055 T.C.			1
				Room No. / Building	Tel. Extn.	Department	
Producer				File Copy			1
Director				Date			*
Designer							

FULL NAME ANTHONY CHARLES BURROW		Mr. Mrs. Miss	DESIGNATION
STAFF NUMBER		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)			Visas Required
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each			Arrive Depart
DATES DEPART U.K.		RETURN U.K.	
ESTIMATED COSTS:***		Advance, (£ , including amount for programme charges)	
FARES 130		From Cashier: Sterling	
ACCOMMODATION/SUBSISTENCE 150		Thro' F.C.U. Travellers Cheques	
TRANSFERS		Foreign Notes (Sterling Equivalent)	
V.A.T.P. EXPENDITURE		Letters of Credit	
CAR HIRE		Bank Transfer	
EXCESS BAGGAGE/AIR FREIGHT		TOTAL	
OTHERS 1			
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.		To: BBC Cashier at	
Signed Head of Dept.		Please arrange the above for collection from	
Approved C.BBC-1/C.BBC-2		BBC Cash Office at on (date)	
		OR	
		Barclays Bank by (Date)	
		Signed (Head of Department).	
		Copies for Chief Cashier MUST also be signed by Head of Department.**	
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT-			Form "A"
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.			Serial No.
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.			
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.			

Telex No > Mundi has
Telex No 2 telex numbers

tell operator has letters OPA ~~is copy~~
as answer back. REC
sent 30.5.84

Att Mark Gregson
Mundi - CBS

For Sue Anthurth Production Associate Mundi

Sue

Re our trip to Seville on ~~sevilla~~
see to our proposed filming in August.
I confirm we wish to book flight + style costs
as follows :- Miss Anthurth + Mr Dennis for
Sat 2nd June - Fri 8th June + to Mr McFall
+ Mr Brough for Tuesday 5th June - Fri 8th June.
If you are successful in making these bookings
I ~~guarantee~~ ^{guarantee} we will pay the price we have
agreed on the phone which is approx £1194 to
cover the 4 travellers + car hire.

Notephy

30.5.84.

Dear John.

Thanks for
the provisional Script. I
think its very good - &
very funny!

Lee & I are off to Southern
Spain for the filming in
August. It will be very
hot and I will definitely
need a Double for the
Running Sequences!
- my running days - over
50° F. - are over...

Alternatively the pursuit
could be through crowded
markets etc — with
flashes of scope for gags
— like emerging through
groups of people or stalls
with a different hat on
each time! Pushing
my way through crowds
is O.K. Sprinting
I fear not O.K.!

Very much looking
forward to it all.

Many thanks.

Pat Trayler



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

4th June, 1984.

Dear Laurence Payne,

I enclose (at Peter Moffatt's request) episodes one & two of "THE TWO DOCTORS" - as he probably told you, episode three is not ready as yet.

The character Peter wants you to look at is DASTARI.

Yours sincerely,

(Pat O'Leary)
P.A. to PETER MOFFATT



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

4th June, 1984.

Dear Gill,

As discussed on the phone, I enclose Episodes 1 & 2 of "THE TWO DOCTORS". The part Peter wants Elizabeth Spriggs to consider is CHESSENE (arch-villainess!) who must get her cum-uppance in Ep.3, but the end of that is still missing, so we'll have to wait and see how.

Unfortunately, we don't have a direct line in our office but our exts. are

Looking forward to hearing from you,

Yours sincerely,

(Pat O'Leary)
P.A.S.to PETER MOFFATT

From:

Room No. &
Building

Producer, 'Doctor Who'

203 Union House

Tel.
Ext.:

date: 6th June 1984

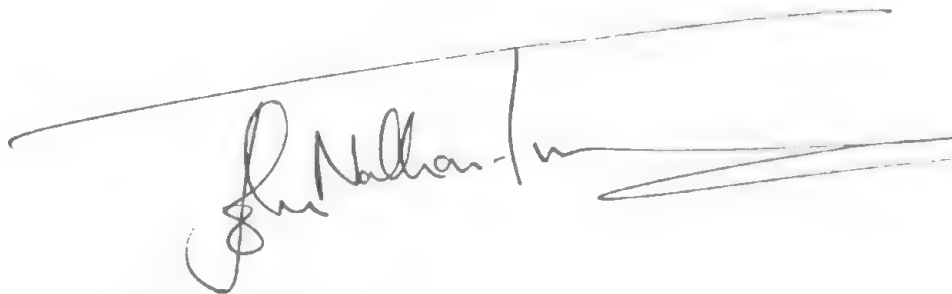
Subject:

ROBERT HOLMES

To:

BRIAN TURNER

Robert Holmes's story 'The Androgum Inheritance' previously 'The Kraglon Inheritance' is now called 'The Two Doctors'. I hope this is not too confusing.

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner', with a long horizontal line extending from the end of the signature.

JOHN NATHAN-TURNER

SLL

Strand/Series Title		DOCTOR WHO 6 th		COSTUME AND MAKE-UP PLOT			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient	
Episode/Sub. Title				To:—		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		No of Cop	
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y		Studio			
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		35 37 39	
Filming/O.B. date(s)		8-15.8.84		Week(s)		32/3	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		D.S.S.	
Designer		TONY BURROW		210 Union		File Copy	
				472 s/b TC		Date 6.6.84	

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD	P.B.E.	COSTUME:	MAKE-UP:	Contracts	Assistant
	COST ALLOCATION: £	£			

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: WEEKS 32 & 33

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
COLIN BAKER	THE DOCTOR		
PATRICK TROUGHTON	THE DOCTOR		
NICOLA BRYANT	PERI		
FRAZER HINES	JAMIE	Same costume as used for the 5x40p Five Doctors Special, please.	

Strand/Series Title	DOCTOR WHO 6W		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	THE TWO DOCTORS		Page No.	2
Episode/Sub. Title				
Costing Number				
Programme Identificat'n Number	50/LDL G343K,4E,5Y			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
LAURENCE PAYNE	<u>HUMANIDS</u>		
	DASTARI		
JAMES SAXON	<u>HUMANS</u>		
	OSCAR		
CARMEN GOMEZ	ANITA		
	FARMER	(Film only - will be local Spanish actor)	

Strand/Series Title	DOCTOR WHO 6W		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	THE TWO DOCTORS			
Episode/Sub. Title			Page No.	/
Costing Number				
Programme Identificat'n Number	50/LDL G343K,4E,5Y			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JOHN STRATTON	ANØKK	N.B. This is a new race – costume & makeup, need designing	
	<u>ANDROGUMS</u>		
	SHOCKEYE		
	CHESSENE		
TIM RAYNHAM	<u>SONTARANS</u>	These are well-established inter-galactic villains	
	VR VARL		
CLINTON GREYN	STIKE		

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

DATE	DETAILS	CAR DETAILS	CC	MILEAGE	TOTAL CLAIM INCL. VAT		VAT TO BE RECOVERED		NET EXPENSES - EXCLUDING RECOVERABLE VAT								
		MAKE	REG. No		£	p	£	p	HOSPITALITY		TRAVEL & DUTY		OTHER				
					£	p	£	p	£	p	£	p	£	p			
		Brought forward from attached sheets/daily records															
1984	RECCE TO SEVILLE, SPAIN (6th - 10th June)																
	4 nights @ 2/5th daily rate : 6,660 pesetas per day																
	total : 26,640 pesetas																
	Hospitality to location contacts : 2,400 pesetas																
	total : 29,040 pesetas																
	advance : 20,400 pesetas																
	BALANCE 8,640 pesetas																

CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant -

Pete Moffatt

Date 12.6.84

TOTAL

LESS CASH ADVANCE NO.

117

00

BALANCE DUE - TO CLAIMANT

a

b

BALANCE DUE - TO BBC

SURNAME (CAPITALS)

MOFFATT

STAFF NUMBER

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Signature:

Designation:

Date

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/ ALLCE SC

Serial Number T 0019803

DOCTOR WHO (6W)

TE VISION EXPENSES CLAIM

Dept.....SERIES/SERIALS.

50/LDL G343K

CAR DETAILS

Nominal Code

113

117

DETAILS

MAKE

MILEAGE

TOTAL CLAIM
INCL. VAT

**VAT TO BE
RECOVERED**

NET EXPENSES - EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & OUTV

OTHER

NOM
CODE

Brought forward from attached
sheets/daily records

RECCE TO SEVILLE, SPAIN (6th-10th June)

STERLING EXPENSES

6.6.84 Taxi to Heathrow with luggage

2 rolls film, receipt attached

TOTAL

Peter Hoffarth

12.6.84

LESS CASH
ADVANCE NO.

none

117

15 | 88

STAFF NUMBER

BALANCE DUE - TO CLAIMANT

i

1

15 | 88

SURNAME
(CAPITALS)

MOFFATT

Balance due not
over pounds sterling
(in words)

Designation:

Date _____

RECEIVED the amount stated

Date _____

Signature of Claimant

GRADE
ALLCE SCALE



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

14th June 1984

Cheryl Dural
Post Office Box 57345
New Orleans
La 70157
U.S.A.

Dear Cheryl

Thank you so much for your catalogue and for your kind comments.

I would like to order 40 of the Sontaran badge to give to my production staff.

See you in Columbus .

Best wishes

PP Saville

JOHN NATHAN-TURNER
Producer
'Doctor Who'

P.S Badges to arrive in UK before beginning August

SLL

COSTUME DEPARTMENT

File

SCRIPT ASSESSORS CASTING DEADLINES

To: John Nathan-Turner; Producer
From: Rosalind Ebbutt
Production: 'DR. WHO 6W:THE TWO DOCTORS'
Date: 15th June, 1984.

Copies: Peter Moffat; Director
Sue Anstruther; Prod. Assoc.
Jan Wright; Costume Designer
Artists Contracts

I would like to propose the following deadlines for 'Dr. Who 6W: The Two Doctors':-

Filming

Principals: 9th July, Week 28
Small parts: 16th July, Week 29
Extras: 24th July, Week 30

DRAFT FILMING SCHEDULE: 25th July
FINAL FILMING SCHEDULE: 1st August

1st Studio

Principals: 23rd July, Week 30
Small parts: 3rd August, Week 31
Extras: 21st August, Week 34

2nd Studio

Principals: 21st August, Week 34
Small parts: 28th August, Week 35
Extras: 3rd September, Week 36

3rd Studio

Principals: 3rd September, Week 36
Small parts: 7th September, Week 36
Extras: 17th September, Week 38

Thank you,

Rosalind Ebbutt

Rosalind Ebbutt

PLEASE NOTE

These deadlines may need to be amended after your Costume Designer has joined you and discussed your Production in greater detail. It is essential that Artistes are available for initial fittings and discussions by the deadlines agreed.

Strand/Series Title		DOCTOR WHO 6W		MEMO			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		* <input checked="" type="checkbox"/>	
Programme Identificat'n Number		50/LDL G343K,4E,5Y		Studio			
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		35 37 39	
Filming/O.B. date(s)		8-15.8.84		Week(s)		32/3	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		D.S.S.	
Designer		TONY BURROW		210 Union		Date	
				472 s/b TC		18th June 84	

SUBJECT FIRST PLANNING MEETING

We would like to have a first Planning Meeting for this programme on Thursday, 12th July - starting at 10.30 a.m. in the Conference Room at Threshold House.

Would you please confirm that you are able to attend.

Ta!

Pat.

(P.A. to Peter Moffatt)

Strand/Series Title				DOCTOR WHO 6W				REHEARSAL ROOM BOOKING				
Programme Title				THE TWO DOCTORS				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Studio Bookings		4047 T.C.		Room No. and Building		<input checked="" type="checkbox"/>		
Costing Number		Prod. Costing Wk(s)		Channel								5
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y		Studio								
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		35 37 39		Producer		*		②
								Director		*		①
								Sup. (Reh. Props)		Victoria Rd, N. Acton		①
Filming/O.B. date(s)		8-15.8.84		Week(s)		32/3						
				Room No. / Building		Tel. Extn.		Department				
Producer		JOHN NATHAN-TURNER		204 Union				D.S.S.		File Copy		1
Director		PETER MOFFATT		210 Union						Date		*
Designer		TONY BURROW		472 s/b TC								

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s):

First reh. date: 20th August Last reh. date:

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Signed _____ Date _____

PART 2 The following rehearsal facilities have been booked for this production

Room _____

Total no. of days 39 at £123 TOTAL INTERNAL COST £4797 Facility Code J 30

Signed _____ Date 2nd August 1984

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed _____ Date _____

Strand/Series Title				DOCTOR WHO 6W				REHEARSAL ROOM BOOKING				
Programme Title				THE TWO DOCTORS				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title								To:-		Room No. and Building		
Costing Number				Prod. Costing Wk(s)		Channel		Studio Bookings		4047 T.C.		5
Programme Identificat'n Number				50/LDL G343K, 4E, 5Y		Studio						
Production date(s)				30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		35 37 39		Producer *		2
Filming/O.B. date(s)				8-15.8.84		Week(s)		32/3		Director *		1
Producer				JOHN NATHAN-TURNER		Room No. / Building		204 Union		Tel. Extn.		1
Director				PETER MOFFATT				210 Union		Department		
Designer				TONY BURROW				472 s/b TC		D.S.S.		
										File Copy		
										Date		*



Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PAT

PART 1 Mark-up date(s):
First reh. date: 2nd August Last reh. date:
Details of Saturday afternoons or Sundays if required (state dates and times):
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):
Any other details (i.e. large composite sets, minors in cast, etc.):

Signed Date

PART 2 The following rehearsal facilities have been booked for this production

Room

Total no. of days 2 at £123 TOTAL INTERNAL COST £246

Facility Code J 30

Signed N. K. Date



Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date

From: Jonathan Powell, Head of Series/Serials, Drama, Television

Room No. &
Building: 406 Threshold

Tel.
Ext.:

date: 20th June 1984

Subject: DOCTOR WHO

Eric the file.

To: John Nathan-Turner

I've now read episode three of the Robert Holmes script and episode two of the Philip Martin. Both seem enjoyable to me.


(Jonathan Powell)

GR



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

20th June, 1984.

Dear James Saxon,

Enclosed are the final rehearsal scripts for "THE TWO DOCTORS". Please ignore the dates given on the front of Eps. 1 & 2 - they changed, and those on the front of Ep.3 are correct - at time of going to press! (it is extremely unlikely that they will change again.)

If you have any queries, please ring us on
Extns:

Yours sincerely,

(Pat O'Leary)
P.A. to Peter Moffatt



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

20th June, 1984

Dear Pat,

How lovely to be working with you again - it's a long time since "NANNY"!

Enclosed are the "final" rehearsal scripts for "THE TWO DOCTORS" - please ignore the dates on the front of Eps 1/2, those on Ep.3 are correct.

Peter has asked me to tell you that the 'chase' sequence in Ep.3 has no running about - it's more your lurking round corners.

Any queries - please ring, on Exts:

All the best,

(Pat O'Leary)



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st June, 1984

Dear Tim,

Enclose are the rehearsal scripts for "THE TWO DOCTORS" - The Ep.2 you already have is probably an earlier version. Please ignore the dates given on the front of Eps.1 & 2, those on Ep.3 are correct. The filming dates given are overall - it looks as if you may be a bit unlucky, and be sent back earlier!

If you have any queries, please ring us on
Extns:

Yours sincerely,

(Pat O'Leary)
P.A. to Peter Moffatt

From: Producer, 'Doctor Who'

Room No. 8
Building

203 Union House

Tel:
Ext

date 22.6.84

Subject: WRITER'S EXPENSES:

To: Television Accounts through: Man.Asst.Drama Series/Serials

Would you please pay the following expenses to:

PAYEE'S NAME
& ADDRESS:

Robert Holmes

DATE EXPENSES INCURRED:

13.6.84 & 20.6.84

TRAVEL EXPENSES:
(Please give details)

2 x return train fares
£10.70
2 x Tube fares
£1.80

OVERNIGHTS:

NONE

TOTAL AMOUNT DUE:

£12.50 JNT.

PROGRAMME:

'DOCTOR WHO'

PROGRAMME NUMBER:

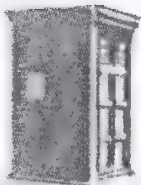
50/LDL G343K

NOMINAL CODE:

115

SIGNED:

JOHN NATHAN-TURNER



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

28th June, 1984.

Dear Colin,

As the dates for "The Two Doctors" have changed a number of times, I have enclosed a sheet giving the current overall details.

John may have already mentioned it to you, but we want to hold a readthrough for the whole thing before we go to Spain, and can't afford the time from our two day's film rehearsal, so will be holding it at 10.30 a.m. on Tuesday, 31st July (before the studio) in the Conference Room at Threshold House. Be warned - if you don't know about it already - there is no parking at Threshold House!

You will receive (eventually) some cuts to the scripts as it is felt that the whole thing is somewhat over-long.

Obviously I will send you a film schedule as soon as it is available. As you know, we are going on a package deal, so we will be supplying your air ticket and paying your basic hotel bill, (room and breakfast), you will therefore receive a proportion of the overseas allowance to cover any additional expenses. If you charge anything to your hotel room, you will need to settle that with the hotel yourself. The allowance will be issued (in advance) in travellers cheques and/or Spanish currency, I will try to arrange for yours to be available for collection from Television Centre Cashiers on 1st or 2nd August, so you can collect it when you are in the studio. Unless I hear otherwise, I'll order £25 in pesos and the rest in cheques.

Any queries, you know where we are...

Yours sincerely,

(Pat O'Leary)
P.A. to PETER MOFFATT

P.S. Peter may need to rehearse in the evenings in Seville.



TELEPHONE

TELEX

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

DIXEY.

DATES (AS AT 28th June, 1984)

Tuesday, 31st July (10.30 a.m.)
Conference Room,
Threshold House.

(for film)
3rd & 4th August
(probably at TRR, Acton)

TRAVEL TO SEVILLE : 8th August
SHOOTING : 9th - 16th August
TRAVEL BACK : 12th August (1st party)
 17th August (main party)

Rehearsals to start on 20th August

30/31 August (Thursday/Friday)

13/14 September (Thursday/Friday)

26/27 September (Wednesday/Thursday)

EPISODE 3

CHARACTERS:

THE TWO DOCTORS
PERI
JAMIE
OSCAR BOTCHERBY
ANITA
A WAITER
CHESSENE
DASTARI
SHOCKEYE
STIKE
VARL

SETS:

THE CELLARS
HALLWAY
BEDROOM
THE KITCHEN (HACIENDA)
A RESTAURANT
STONE PASSAGE
OUTBUILDING

LOCATIONS:

A country road. (As in T/C 2, Ep 2)

The Arab Quarter, Seville. (The sequence is that Troughton and Shockeye are looking for a restaurant to satisfy their gluttonous appetites. Baker, Peri and Jamie are trying to reach them before Chessene and Dastari recapture them.)

Ideally, what is needed is a maze of narrow streets, alleys, picturesque courtyards, twisting steps, and dark, enclosed passages.

The characters will catch fleeting glimpses of each other within this Moorish casbah. But by the time they reach the spot the quarry has vanished.)

Ext. Hacienda. (As in Eps 1 & 2)

Ext. Woodland or old



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

3rd June 1984,

My dear Eleanor,

I was so sorry when
I had that confusion with Jeremy as
~~to~~ who was to trip whom, as you were
always my first choice for Christine.

Now that he tells me you still would
be free over our dates, I'm so
hoping you will like the part and
be interested to play it. It would be
wonderful to work with you again.

Love
Peter Heffernan.

See margin dots.

add. James Saxon as Oscar

PK T.

The Two Doctors by Robert Holmes

John Stratten as Shockeye.

The Time Lords of Gallifrey, concerned by Dastari and Chessenes experiments in time, send the Doctor in the regenerated form of Partick Troughton - and Jamie to investigate. On their arrival at Dastari's space station, a force of Sontarans attack and all but Jamie seem to be killed.

The instant this happens, the current Doctor - played by Colin Baker - "feels" the death of Troughton form, ^{at the same time,} although knows he cannot die in one form without it affecting his current ~~regenerated~~ self. The Baker Doctor, therefore, concludes his Troughton self must have been taken out of time. With Peri in tow, he goes off to investigate.

Meanwhile, Dastari, Chessene and her "flesh-obsessed" Androgum chef, Shockeye, ^{abandoned the same time,} have taken over a house outside Seville in Spain. Here they are to continue - using the Troughton Doctors knowledge - their experiments in time ^{travel,} supervised by two Sontarans, Stike and Varl.

On the space station, the Baker Doctor finds Jamie and soon makes his way to ^{Spain to save} ~~Earth~~ in pursuit of his Troughton self. On his arrival he meets a moth obsessed, ^{British} expatriate restuarnt owner by the name of Oscar ^{erby} ~~Notcham~~. Oscar has been hunting moths, with his friend, Anita, near a run-down ^{country} house. He has become highly concerned by the activities inside the house and informs the ^{Peter} Doctor accordingly, who then goes off to investigate.

Meanwhile, Chessene has decided to create a companion for herself, someone who would compliment her vast intelligence - like Shockeye she is an Androgum - and has decided to genetically alter the Troughton Doctor. Unfortunately, things do not go as intended and, much to Shockeye's delight, ^{instead of the} turns into a "flesh-obsessed" Androgum like himself. Such is the Troughton Doctor's ~~new~~ new found desire for meat, he takes Shockeye in search of the best restuarnt in Seville, which turns out to be the one owned by Oscar. After they have gorged themselves, the problem of the ^{payment} ~~bill~~ arises, but as neither of them have money acceptable on Earth, a fight breaks out and Shockeye kills Oscar.

Altimately, Dastari's experiemnts in time fail and Stike, Varl and Chessene are destroyed attempting to use the time module they have built, but not before Chessene has killed Dastari in a fit of vengeance. Hungry for human flesh, the ultimate feast in Shockeye's eyes, he is killed while hunting the Baker Doctor.

Once more the status quo is restored and ~~back~~ the Baker and Troughton forms of the Doctor are able to return to their respective periods in time.

DEPT DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER		BBC 1
PRODUCER OF 'DOCTOR WHO'				
Script Editor ERIC SAWARD		Project No. 30/LDLG343K		Duration 3X4S1
Title of Play, Series episode or Serial SCIENCE FICTION				
Author (and Translator) ROBERT HOLMES		Dramatised/ Adapted by		
Director (if known) PETER MOFFATT		Rec. Wk. & Day (if known)		TX Week & Day (if known)
Studio		Cost * Large (20 plus) / Mediums XXXXXXXX / Small (10 minus) XXXXXXXX		
Approx. No. & Type of Sets		Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Time Lords of Gallifrey, concerned by Dastari and Chessenes' experiments in time, send the Doctor - in the regenerated form of Patrick Troughton - and Jamie to investigate. On their arrival at Dastari's space station, a force of Sontarans attack and all but Jamie seem to be killed.

The instant this happens, the current Doctor - played by Colin Baker - "feels" the supposed death of his Troughton form, although, at the same time knows he cannot die in one form without it affecting his current self. The Baker Doctor, therefore, concludes his Troughton self must have been taken out of time. With Peri in tow, he goes off to investigate.

- Meanwhile, Dastari, Chessene and her "flesh-obsessed" Androgum chef, Shockeye, having abandoned the space station, have taken over a house outside Seville in Spain. Here they are to continue - using the Troughton Doctors knowledge - their experiments in time travel, supervised by two Sontarans, Stike and Varl.

On the space station, the Baker Doctor finds Jamie and soon makes his way to Spain to save his Troughton self. On his arrival he meets a moth obsessed, British expatriate restaurant owner by the name of Oscar Rotcherby. Oscar has been hunting moths, with his friend, Anita, near a run-down country house. He has become highly concerned by the activities inside the house and informs the Baker Doctor accordingly, who then goes off to investigate.

- Meanwhile, Chessene has decided to create a companion for herself, someone who would compliment her vast intelligence - like Shockeye she is an Androgum - and has decided to genetically alter the Troughton Doctor. Unfortunately, things do not go as intended and, much to Shockeye's delight the Doctor turns into a "flesh-obsessed" Androgum like himself. Such is the power of the Troughton Doctor's new found desire for meat, he takes Shockeye in search of the best restaurant in Seville, which turns out to be the one owned by Oscar. After they have gorged themselves, the problem of payment arises, but as neither of them have money acceptable on Earth, a fight breaks out and Shockeye kills Oscar.
- Ultimately, Dastari's experiments in time fail and Stike, Varl and Chessene are destroyed attempting to use the time module they have built, but not

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date:

PRODUCER OF

Script Editor		Project No.		Duration
Title of Play, Series episode or Serial				
Author (and Translator)		Dramatised/ Adapted by		
Director (if known)		Rec. Wk. & Day (if known)	TX Week & Day (if known)	
Studio		Cast * Large (20 plus) / Medium / Small (6 minus)		
Approx. No. & Type of Sets		Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

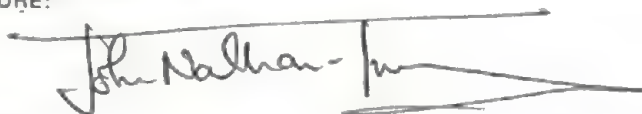
BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

before Chessene has killed Dastari in a fit of vengeance. Hungry for human flesh, the ultimate feast in Shockeye's eyes, he is killed while hunting the Baker Doctor.

Once more the status quo is restored and the Baker and Troughton forms of the Doctor are able to return to their respective periods in time.

Any other points (e.g. names of leading artists if known)
 James Saxon as Oscar, John Stratton as Shockeye
 Frazer Hines as Jamie, Patrick Troughton as the Doctor
 Starring Colin Baker as the Doctor, Nicola Bryant as Peri.

PRODUCER'S SIGNATURE:



Date:

4/7/84

Strand/Series Title		DOCTOR WHO 6W		PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient Room No. and Building	
Episode/Sub. Title				Thro: Head of Dept.		* 1	
Costing Number		Prod. Costing Wk(s)		To: (1) C.BBC-1/C.BBC-2		T.C. * ①	
				(2) Travel and Transport		7091 T.C. ①	
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y		Chief Cashier (thro' Local Cash Office — by hand)		** 2	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		L.O.INT.R.		806 H.W.H. 1	
		Studio		Publicity Officer		2147 T.C. 1	
		Week(s)		A.A. Service Dept. (as appropriate)		1	
		35 37 39		Manager		1	
Filming/O.B. date(s)		8-15.8.84		Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C. 1	
		Week(s)		32/3			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		D.S.S.	
Designer		TONY BURROW		210 Union		File Copy	
				472 s/b TC		Date *	

FULL NAME		Mr. Mrs. Miss	DESIGNATION
STAFF NUMBER		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)			Visas Required
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each			Arrive Depart
DATES DEPART U.K.		RETURN U.K.	
ESTIMATED COSTS:***		Advance, (£ , including amount for programme charges)	
FARES		A.A. CASHIER	
ACCOMMODATION/SUBSISTENCE		From Cashier: Sterling	
TRANSFERS		Thro' F.C.U. Travellers Cheques	
V.A.T.P. EXPENDITURE		Foreign Notes (Sterling Equivalent)	
CAR HIRE		Letters of Credit	
EXCESS BAGGAGE/AIR FREIGHT		Bank Transfer	
OTHERS		TOTAL	
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		OR	
		Barclays Bank by (Date)	
		Signed (Head of Department).	
		Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**	
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Strand/Series Title DOCTOR WHO 6W				PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title THE TWO DOCTORS				Distribution			Denotes Recipient Room No. and Building
Episode/Sub. Title				Thro: Head of Dept.			No of Cop
Costing Number		Prod. Costing Wk(s)	Channel	To: (1) C.BBC-1/C.BBC-2			T.C. *
				(2) Travel and Transport			7091 T.C.
Programme Identificat'n Number		Studio		Chief Cashier (thro' Local Cash Office — by hand)			**
50/LDL G343K, 4E, 5Y				L.O.INT.R.			806 H.W.H.
Production date(s)		Week(s)		Publicity Officer			2147 T.C.
30/31.8.84		35		A.A. Service Dept. (as appropriate)			
12/13/14.9.84		37		Manager			
26/27/28.9.84		39		Sen. Fin. Asst. BBC-1 Prog. Planning			6055 T.C.
Filming/O.B. date(s)		Week(s)					
8-15.8.84		32/3					
Producer		Room No. / Building		Tel. Extn.	Department	File Copy	
Director		204 Union			D.S.S.	Date	
Designer		210 Union				*	
		472 s/b TC					

FULL NAME		Mr. Mrs. Miss	DESIGNATION
STAFF NUMBER		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)			Visas Required
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each			Arrive Depart
DATES DEPART U.K.		RETURN U.K.	
ESTIMATED COSTS:***		Advance, (£ , including amount for programme charges)	
FARES		From Cashier: Sterling	
ACCOMMODATION/SUBSISTENCE		Thro' F.C.U. Travellers Cheques	
TRANSFERS		Foreign Notes (Sterling Equivalent)	
V.A.T.P. EXPENDITURE		Letters of Credit	
CAR HIRE		Bank Transfer	
EXCESS BAGGAGE/AIR FREIGHT		TOTAL	
OTHERS			
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Signed Head of Dept.		Please arrange the above for collection from	
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Strand/Series Title		DOCTOR WHO 6W		PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient Room No. and Building	
Episode/Sub. Title				Thro: Head of Dept.		* 1	
Costing Number		Prod. Costing Wk(s)		To: (1) C.BBC-1/C.BBC-2		T.C. * ①	
		Channel		(2) Travel and Transport		7091 T.C. ①	
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y		Chief Cashier (thro' Local Cash Office by hand)		** 2	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		L.O.INT.R.		806 H.W.H. 1	
		Studio		Publicity Officer		2147 T.C. 1	
		Week(s)		A.A. Service Dept. (as appropriate)		1	
		Week(s)		Manager		1	
Filming/O.B. date(s)		8-15.8.84		Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C. 1	
		Room No. / Building		Tel. Extn.		Department	
Producer		JOHN NATHAN-TURNER		204 Union		D.S.S.	
Director		PETER MOFFATT		210 Union		File Copy	
Designer		TONY BURROW		472 s/b TC		Date *	

FULL NAME		Mr. Mrs. Miss	DESIGNATION
STAFF NUMBER		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)			Visas Required
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each			Arrive Depart
DATES DEPART U.K.		RETURN U.K.	
ESTIMATED COSTS:***		£	Advance, (£ , including amount for programme charges)
FARES		100	From Cashier: Sterling £
ACCOMMODATION/SUBSISTENCE			Thro' F.C.U. Travellers Cheques
TRANSFERS			Foreign Notes (Sterling Equivalent)
V.A.T.P. EXPENDITURE			Letters of Credit
CAR HIRE			Bank Transfer
EXCESS BAGGAGE/AIR FREIGHT			TOTAL
OTHERS			
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.		To: BBC Cashier at	
Signed Head of Dept.		Please arrange the above for collection from	
Approved C.BBC-1/C.BBC-2		BBC Cash Office at on (date)	
		OR	
		Barclays Bank by (Date)	
		Signed (Head of Department)	
		Copies for Chief Cashier MUST also be signed by Head of Department.**	
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Strand/Series Title		DOCTOR WHO 6W		PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient	
Episode/Sub. Title				Room No. and Building		✓	
Costing Number		Prod. Costing Wk(s)		Channel		Thro: Head of Dept. *	
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y		Studio		To: (1) C.BBC-1/C.BBC-2 T.C. *	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		(2) Travel and Transport 7091 T.C. *	
Filming/O.B. date(s)		8-15.8.84		Week(s)		Chief Cashier (thro' Local Cash Office - by hand) **	
Producer		JOHN NATHAN-TURNER		Room No. / Building		L.O.INT.R. 806 H.W.H.	
Director		PETER MOFFATT		Tel. Extn.		Publicity Officer 2147 T.C.	
Designer		TONY BURROW		Department		A.A. Service Dept. (as appropriate)	
		204 Union		D.S.S.		Manager	
		210 Union				Sen. Fin. Asst. BBC-1 Prog. Planning 6055 T.C.	
		472 s/b TC					
						File Copy	
						Date *	

FULL NAME		Mr. Mrs. Miss	DESIGNATION
STAFF NUMBER		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)			Visas Required
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each			Arrive Depart
DATES DEPART U.K.		RETURN U.K.	
ESTIMATED COSTS:***		Advance, (£ , including amount for programme charges)	
FARES		From Cashier: Sterling	
ACCOMMODATION/SUBSISTENCE		Thro' F.C.U. Travellers Cheques	
TRANSFERS		Foreign Notes (Sterling Equivalent)	
V.A.T.P. EXPENDITURE		Letters of Credit	
CAR HIRE		Bank Transfer	
EXCESS BAGGAGE/AIR FREIGHT		TOTAL	
OTHERS			
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Signed Head of Dept.		Please arrange the above for collection from	
Approved C.BBC-1/C.BBC-2		BBC Cash Office at on (date)	
		OR	
		Barclays Bank by (Date)	
		Signed (Head of Department).	
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Strand/Series Title		DOCTOR WHO 6th		PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title				Thro: Head of Dept.		No of Cop	
Costing Number		Prod. Costing Wk(s)	Channel	To: (1) C.BBC-1/C.BBC-2		T.C. *	
				(2) Travel and Transport		7091 T.C.	
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y	Studio	Chief Cashier (thro' Local Cash Office — by hand)		**	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84	Week(s)	35 37 39	L.O.INT.R.		806 H.W.H.
Filming/O.B. date(s)		8-15.8.84	Week(s)	32/3	Publicity Officer		2147 T.C.
					A.A. Service Dept. (as appropriate)		
					Manager		
					Sen. Fin. Asst. BBC 1 Prog. Planning		6055 T.C.
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	
Director		PETER MOFFATT		204 Union		D.S.S.	File Copy
Designer		TONY BURROW		210 Union			Date
				472 s/b TC			*

FULL NAME		Mr. Mrs. Miss	DESIGNATION
STAFF NUMBER		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)			Visas Required
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each			Arrive Depart
DATES DEPART U.K.		RETURN U.K.	
ESTIMATED COSTS:***		Advance, (£ , including amount for programme charges)	
FARES		From Cashier: Sterling	
ACCOMMODATION/SUBSISTENCE		Thro' F.C.U. Travellers Cheques	
TRANSFERS		Foreign Notes (Sterling Equivalent)	
V.A.T.P. EXPENDITURE		Letters of Credit	
CAR HIRE		Bank Transfer	
EXCESS BAGGAGE/AIR FREIGHT		TOTAL	
OTHERS			
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.		To: BBC Cashier at	
Signed Head of Dept.		Please arrange the above for collection from	
Approved C.BBC-1/C.BBC-2		BBC Cash Office at on (date)	
		OR	
		Barclays Bank by (Date)	
		Signed (Head of Department).	
		Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**	
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Strand/Series Title		DOCTOR WHO 6W		PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title				Thro: Head of Dept.		* 1	
Costing Number		Prod. Costing Wk(s)	Channel	To: (1) C.BBC-1/C.BBC-2		T.C. * ①	
Programme Identification Number		50/LDL G343K, 4E, 5Y	Studio	(2) Travel and Transport		7091 T.C. ①	
Production date(s)		50/31.8.84 12/13/14.9.84 26/27/28.9.84	Week(s) 35 37 39	Chief Cashier (thro' Local Cash Office by hand)		** 2	
Filming/O.B. date(s)		8-15.8.84	Week(s) 32/3	L.O.INT.R.		806 H.W.H. 1	
				Publicity Officer		2147 T.C. 1	
				A.A. Service Dept. (as appropriate)		1	
				Manager		1	
				Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C. 1	
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	
Director		PETER MOFFATT		204 Union		D.S.S.	File Copy 1
Designer		TONY BURROW		210 Union			Date *
				472 s/b TC			

FULL NAME		Mr. Mrs. Miss	DESIGNATION
STAFF NUMBER		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)			Visas Required
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each			Arrive Depart
DATES DEPART U.K.		RETURN U.K.	
ESTIMATED COSTS:***		Advance, (£ , including amount for programme charges)	
FARES		From Cashier: Sterling £	
ACCOMMODATION/SUBSISTENCE		Thro' F.C.U. Travellers Cheques	
TRANSFERS		Foreign Notes (Sterling Equivalent)	
V.A.T.P. EXPENDITURE		Letters of Credit	
CAR HIRE		Bank Transfer	
EXCESS BAGGAGE/AIR FREIGHT		TOTAL	
OTHERS			
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Signed Head of Dept.		Please arrange the above for collection from	
Approved C.BBC-1/C.BBC-2		BBC Cash Office at on (date)	
		OR	
		Barclays Bank by (Date)	
		Signed (Head of Department).	
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Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient Room No. and Building	
Episode/Sub. Title				Thro: Head of Dept.		* 1	
Costing Number		Prod. Costing Wk(s)		To: (1) C.BBC-1/C.BBC-2		T.C. * ①	
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y		(2) Travel and Transport		7091 T.C. ①	
Production date(s)		50/31.8.84 12/13/14.9.84 26/27/28.9.84		Chief Cashier (thro' Local Cash Office — by hand)		** 2	
Filming/O.B. date(s)		8-15.8.84		L.O.INT.R.		806 H.W.H. 1	
		Week(s) 35 37 39		Publicity Officer		2147 T.C. 1	
		Week(s) 32/3		A.A. Service Dept. (as appropriate)		1	
				Manager		1	
				Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C. 1	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		D.S.S.	
Designer		TONY BURROW		210 Union		File Copy	
				472 s/b TC		Date *	

FULL NAME		JOHN NATHAN-TURNER		Mr. Mrs. Miss		DESIGNATION	
STAFF NUMBER						PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)						Visas Required	
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each						Arrive	Depart
DATES DEPART U.K.		3th August, 1984		RETURN U.K.			
ESTIMATED COSTS:***		£		Advance, (£ , including amount for programme charges)			
FARES		100		From Cashier: Sterling			
ACCOMMODATION/SUBSISTENCE		30		Thro' F.C.U. Travellers Cheques			
TRANSFERS				Foreign Notes (Sterling Equivalent)			
V.A.T.P. EXPENDITURE				Letters of Credit			
CAR HIRE				Bank Transfer			
EXCESS BAGGAGE/AIR FREIGHT				TOTAL			
OTHERS							
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Signed Head of Dept.				Please arrange the above for collection from			
Approved C.BBC-1/C.BBC-2				BBC Cash Office at on (date)			
				OR			
				Barclays Bank by (Branch) (Date)			
				Signed (Head of Department).			
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2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.						Serial No.	
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Strand/Series Title DOCTOR WHO 6W				PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL				
Programme Title THE TWO DOCTORS				Distribution			Denotes Recipient Room No. and Building	
Episode/Sub. Title				Thro: Head of Dept.			No of Cop	
Costing Number		Prod. Costing Wk(s)	Channel	To: (1) C.BBC-1/C.BBC-2			T.C. *	
				(2) Travel and Transport			7091 T.C.	
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y	Studio	Chief Cashier (thro' Local Cash Office — by hand)			**	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84	Week(s)	35 37 39	L.O.INT.R.			806 H.W.H.
Filming/O.B. date(s)		8-15.8.84	Week(s)	32/3	Publicity Officer			2147 T.C.
					A.A. Service Dept. (as appropriate)			
					Manager			
					Sen. Fin. Asst. BBC-1 Prog. Planning			6055 T.C.
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department		
Director		PETER MOFFATT		204 Union		D.S.S.	File Copy	
Designer		TONY BURROW		210 Union			Date	
				472 s/b TC			*	

FULL NAME		Mr. Mrs. Miss	DESIGNATION
STAFF NUMBER		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)			Visas Required
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each			Arrive Depart
DATES DEPART U.K.		RETURN U.K.	
ESTIMATED COSTS:***		Advance, (£ , including amount for programme charges)	
FARES		From Cashier: Sterling	
ACCOMMODATION/SUBSISTENCE		Thro' F.C.U. Travellers Cheques	
TRANSFERS		Foreign Notes (Sterling Equivalent)	
V.A.T.P. EXPENDITURE		Letters of Credit	
CAR HIRE		Bank Transfer	
EXCESS BAGGAGE/AIR FREIGHT		TOTAL	
OTHERS			
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		Signed (Head of Department).	
		Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**	
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT -			Form "A"
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.			Serial No.
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.			
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.			

Strand/Series Title		DOCTOR WHO 6w		PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title				Thro: Head of Dept.		* 1	
Costing Number		Prod. Costing Wk(s)		To: (1) C.BBC-1/C.BBC-2		T.C. * ①	
		Channel		(2) Travel and Transport		7091 T.C. ①	
Programme Identification Number		50/LDL G343K, 4E, 5Y		Chief Cashier (thro' Local Cash Office — by hand)		** 2	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		L.O.INT.R.		806 H.W.H. 1	
		Studio		Publicity Officer		2147 T.C. 1	
		Week(s)		A.A. Service Dept. (as appropriate)		1	
		35 37 39		Manager		1	
Filming/O.B. date(s)		8-15.8.84		Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C. 1	
		Week(s)		32/3			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		Department	
Designer		TONY BURROW		210 Union		D.S.S.	
				472 s/b TC		File Copy	
						Date *	

FULL NAME		NICOLA BRYANT		Mr. Mrs. Miss		DESIGNATION	
STAFF NUMBER		CONTRACT				PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)						Visas Required	
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each						Arrive Depart	
DATES DEPART U.K.		8th August, 1984		RETURN U.K.		13th August 1984	
ESTIMATED COSTS:***		£		Advance, (£ , including amount for programme charges)			
FARES		140		From Cashier: Sterling			
ACCOMMODATION/SUBSISTENCE				Thro' F.C.U. Travellers Cheques			
TRANSFERS				Foreign Notes (Sterling Equivalent)			
V.A.T.P. EXPENDITURE				Letters of Credit			
CAR HIRE				Bank Transfer			
EXCESS BAGGAGE/AIR FREIGHT				TOTAL			
OTHERS							
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.				To: BBC Cashier at			
Signed Head of Dept.				Please arrange the above for collection from			
Approved C.BBC-1/C.BBC-2				BBC Cash Office at on (date)			
				OR			
				Barclays Bank by (Date)			
				Signed (Head of Department).			
				Copies for Chief Cashier MUST also be signed by Head of Department.**			
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT—						Form "A" Serial No.	
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.							
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.							
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.							

Strand/Series Title		DOCTOR WHO 6W		PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient Room No. and Building	
Episode/Sub. Title				Thro: Head of Dept.		* 1	
Costing Number		Prod. Costing Wk(s)		To: (1) C.BBC-1/C.BBC-2		T.C. * 1	
		Channel		(2) Travel and Transport		7091 T.C. 1	
Programme Identification Number		50/LDL G343K, 4E, 5Y		Chief Cashier (thro' Local Cash Office — by hand)		** 2	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		L.O.INT.R.		806 H.W.H. 1	
		Studio		Publicity Officer		2147 T.C. 1	
		Week(s)		A.A. Service Dept. (as appropriate)		1	
		35 37 39		Manager		1	
Filming/O.B. date(s)		8-15.8.84		Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C. 1	
		Week(s)		32/3			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		Department	
Designer		TONY BURROW		210 Union		D.S.S.	
				472 s/b TC		File Copy	
						Date	

FULL NAME		ANTHONY CHARLES BURROUGH		Mr. Mrs. Miss		DESIGNATION	
STAFF NUMBER						PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)						Visas Required	
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each						Arrive	
						Depart	
DATES DEPART U.K.				RETURN U.K.			
5th August, 1984				17th August, 1984			
ESTIMATED COSTS:***				Advance, (£ , including amount for programme charges)			
FARES				£			
ACCOMMODATION/SUBSISTENCE				100			
TRANSFERS				From Cashier: Sterling			
V.A.T.P. EXPENDITURE				Thro' F.C.U. Travellers Cheques			
CAR HIRE				Foreign Notes (Sterling Equivalent)			
EXCESS BAGGAGE/AIR FREIGHT				Letters of Credit			
OTHERS				Bank Transfer			
				TOTAL			
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.				To: BBC Cashier at			
				Please arrange the above for collection from			
				BBC Cash Office at on (date)			
				OR			
				Barclays Bank by (Date)			
				Signed (Head of Department).			
Signed Head of Dept.				Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**			
Approved C.BBC-1/C.BBC-2							
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT—						Form "A" Serial No.	
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.							
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.							
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.							

Strand/Series Title		DOCTOR WHO 6W		PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title				Thro: Head of Dept.		* 1	
Costing Number		Prod. Costing Wk(s)	Channel	To: (1) C.BBC-1/C.BBC-2		T.C. * ①	
Programme Identification Number		50/LDL G343K, 4E, 5Y	Studio	(2) Travel and Transport		7091 T.C. ①	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84	Week(s)	Chief Cashier (thro' Local Cash Office — by hand)		** 2	
Filming/O.B. date(s)		8-15.8.84	Week(s)	L.O.INT.R.		806 H.W.H. 1	
				Publicity Officer		2147 T.C. 1	
				A.A. Service Dept. (as appropriate)		1	
				Manager		1	
				Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C. 1	
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	File Copy
Director		PETER MOFFATT		204 Union		D.S.S.	1
Designer		TONY BURROW		210 Union			Date
				472 s/b TC			*

FULL NAME		Mr. Mrs. Miss	DESIGNATION
STAFF NUMBER		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)			Visas Required

COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each		Arrive	Depart
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DATES DEPART U.K.		RETURN U.K.	
ESTIMATED COSTS:***	£	Advance, (£ , including amount for programme charges)	
FARES		From Cashier: Sterling	
ACCOMMODATION/SUBSISTENCE		Thro' F.C.U. Travellers Cheques	
TRANSFERS		Foreign Notes (Sterling Equivalent)	
V.A.T.P. EXPENDITURE		Letters of Credit	
CAR HIRE		Bank Transfer	
EXCESS BAGGAGE/AIR FREIGHT		TOTAL	
OTHERS			
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.		To: BBC Cashier at	
		Please arrange the above for collection from	
		BBC Cash Office at on (date)	
		OR	
		Barclays Bank by (Date)	
		Signed (Head of Department).	
Signed Head of Dept.		Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**	
Approved C.BBC-1/C.BBC-2			

1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT—	Form "A" Serial No.
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.	
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.	
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.	

Strand/Series Title		DOCTOR WHO 6W		PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient Room No. and Building	
Episode/Sub. Title				Thro: Head of Dept.		*	
Costing Number		Prod. Costing Wk(s)		To: (1) C.BBC-1/C.BBC-2		T.C. *	
				(2) Travel and Transport		7091 T.C.	
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y		Chief Cashier (thro' Local Cash Office — by hand)		**	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		L.O.INT.R.		806 H.W.H.	
Filming/O.B. date(s)		8-15.8.84		Publicity Officer		2147 T.C.	
				A.A. Service Dept. (as appropriate)			
				Manager			
				Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C.	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		D.S.S.	
Designer		TONY BURROW		210 Union		File Copy	
				472 s/b TC		Date	

FULL NAME		Mr. Mrs. Miss		DESIGNATION	
STAFF NUMBER				PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)				Visas Required	
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each				Arrive	Depart
DATES DEPART U.K.		RETURN U.K.			
ESTIMATED COSTS:***		£	Advance, (£ , including amount for programme charges)		
FARES		100	From Cashier: Sterling		
ACCOMMODATION/SUBSISTENCE			Thro' F.C.U. Travellers Cheques		
TRANSFERS			Foreign Notes (Sterling Equivalent)		
V.A.T.P. EXPENDITURE			Letters of Credit		
CAR HIRE			Bank Transfer		
EXCESS BAGGAGE/AIR FREIGHT			TOTAL		
OTHERS					
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.					
Signed		Head of Dept.			
Approved		C.BBC-1/C.BBC-2			
		To: BBC Cashier at			
		Please arrange the above for collection from			
		BBC Cash Office aton (date)			
		OR			
		Barclays Bank by (Date)			
		Signed (Head of Department).			
		Copies for Chief Cashier MUST also be signed by Head of Department.**			
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT—					Form "A" Serial No.
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.					
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.					
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.					

Strand/Series Title		DOCTOR WHO 6W		PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient Room No. and Building	
Episode/Sub. Title				Thro: Head of Dept.		*	
Costing Number		Prod. Costing Wk(s)		To: (1) C.BBC-1/C.BBC-2		T.C. *	
Programme Identification Number		50/LDL G343K, 4E, 5Y		(2) Travel and Transport		7091 T.C.	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Chief Cashier (thro' Local Cash Office - by hand)		**	
Filming/O.B. date(s)		8-15.8.84		L.O.INT.R.		806 H.W.H.	
Producer		JOHN NATHAN-TURNER		Publicity Officer		2147 T.C.	
Director		PETER MOFFATT		A.A. Service Dept. (as appropriate)			
Designer		TONY BURROW		Manager			
				Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C.	
				Room No. / Building		Tel. Extn.	
				Department		D.S.S.	
				File Copy		1	
				Date		*	

FULL NAME		ILISA ROWE		Mr. Mrs. Miss		DESIGNATION	
STAFF NUMBER						PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)						Visas Required	
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each						Arrive	Depart
DATES DEPART U.K.				RETURN U.K.			
ESTIMATED COSTS:***				Advance, (£ , including amount for programme charges)			
FARES				£			
ACCOMMODATION/SUBSISTENCE				From Cashier: Sterling			
TRANSFERS				Thro' F.C.U. Travellers Cheques			
V.A.T.P. EXPENDITURE				Foreign Notes (Sterling Equivalent)			
CAR HIRE				Letters of Credit			
EXCESS BAGGAGE/AIR FREIGHT				Bank Transfer			
OTHERS				TOTAL			
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.				To: BBC Cashier at			
Signed Head of Dept.				Please arrange the above for collection from			
Approved C.BBC-1/C.BBC-2				BBC Cash Office at on (date)			
				OR			
				Barclays Bank by (Branch) (Date)			
				Signed (Head of Department)			
				Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**			
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT-						Form "A" Serial No.	
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.							
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.							
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.							

Strand/Series Title		DOCTOR WHO 6 th		PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title				Thro: Head of Dept.		* 1	
Costing Number		Prod. Costing Wk(s)	Channel	To: (1) C.BBC-1/C.BBC-2		T.C. * ①	
				(2) Travel and Transport		7091 T.C. ①	
Programme Identification Number		50/LDL G343K, 4E, 5Y		Chief Cashier (thro' Local Cash Office - by hand)		** 2	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		L.O.INT.R.		806 H.W.H. 1	
		Week(s)		Publicity Officer		2147 T.C. 1	
		Week(s)		A.A. Service Dept. (as appropriate)		1	
Filming/O.B. date(s)		8-15.8.84		Manager		1	
		Week(s)		Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C. 1	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		D.S.S.	
Designer		TONY BURROW		210 Union		File Copy	
				472 s/b TC		Date *	

FULL NAME		Mr. Mrs. Miss	DESIGNATION
STAFF NUMBER		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)			Visas Required
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each			Arrive Depart
DATES DEPART U.K.		RETURN U.K.	
ESTIMATED COSTS:***		Advance, (£ , including amount for programme charges)	
FARES		From Cashier: Sterling	
ACCOMMODATION/SUBSISTENCE		Thro' F.C.U. Travellers Cheques	
TRANSFERS		Foreign Notes (Sterling Equivalent)	
V.A.T.P. EXPENDITURE		Letters of Credit	
CAR HIRE		Bank Transfer	
EXCESS BAGGAGE/AIR FREIGHT		TOTAL	
OTHERS			
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.		To: BBC Cashier at	
Signed Head of Dept.		Please arrange the above for collection from	
Approved C.BBC-1/C.BBC-2		BBC Cash Office at on (date)	
		OR	
		Barclays Bank by (Date)	
		Signed (Head of Department).	
		Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**	
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT-			Form "A" Serial No.
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.			
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.			
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.			

Strand/Series Title		DOCTOR WHO 6W		PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title				Thro: Head of Dept.		* 1	
Costing Number		Prod. Costing Wk(s)	Channel	To: (1) C.BBC-1/C.BBC-2		T.C. * ①	
				(2) Travel and Transport		7091 T.C. ①	
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y	Studio	Chief Cashier (thro' Local Cash Office — by hand)		** 2	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84	Week(s)	35 37 39	L.O.INT.R.		806 H.W.H. 1
Filming/O.B. date(s)		8-15.8.84	Week(s)	32/3	Publicity Officer		2147 T.C. 1
					A.A. Service Dept. (as appropriate)		1
					Manager		1
					Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C. 1
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	
Director		PETER MOFFATT		204 Union		D.S.S.	File Copy 1
Designer		TONY BURROW		210 Union			Date *
				472 s/b TC			

FULL NAME		Mr. Mrs. Miss	DESIGNATION
STAFF NUMBER		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)			Visas Required
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each			Arrive Depart
DATES DEPART U.K.		RETURN U.K.	
ESTIMATED COSTS:***		Advance, (£ , including amount for programme charges)	
FARES		£	
ACCOMMODATION/SUBSISTENCE		From Cashier: Sterling	
TRANSFERS		Thro' F.C.U. Travellers Cheques	
V.A.T.P. EXPENDITURE		Foreign Notes (Sterling Equivalent)	
CAR HIRE		Letters of Credit	
EXCESS BAGGAGE/AIR FREIGHT		Bank Transfer	
OTHERS		TOTAL	
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.		57	
Signed Head of Dept.		To: BBC Cashier at	
Approved C.BBC-1/C.BBC-2		Please arrange the above for collection from	
		BBC Cash Office at on (date)	
		OR	
		Barclays Bank by (Date)	
		Signed (Head of Department).	
		Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**	
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT—			Form "A" Serial No.
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.			
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.			
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.			

Strand/Series Title		DOCTOR WHO 6W		PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title				Thro: Head of Dept.		* 1	
Costing Number		Prod. Costing Wk(s)	Channel	To: (1) C.BBC-1/C.BBC-2		T.C. * ①	
				(2) Travel and Transport		7091 T.C. ①	
Programme Identification Number		50/LDL G343K, 4E, 5Y	Studio	Chief Cashier (thro' Local Cash Office — by hand)		** 2	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84	Week(s)	35 37 39	L.O.INT.R.		806 H.W.H. 1
					Publicity Officer		2147 T.C. 1
					A.A. Service Dept. (as appropriate)		1
					Manager		1
Filming/O.B. date(s)		8-15.8.84	Week(s)	32/3	Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C. 1
				Room No. / Building	Tel. Extn.	Department	
Producer		JOHN NATHAN-TURNER		204 Union		D.S.S.	File Copy 1
Director		PETER MOFFATT		210 Union			Date *
Designer		TONY BURROW		472 s/b TC			

FULL NAME		Mr. Mrs. Miss	DESIGNATION
STAFF NUMBER		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS)			Visas Required
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each			Arrive Depart
DATES DEPART U.K.		RETURN U.K.	
ESTIMATED COSTS: ***		Advance, (£ , including amount for programme charges)	
FARES		From Cashier: Sterling £	
ACCOMMODATION/SUBSISTENCE		Thro' F.C.U. Travellers Cheques	
TRANSFERS		Foreign Notes (Sterling Equivalent)	
V.A.T.P. EXPENDITURE		Letters of Credit	
CAR HIRE		Bank Transfer	
EXCESS BAGGAGE/AIR FREIGHT		TOTAL	
OTHERS			
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.		To: BBC Cashier at	
Signed Head of Dept.		Please arrange the above for collection from	
Approved C.BBC-1/C.BBC-2		BBC Cash Office at on (date)	
		OR	
		Barclays Bank by (Date)	
		Signed (Head of Department)	
		Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**	
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT— 2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES. 3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2. 4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.			Form "A" Serial No.

Strand/Series Title				PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL					
Programme Title				Distribution			Denotes Recipient	No of Cop	
Episode/Sub. Title				Room No. and Building					
Costing Number				Prod. Costing Wk(s)	Channel	Thro: Head of Dept. *			1
Programme Identificat'n Number				Studio	To: (1) C.BBC-1/C.BBC-2 T.C. *			1	
Production date(s)				Week(s)	(2) Travel and Transport 7091 T.C.			1	
Filming/O.B. date(s)				Week(s)	Chief Cashier (thro' Local Cash Office — by hand) **			2	
Producer				Room No. / Building	Tel. Extn.	Department	File Copy	1	
Director							Date	*	
Designer									

FULL NAME		Mr. Mrs. Miss	DESIGNATION	PASSPORT NUMBER	
STAFF NUMBER					
REASONS FOR JOURNEY (GIVE FULL DETAILS)				Visas Required	
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each				Arrive	Depart
DATES DEPART U.K.				RETURN U.K.	
ESTIMATED COSTS:***		£	Advance, (£ , including amount for programme charges)		
FARES		100	From Cashier: Sterling		
ACCOMMODATION/SUBSISTENCE		210	Thro' F.C.U. Travellers Cheques		
TRANSFERS			Foreign Notes (Sterling Equivalent)		
V.A.T.P. EXPENDITURE			Letters of Credit		
CAR HIRE			Bank Transfer		
EXCESS BAGGAGE/AIR FREIGHT			TOTAL		
OTHERS					
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.					
Signed		Head of Dept.			
Approved		C.BBC-1/C.BBC-2			
		To: BBC Cashier at			
		Please arrange the above for collection from			
		BBC Cash Office at on (date)			
		OR			
		Barclays Bank by (Date)			
		Signed (Head of Department).			
		Copies for Chief Cashier MUST also be signed by Head of Department.**			
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT—				Form "A" Serial No.	
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.					
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.					
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.					

Strand/Series Title				PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
Programme Title				Distribution		Denotes Recipient Room No. and Building	
Episode/Sub. Title				Thro: Head of Dept.		* 1	
Costing Number		Prod. Costing Wk(s)	Channel	To: (1) C.BBC-1/C.BBC-2		T.C. * ①	
Programme Identificat'n. Number		Studio		(2) Travel and Transport		7091 T.C. ①	
Production date(s)		Week(s)		Chief Cashier (thro' Local Cash Office — by hand)		** 2	
Filming/O.B. date(s)		Week(s)		L.O.INT.R.		806 H.W.H. 1	
				Publicity Officer		2147 T.C. 1	
				A.A. Service Dept. (as appropriate)		1	
				Manager		1	
				G.M. (Pl.) Tel.		6081 T.C. 1	
Producer		Room No. / Building		Tel. Extn.	Department	File Copy	
Director		4 Union				Date *	
Designer							

FULL NAME		SUEAN FRANCES ALSTROTNER	Mr. Mrs. Miss	DESIGNATION	Production Associate
STAFF NUMBER		PASSPORT NUMBER			
REASONS FOR JOURNEY (GIVE FULL DETAILS)					Visas Required
FILM					
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED					Arrive Depart
Where several countries are to be visited please give approximate arrival and departure dates for each					
Aeiville, Spain					
DATES DEPART U.K.		8th August, 1964	RETURN U.K.		17th August, 1964
ESTIMATED COSTS:***		£	Advance, (£ , including amount for programme charges)		
FARES		190	From Cashier: Sterling		
ACCOMMODATION/SUBSISTENCE		71	Thro' F.C.U. Travellers Cheques		
TRANSFERS			Foreign Notes (Sterling Equivalent)		
V.A.T.P. EXPENDITURE			Letters of Credit		
CAR HIRE			Bank Transfer		
EXCESS BAGGAGE/AIR FREIGHT		3,000	TOTAL		
OTHERS					
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.			To: BBC Cashier at		
Signed Head of Dept.			Please arrange the above for collection from		
Approved C.BBC-1/C.BBC-2			BBC Cash Office at on 11.7.64 (date)		
			OR		
			Barclays Bank by (Branch) (Date)		
			Signed (Head of Department)		
			Copies for Chief Cashier MUST also be signed by Head of Department.***		
1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT—					Form "A"
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.					Serial No.
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.					
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.					



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

12 July 1984

PRODUCERS DIARY

As you read this, the 'Doctor Who' unit is filming in Seville, Spain. The temperature is in the 90's and our schedule is very heavy, although, I must admit Seville is a delightful city in which to be filming. It certainly makes a change from the sandpits and chalkpits of England, which we seem to be forever using recently.

The story in production, as you may know, is 'The Two Doctors', and everyone is delighted that Patrick Troughton and Frazer Hines are back in the programme. Also in the cast are some very well-known artistes:- John Stratton, who plays a wonderful character called Shockeye o' the Quawncing Grig, James Saxon as Oscar and also Clinton Greyn, last seen in 'State of Decay' as a Sontaran. Yes, those savage troll-like creatures are back!

As I write to you all, I'm sitting by the swimming pool at our Seville Hotel, a large cuba-libra (I think that's how it's spelt - a mixture of vodka and coca-cola) in my left hand, a pencil in my right hand and my face is drawn! Nicola and Colin and the camera crew are swimming (after a fashion) and splashing water all over my manuscript. The atmosphere on the shoot is excellent and the best thing about the show is that everyone on the unit regards the others as friends as well as colleagues.

To date, this whole season has gone well - the first two stories are complete! Attack of the Cyberman by Paula Moore is a marvellous starter to the season. David Banks returned yet again to play the Cyberman leader, guest artistes included Faith Brown, a brilliant British impressionist as FLAST, Sarah Greene, a actress/TV presenter (and a delightful young lady) as Varne, Brian Glover, one of the most well-known character actors in the country and Maurice Colbourne as Lytton, (yes he's back too).

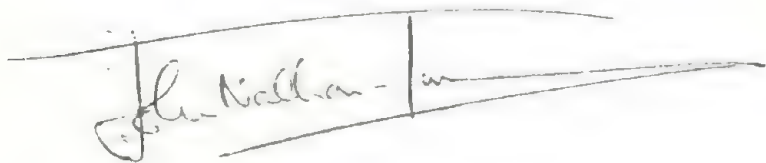
Story number two 'Vengeance on Varos' was very very different - a studio-bound story, written by Philip Martin, best known here for his fabulous thriller serial 'Gangsters'. Guest stars included Martin Jarvis, Jason Connery (Sean's son), Sheila Reid and Stephen Yardley - remember him in 'Genesis of the Daleks'? There's a wonderful new alien in this story called Sil - I'm thrilled with the way this story worked out.

There have recently been a vast number of 'Doctor Who' personal appearances. Colin and Nicola seem to spend every spare moment, opening fete's and attending charity auctions etc. In July there was a vast event at Motspur Park near London, where many celebrities from TV shows appeared, Colin and Nicola represented. Guess which two artistes signed most autographs and were most popular? I'm not biased, of course. When we return from Spain there is a massive 'Doctor Who' event at the Town & Country Festival in Kenilworth. Lis Sladen, Mary Tamm, Anthony Ainley, Colin, Nicola and myself and possibly John Pertwee are appearing. It's a three-day event and we're all looking forward to it immensely.

Well, that's all for this time, the Dynamic Duo send all DWFCA fans their regards, as indeed do I. See you next issue?

Oh yes, one final piece of news - the Master's coming back!

Stay tuned.

A handwritten signature in dark ink, reading 'John Nathan-Turner'. The signature is stylized with a large 'J' and a long horizontal line extending to the right.

JOHN NATHAN-TURNER
Producer
'Doctor Who'



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES. TELECASTS LONDON TELEX

12 July 1984

Robert Holmes

Dear Bob

The read through for your script will be on Tuesday 31 July,
in the Conference Room in Threshold House at 1030 am.

I will not be there to look after your side of things so for
God's sake come.

Lots of love.

Yours sincerely

PP Saward

ERIC SAWARD
Script Editor
'Doctor Who'

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 457

Original/Revision to No.

Delete inapplicable

~~STUDIO/T.S./LOCATION/O.B. PHOTOGRAPHY~~

Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 303 P.A.B.X BUILDING T.C EXT:

TO: JOHN NATHAN-TURNER

Date Issued: 12.7.84

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR PETER MOFFATT

PROGRAMME DEPT. LDL

PROGRAMME DATE WK.

TITLE DR WHO 6W

FILMING DATE 9-16.8.84 WK. 32-33

PROJECT No. 50/LDL G343K

SCENIC PROPERTIES BUYER LEANDA BOWDEN-SMIT

INTERNAL COST

CODE G11 15 . 00 DAYS

CODE G12 . DAYS

CODE G13 . DAYS

CODE G14 20 : 00 HOURS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY *Will Carter* FOR SCENIC SERVICING

ACCEPTED BY PRODUCER

DATE

P.2009

Cyro

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

Strand Series Title DOCTOR WHO 6W				MEMO			
Programme Title THE TWO DOCTORS				Distribution To:		Director's Assistant Room No. and Building	
Episode/ Sub. Title				Mandy Ashworth		17/1, Building 521 Cargo Terminal, Heathrow.	
Casting Number		Prod. Casting Wk(s)	Channel				
Programme Identification Number 50/LDL G343K, 4E, 5Y		Studio					
Production date(s) 10/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)	35 37 39				
Filming/O.B. date(s) 8-15.8.84		Week(s)	32/3				
Producer JOHN NATHAN-TURNER		Room No. / Building 204 Union		Tel. Extn.		Department D.S.S.	
Director PETER MOFFATT		210 Union				File Copy	
Designer TONY BURROW		472 s/b TC				Date 13.7.84	

SUBJECT DOCTOR WHO'S TRIP TO SEVILLE

Thank you for all your help on the phone. As outlined, our travel arrangements are that the Production Manager, Gary Downie, will travel out on 1st August, I and the main party will travel out on 8th August and we will all be returning on 17th August. (All flights are with Iberia.) We are staying at the Hotel Los Lebreros, Luis Montoto 118, Sevilla 5 Tel. telex

The filming permit is in the names of John Nathan-Turner, the Producer, myself and Gary Downie.

All goods to be forward shipped will be ready by 1st August. We would like the shipping agent in Seville to deliver the goods to our hotel on 8th August so that it is there before we arrive in the early evening. If by any chance the agent should charge high storage fees we should like to know, so that we can find out if we can store it at the hotel.

Ealing are sending the camera & sound equipment with the main party on 8th August. Iberia have agreed we can have all the group baggage allowance and we will pay excess baggage on any of the equipment which falls outside our overall baggage allowance.

Coming back from Seville we would like the same goods collected from the hotel on 17th August. Camera and sound equipment will come back with us in the same way as going out. We will make sure the carnets are clearly attached to the cases and I have asked the Production Manager to let all the other departments involved know that it would be of great help if cases were marked with the applicable carnet number for both journeys.

We are aiming at about 1000 kilos of forward cargo so that we hit the cheaper rate going out but do not have too expensive a load coming back.

On the return of our stuff we will arrange for a van to collect the goods from Heathrow when we know from you that it has cleared customs. Our A.F.M., Ilsa Rowe, will be arranging the van. Thanks again for making it all so clear.

THE TWO DOCTORS

MEMO

Distribution To		Deputy Recipient	
Foreign Travel Application Distribution			
Programme Identificat'n Number	50/LDL G343K, 4427	Studio	35
Production date(s)	30/31.8.84 12/13/14.9.84 26/27/28.9.84	Week(s)	37 39
Filming/O.B. (s)	8-15.8.84	Week(s)	32/3
Director	JOHN NATHAN-TURNER	Room No.	204 Union
Designer	PETER MOFFATT		210 Union
	TONY BURROW		472 s/b TC
		Tel. Extn.	
		D.S.	
		Date	16.7.84

SUBJECT FOREIGN TRAVEL FORMS (ALREADY SUBMITTED)

Please note that the missing detail on Foreign Travel form (dated 10.7.84) for our filming visit to Seville, Spain, is:
Actress's name : JACQUELINE PEARCE Visa is not required.

Patricia O'Leary

(Patricia O'Leary)
Production Assistant.

Margaret Coope

MAN. ASSISTANT
DRAMA UNITS/SERIALS TEL

Assistant House Manager, (Shepherd's Bush Premises)

SA6 L.G.S.

19th July 1984

PRINTING ON 27TH AUGUST (BANK HOLIDAY MONDAY)

Supervisor, Office Printing Service

c.c. Pat O'Leary ✓

To confirm our telephone conversation of this morning that Pat O'Leary (P.A. to Peter Moffatt, Room 210 Union House, Extension 4139) will deliver "Dr. Who" scripts to you in the afternoon of 26th August or the morning of 27th August.

They request 50 pages and some 70 copies on blue and yellow paper. They will be in touch separately to arrange collection.

With thanks.



(M.J. Dixon)

mf

Strand/Series Title		DOCTOR WHO 6W		REHEARSAL ROOM BOOKING			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		Studio Bookings	
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y		Studio		4047 T.C.	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		35 37 39	
Filming/O.B. date(s)		8-15.8.84		Week(s)		32/3	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		D.S.S.	
Designer		TONY BURROW		210 Union		File Copy	
				472 s/b TC		Date	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s):
First reh. date: Last reh. date:
Details of Saturday afternoons or Sundays if required (state dates and times):
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):
Any other details (i.e. large composite sets, minors in cast, etc.):

Signed Date

PART 2 The following rehearsal facilities have been booked for this production

Room
Total no. of days at TOTAL INTERNAL COST Facility Code J 30

Signed Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date

Strand/Series Title		DOCTOR WHO 6W		STUDIO/STAGES INFORMATION			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel			
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y		Studio			
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		35 37 39	
Filming/O.B. date(s)		8-15.8.84		Week(s)		32/3	
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union	
Director		PETER MOFFATT		Tel. Extn.			
Designer		TONY BURROW		Department		D.S.S.	
						File Copy	
						Date 25.7.84	

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/~~NO~~

HAVE ARMOURERS BEEN CONSULTED? ~~YES~~/NO

Please indicated whether studios or stages for each item:

Details of:

a) Fire Hazards (including vehicles):
Studio/~~Stages~~

NONE

b) Firearms and Weapons:
Studio/~~Stages~~

NONE

c) Special Action (e.g. stunts, fights, diving):
Studio/~~Stages~~

NONE

d) Gas and Water:
Studio/~~Stages~~

NONE

e) Animals:
Studio/~~Stages~~

NONE

f) Special Equipment and Machinery for demonstration:
Studio/~~Stages~~

NONE

(if heavy or large, indicate weight and dimensions)

g) High Sound Levels:
Studio/~~Stages~~

NONE

h) Audience: Category and Number
Studio/~~Stages~~

NONE

i) Other Information (e.g. disabled contributors):

NONE

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

N/A

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

Strand/Series Title		DOCTOR WHO 6W		MEMO			
Programme Title		THE TWO DOCTORS					
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)		Channel	Studio Bookings		
Programme Identificat'n Number	50/LDL G343K, 4E, 5Y			Studio			
Production date(s)	30/31.8.84 12/13/14.9.84 26/27/28.9.84			Week(s)	35 37 39		
Filming/O.B. date(s)	8-15.8.84			Week(s)	32/3		
Producer	JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	Department	
Director	PETER MOFFATT		204 Union			D.S.S.	
Designer	TONY BURROW		210 Union				
			472 s/b TC				
						File Copy	1
						Date	25.7.84

SUBJECT DRESSING ROOMS

I'm sending this in early, as we're away filming until the 20th August!

Could I book dressing rooms as follows, we're in TC1.

THURSDAY, 30th & FRIDAY, 31st August

STAR ROOMS (as far down the list as poss. please, then singles)

1. COLIN BAKER
2. PATRICK TROUGHTON
3. NICOLA BRYANT
4. FRAZER HINES
5. JOHN STRATTON
6. JACQUELINE PEARCE
7. LAURENCE PAYNE

FRIDAY, 31st August only

a double for : TIM RAYNHAM/A.N.OTHER (male)

a room for 1 or 2 male extras - names to follow

Pat Gendry

(Production Assistant)

CHECKLIST

DR WHO
Recce to Seville, Spain
50/LDLG343K

SUSAN FRANCES ANSTRUTHER
(Production Associate)

2nd JUNE - 8th JUNE 1984

RODERICK GARY PINKUS (GARY DOWNIE)
(Production Manager)

2nd JUNE - 8th JUNE 1984

PETER WALTON MOFFATT
(Director)

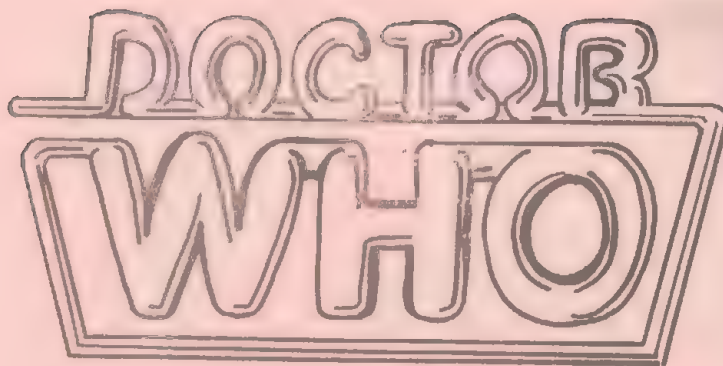
5th JUNE - 8th JUNE 1984

ANTHONY CHARLES BURROW
(Designer)

5th JUNE - 8th JUNE 1984

J. H. Poud
★ SERIES/SERIALS D. TEL

REHEARSAL SCHEDULE FOR FILMING
AND STUDIO ONE



SERIAL 6W

'THE TWO DOCTORS'

BY ROBERT HOLMES

DETAILS:

READ THROUGH: Tuesday 31st July

FILMING: Friday, 3rd August and Saturday 4th August

STUDIO ONE: Monday, 20th August - Wednesday, 29th August

REHEARSALS ROOMS: 3rd and 4th August Room 202
20th - 29th August Room 402, Television Rehearsal Room,
Victoria Road, North Acton, London W5

Telephone: Room 202: Ext.
Room 402: Ext.
Reception: Ext.

PRODUCTION OFFICE: Room 210, Union House, 65 Shepherds Bush Green, London W12

Telephone: Ext.

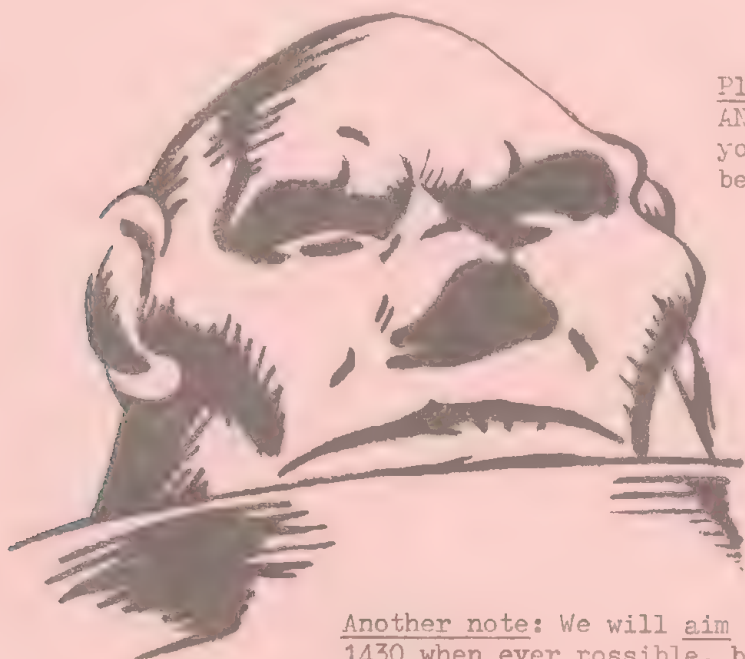
PRODUCTION TEAM:

Director.....Peter Moffatt

Production Manager.....Gary Downie

Production Assistant.....Pat O'Leary

AFM.....Ilsa Rowe



Please note: ALL CALLS ARE APPROXIMATE
AND LIABLE TO CHANGE, so please check
your call for the next day with Ilsa
before leaving the rehearsal room.

Restaurant

0915-1115 Col
1200-1415
1500-1615

Another note: We will aim to finish studio rehearsal at about
1430 when ever possible, but please do not make any
arrangements as there will certainly be wardrobe and make-up
fittings and some rehearsals may have to be extended.

Page 2

TUESDAY 31ST JULY

READ THROUGH

Time: 10.30 a.m.

Place: Conference room 112

Threshold House

65, Shepherds Bush Green

FRIDAY 3RD DECEMBER

Rehearse all filming scenes in story order

EPISODE ONE

0930	TK2	River	p19-21	<u>Doctor B/Peri</u>
0950	TK4	Hacienda	p49	<u>Chessene/Shockeye/Varl</u>
1005	TK5	Hacienda	p71	Varl
1015	TK6	Forest	p73-76	<u>Oscar/Anita/Stike/Dastari/(Doctor T)</u>

EPISODE TWO

1100	TK1	Forest	p18-18A	Oscar/Anita
1120	TK2	Country Road	p39-41	Oscar/Anita/Doctor B/Peri/Jamie
1150	TK3	Hacienda	p52	Oscar/Anita/Doctor B/Peri/Jamie
1205	TK4	"	p55	Doctor B
1215	TK5	"	p57	Doctor B
1220	TK6	"	p59	Doctor B/Chessene
Lunch				
1330	TK7	"	p61-64	Doctor B/Peri/Jamie/Oscar/Anita
1400	TK8	"	p66	Peri
1410	TK9	"	p70	Doctor B/Jamie/Anita
1420	TK10	"	p79	Peri/Shockeye
1430	TK11	"	p82	Peri/Shockeye

EPISODE THREE

1440	TK1	"	p1	Peri/Shockeye
1450	TK2	"	p11	Doctor B/Jamie
1500	TK3	"	p20	Stike/Varl
1515	TK4	"	p25-26	Doctor B/Jamie/Peri
1530	TK5	"	p30-31	Doctor B/Jamie/Peri/Stike/Varl/Da
1550	TK6	"	p34-35	Doctor B/Chessene/Jamie/Peri/Shockeye,
1610	TK7	Country Road	p38-40	Doctor B/Doctor T/Peri/Jamie/(Farmer
1630	TK8	Seville Street	p43-46	Doctor B/Doctor T/Jamie/Peri/Sho

U N D E R L I N E

Continue working through filming scenes in story order

EPISODE THREE

0930	TK9	Hacienda	p.47	<u>Stike</u>
0940	TK10	Seville Streets	p.50-52	<u>Doctor B/Peri/Jamie/Dastari/Chessene</u>
1000	TK11	Restaurant	p.60	<u>Doctor B/Doctor T/Jamie/Peri/Chessene/T</u> <u>Shockeye?</u>
1010	TK12	Hacienda	p.62	<u>Doctor B/Doctor T/Jamie/Peri/Chessene, Peri</u>
1015	TK13	Hacienda	p.78	<u>Chessene/Doctor B/Shockeye</u>
1025	TK14	Hacienda	p.81-83	<u>Doctor B/Shockeye</u>

1050 Run through all scenes Eps. 1, 2 and 3 in RECORDING ORDER

FULL CAST

MONDAY 20TH AUGUST

Blocking

EPISODE ONE

0930	Sc. 1	Tardis	p.3-6	<u>Doctor T/Jamie</u>
0950	Sc. 2	Kitchen	p.7-9	<u>Shockeye/Doctor T/Jamie</u>
1010	Sc. 3	Passage	p.10	Doctor T/Jamie
1020	Sc. 4	Kitchen	p.11-12	<u>Chessene/Shockeye</u>
1040	Sc. 5	Study	p.13-16	<u>Dastari/Doctor T/Jamie/Chessene</u>
1100	Sc. 6	Computer Rm.	p.17-18	<u>Chessene/Watcher/Computer Voice</u>
1115	Sc. 7	Study	p.22-26	<u>Dastari/Doctor T/Jamie</u>
1145	Sc. 8	Tardis	p.27-28	<u>Doctor B/Peri</u>
1200	Sc. 9	Computer Rm.	p.29	Doctor T/(Varl)
1210	Sc. 10	Passage	p.30-33	Jamie/Shockeye/Chessene
Lunch				
1300	Sc. 11	Tardis	p.34-37	Doctor E/Peri
1320	Sc. 12	Tardis	p.41	Doctor B/Peri
1330	Sc. 15	Kitchen	p.43	Doctor B/Peri
1345	Sc. 16	Passage	p.44-48	Doctor E/Peri/Computer Voice
1410	Sc. 17	Study	p.50-56	Doctor B/Peri
1440	Sc. 18	Kitchen	p.57-58	Doctor B/Peri

INSTRUMENT SUBJECT

Blocking

ET ISOLINE TAC

0930	Sc. 2	Computer km.	p.9-17	<u>Doctor B/Peri/Jamie</u>
1015	Sc. 4	Computer km.	p.20	Doctor B/Peri/Jamie
1030	Sc. 6	Tardis	p.25-35	Doctor B/Peri/Jamie

Work through scenes in story order

B. ITCAL CLE

1045	Sc. 1	Tardis	p.3-6	<u>Doctor T/Jamie</u>
1115	Sc. 2	Kitchen	p.7-9	<u>Shockeye/Doctor T/Jamie</u>
1145	Sc. 3	Passage	p.10	Doctor T/Jamie
1200	Sc. 4	Kitchen	p.11-12	<u>Chessene/Shockeye</u>
Lunch				
1250	Sc. 5	Study	p.13-16	<u>Dastari/Doctor T/Jamie/Chessene</u>
1320	Sc. 6	Computer Rm.	p.17-18	Chessene/ <u>Watcher/Computer Voice</u>
1335	Sc. 7	Study	p.22-26	Dastari/Doctor T/Jamie
1405	Sc. 8	Tardis	p.27-28	Doctor B/Peri
1425	Sc. 9	Computer Rm.	p.29	Doctor T/(<u>Varl</u>)
1430	Sc.10	Passage	p.30-33	Jamie/Shockeye/Chessene

Y 22ND AUGUST

Continue working through scenes in story order

EPISODE ONE

0930	Sc.11	Tardis	p.34-37	<u>Doctor B/Peri</u>
1000	Sc.14	Tardis	p.41	" "
1015	Sc.15	Kitchen	p.43	" "
1030	Sc.16	Passage	p.44-48	<u>Doctor B/Peri</u>
1100	Sc.17	Study	p.50-56	" "
1130	Sc.18	Kitchen	p.57-58	" "

EPISODE TWO

1150	Sc.2	Computer Rm.	p.9-17	<u>Doctor B/Peri/Jamie</u>
1250	Sc.4	Computer Rm.	p.20	" " "
1310	Sc.6	Tardis	p.25-26a	" " "

Lunch

1400 RUN SCENES 1 - 6

THURSDAY 23RD AUGUST

0930 RUN THROUGH FROM SCENE 7 ONWARDS (story order)
Lastari/Doctor T/Jamie/Doctor B/Peri/V... Shockeye/Chessene/Doctor Voice/

Lunch

Work through scenes in RECORDING ORDER

EPISODE ONE

1230	Sc.3	Passage	p.10.	Doctor T/Jamie
1300	Sc.10	Passage	p.30-33	Jamie/Shockeye/Chessene
1330	Sc.8	Tardis	p.27-28	Doctor B/Peri
1350	Sc.11	Tardis	p.34-37	Doctor B/Peri
1420	Sc.14	Tardis	p.41	Doctor B/Peri

FRIDAY 24TH AUGUST

Continue working through scenes in recording order

EPISODE TWO

0930 Sc.6 Tardis p.25-35 Doctor B/Peri

EPISODE ONE

0950 Sc.16 Passage p.44-48 Doctor B/Peri/Computer Voice

1020 Sc.17 Study p.50-56 Doctor E/Peri

1050 Sc.1 Tardis p.3-6 Doctor T/Jamie

1120 Sc.2 Kitchen p.7-9 Shockeye/Doctor T/Jamie/Chessene

1150 Sc.4 Kitchen p.11-12 Chessene/Shockeye

1210 Sc.6 Computer Rm. p.17-18 Chessene/Watcher/Computer Voice

1220 Sc.9 Computer Rm. p.29 Doctor T/Varl)

lunch

1330 Sc.5 Study p.13-16 Dastari/Doctor T/Jamie/Chessene

1400 Sc.7 Study p.22-26 Dastari/Doctor T/Jamie

1430 Sc.15 Kitchen p.43 Doctor B/Peri

1445 Sc.18 Kitchen p.57-58 Doctor B/Peri

EPISODE TWO

1505 Sc.2 Computer Rm. p.9-17 Doctor B/Peri/Jamie

1605 Sc.4 Computer Rm. p.20 Doctor B/Peri/Jamie

Page 10

SATURDAY 25TH & SUNDAY 26TH AUGUST

DAYS OFF

MONDAY 27TH AUGUST

0930 EITHER: Work through in recording order then work on any scenes necessary

OR: Run through in story order
and Run through in recording order

FULL CAST

Page 12

T U E S D A Y 2 8 T H A U G U S T

1100 TECHNICAL RUN - FULL CAST

Lunch

1330 Work on any scenes necessary

100 15

WEDNESDAY 29TH AUGUST

1030 PRODUCER'S RUN - FULL CAST
1330 Work on any scenes necessary

THURSDAY 30TH & FRIDAY 31ST AUGUST

STUDIO

1984

NAME 'Doctor Who' 6W

AUTHOR ROBERT HOLMES

PROG. NOS. 50/LDL G343K 50/LDL 344E
50/LDL G345Y

FILM DATES

LOCATION SPAIN

REHEARSAL DATES 17th Aug - 25th Sept

STUDIO DATES 30/31 Aug
12/13/14 Sept
26/27/28 Sept

PRODUCER	JOHN NATHAN-TURNER	204 Un Ho
SCRIPT EDITOR	ERIC SAWARD	212 Un Ho
PROD ASSOC.	SUE ANSTRUTHER	209 Un Ho
		"
PROD SEC.	SARAH LEE	203 Un Ho
DIRECTOR	PETER MOFFATT	211 Un Ho
P.M.	GARRY DOWNIE	"
A.F.M.	ISLA ROWE	"
PROD ASST.	PAT O'LEARY	"
DESIGNER	TONY BURROUGH	472 SC BLK
ASST.		
COSTUME	JAN WRIGHT	3026 TC
MAKE-UP	LIS ROWELL	E172 T. C.
VIS EFFTS	STEVE DREWETT	G.07 W. A.
ASST		
LIGHTING DIRECTOR	DON BABBAGE	4033 T. C.
TECHINICAL CO ORDINATOR	ALAN ARBUTHNOT	4033 T. C.
ELEC EFFTS		
SOUND SUP		
SP. SOUND	DICK MILLS	8 M. V.
COMPOSER	PETER HOWELL	8 M. V.
VISION MIXR		
PROP BUYER		
FLOOR ASST		
BOOKER	SARAH BIRD	S310 SUL
Asst	SHEILA HODGES	S313 "
CAMERA CREW		
GRAPHICS		
F.O.M.		
CAMERAMAN		
SOUND RECORDIST		
FILM EDITOR		
VT EDITOR		

Tape to tape:
Shib Review:

Gallery Only:
Music Recordings:

VT Editing:
Sypheis:

FROM: Production Associate, DOCTOR WHO

ROOM & 203 Union House PABX:
BLD.

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO

Sub-title:

Programme Numbers: 1 50/LDL G343K
2 G344E
3 G345Y

TO: Caroline Fardell 401 Threshold House

Copies to:

Director & Team:

Peter Moffatt ; Gary Downie ; Isla Rowe: Pat O'Leary

John Nathan-Turner, 204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale
Dick Mills " " "
Composer Peter Howell " "
Lighting Director Don Babbage 4033 TC
Technical Co-ordinator Alan Arbuthnot 4033 TC
VE Dave Chapman 4033 TC
SS Keith Bowden 4029 TC
Andi Stroud, Sypher Bookings 7041 TC
Tricia Programme Planning 7041 TC
Sam Andrew, " " "
Maria Marshall, 4029 TC
Jenny Stone, 4024 TC
Audrey Cornish, 4024 TC
Manager, Series/Serials, 404 Threshold House
Deputy Manager, " " "
Management Assistant " " "
Sue Northwood, Ceefax, 7059 TC

Would you please submit forms to cover the following
bookings, copy to me please. Many thanks.

<u>PRODUCTION SCHEDULE:</u>	<u>DATES:</u>	<u>REQUIREMENTS:</u>
<u>RECORDINGS:</u>	<p>Week 35 Thursday 30th Aug. 19 30-22 00 Friday 31st Aug 14.30-18.00 19.30-22 00</p> <p>Week 37 Wednesday 12th Sept 19 30-22 00 Thursday 13th Sept 14.30-18 00 19 30-22 00 Friday 14th Sept 14.30-18 00 19 30-22.00</p> <p>Week 39 Wednesday 26th Sept 19 30-22 00 Thursday 27th Sept 14.30-18.00 19.30-22 00 Friday 28th Sept 14 30-1800 19 30-22 00</p>	<p>Roll back and mix throughout, please, and VHS copies throughout with time code in vision.</p> <p><u>NB. PRODUCTION MANAGER:</u></p> <p>Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.</p>
<u>PE TO TAPE TRANSFER:</u>	<p>Week 40 Tuesday 2nd October Wednesday 3rd October</p>	<p>Four hours x two machines, please</p>
<u>GALLERY ONLY:</u>	<p>Week 40 Thursday 4th October Friday 5th October</p>	<p>11.00 - 22.00 rehearse/record (electronic effects) with:- 3 independent record/insert machines to have sync replay line Reverse talkback to Gallery. 2 sound tie lines for time code from 2 insert machines. Quantel 5001 booked.</p>
<u>ROLLING:</u>	<p>Week 42 Tuesday 16th October Thursday 18th October Friday 19th October</p> <p>Week 43 Monday 22nd October Wednesday 24th October</p> <p>Week 44 Tuesday 30th October</p> <p>Week 45 Wednesday 7th November</p> <p>Week 46 Saturday 10th November Tuesday 13th November</p>	<p>6 days x three machines</p> <p>Would the director please note that a 1/4" sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code on the other. This is for reference use by the Radiophonic Composer. Production Assistant to provide 1/4" tape (available from Tech. Ops. Stores)</p> <p>Please request early edit sessions 0900 - 1845 and HUGH PARSONS TO EDIT</p>

PRODUCTION MODULE:	DATES:	REQUIREMENTS:
PRODUCER'S COPY:	<p>Week 42 Friday 19th October Ep1 (late-after 18.45)</p> <p>Week 44 Tuesday 30th October Ep2 (late-after 18.45)</p> <p>Week 46 Saturday 10th November Ep 3 (late- after 18.45)</p>	<p>One VHS copy of each programme is required for use by the Producer, time code in vision, please, starting at 10 00 00.</p>
PHONIC OFFICE:	<p>Week 43 Wednesday 24th October Ep1 (late-after 18.45)</p> <p>Week 45 Wednesday 7th November Ep2 (late - after 18.45)</p> <p>Week 46 Tuesday 13th November Ep3 (late - after 18.45)</p>	<p>Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00. Also one sony with programme sound on one track and time code pulse on the other.</p> <p>NB. PRODUCTION ASSISTANT</p> <p>Please ensure that spool nos. of completed programmes are passed to Caroline Fardell promptly. If at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.</p>
REVIEWS:	<p>Week 43 Thursday 25th October Ep1</p> <p>Week 45 Thursday 8th November Ep2</p> <p>Week 46 Thursday 15th November Ep3</p>	<p>All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:</p>
HER DUBS:	<p>Week 50 Sunday 9th December Monday 10th December</p> <p>Week 2 Monday 7th January Tuesday 8th January</p> <p>Week 5 Monday 28th January Tuesday 29th January</p>	<p>Should any episode <u>not</u> complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext. 1806) and Production Associate immediately.</p>

TITLE:

Programme Number:

SUB-TITLE:

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS		£26,000 <i>see separate breakdown</i>
106	COPYRIGHT		£18,000
108	FACILITIES	<i>to include interpreter's fees</i>	£1800
113	HOSPITALITY		£20
114	LOCATION CATERING		£1600
115	ARTISTS EXPENSES		£7,000
117	T & D		£15,000
124	FILM STOCK & PROC.		£3,000
126	HIRED STUDIO EQUIPMENT		£185

131	VIDEOTAPE		£4,700
132	EXTRA & WALK ONS		£350
135	MISC.		£450
020	DESIGN MATERIALS	To be discussed with Prod. Assoc. (£19,500)	
021	POSTICHE	To be discussed with Prod. Assoc. (£875)	
022	COSTUME	To be discussed with Prod. Assoc. (£6,000)	
023	ACTION PROPS	To be discussed with Prod. Assoc. (£12,000)	
036	GRAPHICS		£900
037	VIS. FX. MATERIALS		£2,700

MANHOURS 1200 per studio stand =

VIS. FX. MANHOURS FOR MH 3200

FILMING DAYS 7

VT EDITING 9 days x 3 machines

MUSIC RECORDING -

SYNCH DUB 2 days for each episode

MH Filming 650 200 MH
644 300 MH

10.00-21.00
10.00-19.30

ARTIST'S BOOK

<u>CHARACTER</u>	<u>ARTISTE</u>	<u>CAT ALLOC.</u> each ep k	<u>CPS</u>
The Doctor (B)	Colin Baker		1+2+3+F
The Doctor (T)	Patrick Troughton		1+2+3+F
Peri	Nicola Bryant		1+2+3+F
Tanni	Frazer Hines		1+2+3+F
Tsai	LAURENCE PAYNE		1+2+3+F
Tracy	JOHN STRATTON		1+2+3+F
Chesire			1+2+3+F
Tracy		210	1
Dana Anna			1
last			1+2+3+F
Watches			1
Cecilia Borchersby			1+2+3+F
Julia			1+2+3+F
Strike			2+3+F
Spanish farmer	- Spanish looking		

All above exclusive of overtime & additional payments

... ..

3 adults x 1 day x 1001
5 chicks x 1 day x 1001
1 x Scientist x 1 day x 1001



BBC tv
DOCTOR WHO

6W
BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

To the Gentlemen and Ladies of the Press

'DOCTOR WHO' FILMING IN SPAIN

The main team are travelling to Seville on 8th August, and returning on the 17th August. We shall be filming from 9th to 16th August, inclusive, with 14th August, as a rest day. We are travelling on a Mundi-Color package and staying at the Hotel, Los Lebreros, Luis Montoto, 118 Sevilla 5, telephone Seville () telex

Mundi-Color, do not do individual packages to the the Hotel Los Lebreros, but do one week duration packages to several other hotels in Seville. Their travel days are Wednesdays and Sundays, and the price for flight to transfer, bed and breakfast is between £215 - £231, depending on the hotel chosen. If enough of you wish to visit us in Seville, it may be possible to arrange a package trip of a shorter duration, staying at the Hotel, Los Lebreros, but, this would probably be more expensive than a one week package.

If you would be interested in this, please contact me on extension .

Mundi-Color's address and telephone number are:

276 Vauxhall Bridge Road
London SW1

Sue Anstruther

SUE ANSTRUTHER
Production Associate
'Doctor Who'

DOCTOR WHO (6W) : THE TWO DOCTORS : EPISODE THREE : AMENDMENTS

page 2 replace with new page
3 last speech : CUT ... the Rassilon imprimature ...
4 replace with new page
7 replace with new page
8 CUT PAGE (Sc. now ends on page 7)
9 Scene 4 : CUT SCENE
10 Scene 5 : CUT SCENE
11 Telecine 2 : CUT DIALOGUE (not Sequence!)
12 SCENE 6 : CUT SCENE
13 replace with new page
16 Dastari's LAST speech
 CUT : What's your intention, Chessene?
17 CUT LAST TWO SPEECHES
18 CUT FIRST TWO SPEECHES
20 replace with new page
21 CUT LAST SPEECH
25 replace with new page
26 replace with new page
27 replace with new page
29 replace with new page
31 replace with new page
34 replace with new page
35 1st speech : CUT "Well, well."
36 replace with new page
42 Stike's speech to read : My space craft ...
43 Peri's 1st speech to read : It's far too big.
44 Shockeye's last speech : CUT : A concession
 to gluttony.
45 replace with new page
46 Doctor's last speech : amend "him" to "them".

Doctor Who : The Two Doctors : Episode Three : amendments continued

page 48	replace with new page
49	replace with new page
50	ADD (after Doctor's 1st speech "No luck?") <u>PERI</u> : Just a lot of English and Germans eating fish and chips. Doctor's last speech : AMEND "skin a cat" to "cook a cat"
52	Peri's speech : AMEND "La Pirandello" to "Las Cadenas"
54-56	replace with new pages
58	replace with new pages
59	CUT PAGE (scene ends on 58)
64	replace with new page
65	Chessene's 1st speech : CUT : "As I read your mind, you tell the truth. Why?"
68	replace with new page
73	CUT everything after STAGE DIRECTION: HE PINCHES JAMIE'S LEG IN PROFESSIONAL APPRAISAL.
75	Chessene's speech : CUT : I'd have killed them both earlier but conceal from me.
84	CUT last TWO speeches
86	Doctor Baker's 1st speech : CUT : You can forget Shockeye.
87	Doctor Baker's 1st speech : CUT : I must say I don't care for my attitude at all. last speech : ADD at end : Come on.
88	CUT PAGE : Ep. ends on 87

PERI claws and fights.

SHOCKEYE pinions her wrists in one huge hand. With the other he pinches and prods her like a farmer appraising a bullock.

SHOCKEYE: (cont) What a fine, fleshy beast! Just in your prime and ripe for the knife.

He cuffs her massively on the head and Peri's struggles cease.

SHOCKEYE: Pity it's not a jack, Still...

He flings PERI over his shoulder and sets off back to the house.

END TELECINE 1.

(STIKE GRABS JAMIE,
PINIONING HIM ROUND
THE NECK, AND HOLDS
HIS GUN TO JAMIE'S
HEAD)

STIKE: Do it or your comrade
dies!

(THE DOCTOR STARES
AT HIM ANGRILY,
THEN HIS SHOULDERS
SAG RESIGNEDLY)

STIKE: Get in.

(THE DOCTOR ENTERS
THE KIOSK.

STIKE, KEEPING A
FIRM GRIP ON JAMIE,
OPERATES THE
EXTERNAL CONTROL
PANEL WITH THE
MUZZLE OF HIS GUN.

THE KIOSK MAKES
THE NOISE OF A
MINI-TARDIS AND
DEMATERIALISES
THEN THE SOUND IS
HEARD RETURNING
AND THE KIOSK
APPEARS AGAIN.

THE DOCTOR STEPS
OUT)

THE DOCTOR: Satisfied?

STIKE: So the machine is now
primed?

3. INT. CELLARS.

CHESSENE: Impossible! How could the Time Lords have traced us?

(STIKE BARELY GLANCES
AT HER, HIS EYES
SEARCHING EVERY
CORNER OF THE CELLAR)

STIKE: It is the truth. I did not do this to myself.

(HE INDICATES THE
PATCH OF BLOOD ON
HIS LEG, THE SHAFT
OF THE KNIFE STILL
PROTRUDING.)

DASTARI'S EYES WIDEN)

DASTARI: The Doctor's companion at the Space Station had such a weapon, Chessene. The same carved, bone handle.

VARL: They must still be down here, sir. We passed nobody.

STIKE: Then this warren must have another exit. Search for it.

7. INT. HALLWAY.

(THE DOCTOR
(TROUGHTON)
IS TRYING TO
MANOEUVRE HIS
CHAIR WITH A
PALSIED HAND.

HE LOOKS ROUND
AS THE DOCTOR
(BAKER) ENTERS
WITH JAMIE)

JAMIE: Doctor!

THE DOCTOR (TROUGHTON): Ah,
there you are, Jamie.

(THE TWO DOCTORS
EYE EACH OTHER
IN ALMOST HOSTILE
FASHION)

THE DOCTOR (BAKER): I've come
a long way for you.

THE DOCTOR (TROUGHTON): Don't
expect gratitude. Whatever happens
to me ultimately affects you.

TELECINE 3:

Ext. Hacienda. Day.

STIKE is pacing slowly
up and down.

VARL watches.

STIKE stops and
turns to him.

STIKE: Orders.

VARL: Sir.

STIKE: Return to the craft and
contact Sontaran High Command.

Report that we have possession
of a functioning time-space
machine. Request permission
to rejoin
our unit in the Madillon Cluster.

VARL: Sir!

STIKE: That done,
set the craft to self-
destruct I intend to leave
no-one alive here so bring two
mezon-weapons from the armoury.

VARL: But
they are our heaviest calibre.

STIKE: Yes, I know.

END TELECINE 3.

TELECINE 4:

Ext. Hacienda Grounds.
Day.

THE DOCTOR (BAKER)
reaches the cover
of the trees with
JAMIE and PERI.

They drop to the
ground, panting
from their exertions.

JAMIE: What now? They've
still got the Doctor.

THE DOCTOR: And they're turning
us into an Androgum.

JAMIE: How long will it take?

THE DOCTOR: You heard Dastari.
Just two operations.... I thought
Stike would have acted by now!

PERI: How?

THE DOCTOR: He thinks he has
a functioning time-machine.... And
I would expect him to try to kill
both Chessene and Dastari before
he leaves. So why isn't my plan
working?

(on to page 26)

JAMIE: Your plan?

THE DOCTOR: Jamie,
you don't think someone of
Stike's build can sneak up
behind me without my hearing
them, do you?

JAMIE: You knew he was there?

THE DOCTOR: (NODS) That's why
I said what I did. None of it
was strictly true.

But he believed it because I
was talking to you.

JAMIE: But the machine worked!
I saw it.

THE DOCTOR: Oh, yes, it worked
for me. But it won't work for
him because I've got the
briode-nebuliser.

He takes it from
his pocket with
a triumphant grin.

THE DOCTOR: If he tries to
operate that machine without
this the results should be worth
seeing. The Sonatrans will have
a vacancy for a Group Marshal.

END TELECINE 4.

13. INT. CELLARS.

(DASTARI SWITCHES
OFF THE MACHINE)

DASTARI: I have given the Time Lord
a fifty per cent Androgum inheritance.
Within an hour that will become the
dominant genetic factor and I can
then stabilise his cell structure.

CHESSENE: Before then we must deal
with the Sontarans.

DASTARI: How?

CHESSENE: Coronic acid kills them.

DASTARI: But we haven't -

CHESSENE: I had three canisters
prepared before we left the Station,
just in case.

(HER VOICE FADES
AWAY AS THEY EXIT.

SHOCKEYE STIRS.

SHOCKEYE: You know the cuisine
of this planet?

THE DOCTOR: Of course I know
it! I've eaten pressed duck
at the Tour D'Argent

They are fed
only on corn, fruit pulp and
molasses. They are exquisite,
Shockeye! Why am I thinking
of food?

SHOCKEYE: Because you are
now an Androgum. . .
could you lead me to one of
these eating places to sample
the local dishes?

THE DOCTOR: (SITS UP)
Of course, you'd need proper
clothes. A collar and tie, at
least.

SHOCKEYE: I know where there
are clothes. Come with me.

(THEY EXIT)

STIKE: (cont) What is it,
Dastari?

DASTARI: The Time Lord has
returned. We saw him from
the house.

STIKE: Where is he?

DASTARI: He's entered the
passage. Chessene is waiting
in the cellars. If you go in
at this end we have him trapped.

STIKE exchanges a
glance with VARL.

STIKE: Tell
Chessene we'll wait two minutes
and then enter.

DASTARI hurries away.

STIKE and VARL enter
the outbuilding.

ANOTHER ANGLE:

THE DOCTOR: A double double-
cross,
it gets more interesting
by the minute.

END TELECINE 5.

TELECINE 6.

Ext. Hacienda Grounds.
Day.

VARL can be heard
screaming.

Then the screaming
dies away and stops.

CHESSENE comes out
of the outbuilding
and hurries back
towards the house.

THE DOCTOR (BAKER): It looks
as though Chessene's won.

JAMIE: What d'you think she
used?

THE DOCTOR (BAKER): Coronic
acid, at a guess.

PERI tugs his sleeve.

PERI: Doctor.

PERI points.

CHESSENE is entering
the house as SHOCKEYE
and THE DOCTOR (TROUGHTON)
come round its side into
the courtyard.

16. INT. CELLARS.

(DASTARI AND CHESSENE
STARE AT THE
WRECKED APPARATUS)

DASTARI: Where have they
gone?

CHESSENE:

DASTARI: If the
Doctor isn't stabilised
within the hour ...

CHESSENE: He'll reject the
transfusion. I'm well aware
of that.

DASTARI: We must find them.

CHESSENE: Wait ... On this
planet there is little
hunting. The Dona Arana
remembers many restaurants
in Seville. That is where
we shall find them. Come.

(THEY HURRY OFF.)

THE DOCTOR (TROUGHTON): Well,
on this planet it is the custom.
All the greatest chefs

agree one should
begin with a light dish.
Something to bring relish to
the appetite. Pate de fois
gras de Strasborg en croute,
for instance, or a serving of
Belon oysters

will suffice
to get the digestive juices
flowing.

SHOCKEYE: How much
further is this place?

THE DOCTOR (TROUGHTON): Just
round the next corner if I
remember rightly.

ANOTHER ANGLE: THE
DOCTOR (BAKER)
leading his TROOPS
down an alley.

He stops suddenly
and then jumps back.

They dart into the
shadow of an archway.

DASTARI and CHESSENE
pass the end of the
alley. WE TRACK WITH
THEM.

DASTARI goes up the
steps of a restaurant
and looks inside.
He shakes his head and
returns to join
CHESSENE in the street.

They move on.

ANGLE ON THE DOCTOR
(BAKER) watching from
a corner with PERI
and JAMIE.

18. INT. RESTAURANT.

(ANITA SITS AT
THE TILL.

THE ROOM IS
SOFTLY LIT, A
PLACE OF OLD
FASHIONED SPACE
AND COMFORT, ITS
TABLES IN ALCOVES
IN THE MOORISH
STYLE.

THE DOCTOR (TROUGHTON)
AND SHOCKEYE ENTER.

OSCAR, NOW IN
EVENING ATTIRE,
SWOOPS FORWARD
TO GREET THEM)

OSCAR: Welcome to Las Cadenas,,
Senors. How delightful
to see ...

(REACTS SLIGHTLY
AS HE GETS A GOOD
GANDER AT
SHOCKEYE)

... gentlemen of the old school.
May I enquire if you have a
booking?

SHOCKEYE: Booking? I want
food!

OSCAR: No reservation? Well, come
this way, sir.

(SHOCKEYE AND THE
DOCTOR EASE INTO A
CUBICLE AS OSCAR
SIGNALS A WAITER)

SHOCKEYE: Do you serve humans here?

OSCAR: Most of the time, sir. Oh,
yes, I would venture to say that most
of our customers are certainly human.

SHOCKEYE: I mean human meat, you
fawning imbecile!

(OSCAR KEEPS HIS
SMILE INTACT)

OSCAR: No, sir. The nouvelle
cuisine has not yet penetrated this
establishment. (TO WAITER) Juan,
attend to these gentlemen.

(HE BOWS AND
RETREATS.)

OSCAR: Yes. Well, leave it to me.

(HE TAKES THE BILL
AND APPROACHES THE
TABLE)

I trust everything was to your
satisfaction, gentlemen?

SHOCKEYE: Tolerable.

OSCAR: Well, may I say, sir,
what a pleasure it has been to see
such dedicated trenchermen enjoying
their food. Unfortunately, the
reckoning is rather high.

(HE PUTS THE BILL
ON THE TABLE)

SHOCKEYE: What is this?

OSCAR: It is the amount you owe
sir.

(SHOCKEYE LOOKS
AT THE DOCTOR)

SHOCKEYE: This is our tally?--

(HE TAPS THE BILL)

OSCAR: Yes, sir.

SHOCKEYE: (TO THE DOCTOR) Do you have money?

THE DOCTOR: (SLEEPY) What? Oh, money! Yes, let me see ... I keep the stuff in one of these pockets ... Ah, here's some money.

(HE THROWS A WAD
OF NOTES ON THE
TABLE.

OSCAR PICKS THROUGH
THE WAD OF NOTES)

OSCAR: I don't know where you got this, but this isn't money.

THE DOCTOR: Of course it's money.

SHOCKEYE: Take it and leave us alone!

OSCAR: Sir, if this is a joke it has gone on long enough. If you don't wish to pay cash we can accept any recognised credit card.

(SHOCKEYE RISES
PONDEROUSLY)

SHOCKEYE: I'll pay you - with this!

(HE PRODUCES
HIS KNIFE.

OSCAR STARES AT
HIM AND BACKS AWAY)

Your whining importunancy has acidised my digestive juices!

(HE STABS OSCAR.

OSCAR FALLS BACK
ACROSS THE TABLE.

ANITA SCREAMS.

WAITERS AND DINERS
SCATTER.

THE DOCTOR (TROUGHTON)
HAS FALLEN INTO A
HEAVY SLEEP.

SHOCKEYE HEADS FOR
THE REAR OF THE
RESTAURANT.

PERI: We will. We'll all be there
on the first night, Oscar.

OSCAR: To die, to sleep; To
sleep, perchance to dream ... Where
are you, Anita?

ANITA: I'm here.

(HE LOOKS UP AT
HER WITH SIGHTLESS
EYES. AND WHISPERS)

OSCAR: Please take care of my
beautiful moths.

(HIS EYES CLOSE AND
HE DIES.

JAMIE IS BENT OVER
THE DOCTOR (TROUGHTON))

JAMIE: Doctor, something's happening
to the Doctor! Look at his face!

(THE ANDROGUM FEATURES
ARE SMOOTHING OUT
AS THE DOCTOR
(TROUGHTON) RETURNS
TO NORMAL.

BAKER SHAKES TROUGHTON
BY THE SHOULDER

TROUGHTON LOOKS UP
... ..

THE DOCTOR (BAKER): Can you walk?

THE DOCTOR (TROUGHTON): (TESTILY)
Of course I can walk!

THE DOCTOR (BAKER): Then it's time
we left.

(end scene : no page 59)

22. INT. CELLARS.

(THEY ENTER THE
CELLARS.

CHESSENE LOOKS
AT THE KIOSK,
ITS DOOR HANGING
OPEN)

CHESSENE: The control box has been
moved. Is it damaged?

DASTARI: The briode-nebuliser is
missing.

THE DOCTOR (BAKER): Do you mean
this?

(CHESSENE TAKES IT
FROM HIM)

CHESSENE: Why did you remove it?

THE DOCTOR (BAKER): Because it
contains my symbiotic print.

(CHESSENE STARES
AT HIM DEEPLY)

THE DOCTOR (BAKER): Pared the interface.

THE DOCTOR (TROUGHTON): Precisely what I'd have done.

PERI: But it - it worked, didn't it?

THE DOCTOR (BAKER): I left a thin membrane so that it would work once. I knew she'd want to test it.

THE DOCTOR (TROUGHTON): Don't sound so smug. We've got to get Jamie out of that butcher's hands.

THE DOCTOR (BAKER): Can you reach that wheelchair?



BBC tv

DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

TO: ALL CONCERNED WITH THE SPANISH FILMING

JNT. R.818.

Please note that the telephone
number given in the schedule has
been changed, it is now:

SEVILLE

Strand/Series Title		DOCTOR WHO 6W			MEMO				
Programme Title		THE TWO DOCTORS							
Episode/Sub. Title					Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number		Prod. Costing Wk(s)		Channel	Camera Managers				
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y			Studio				
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84			Week(s)	35 37 39			
Filming/O.B. date(s)		8-15.8.84			Week(s)	32/3			
Producer		JOHN NATHAN-TURNER			Room No. / Building	Tel. Extn.	Department	<div style="border: 1px solid black; padding: 2px;"> File Copy 1 </div>	
Director		PETER MOFFATT			204 Union		D.S.S.		
Designer		TONY BURROW			210 Union 472 s/b TC				
								Date 1.8.84 *	

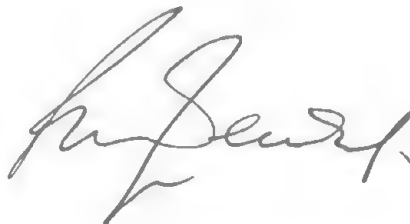
SUBJECT TECHNICAL RUNS

Would you please arrange for Alec Wheal to attend tech. runs for the above show (alternative given in case of problems)

Week 35 : Tech. Run : Tues. 28th August at 1100
Prod. Run : Wed. 29th August at 1030

Week 37 : Tech. Run : Tues. 11th September at 1100
Prod. Run : Wed. 12th September at 1030

Week 39 : Tech. Run : Mon. 24th September at 1100
Prod. Run : Tues. 25th September at 1030



(Production Assistant)

Strand/Series Title		DOCTOR WHO 6W		MEMO			
Programme Title		THE TWO DOCTORS					
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)	Channel	Sheila Hodges			
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y		Studio			
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		35 37 39	
Filming/O.B. date(s)		8-15.8.84		Week(s)		32/3	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		D.S.S.	
Designer		TONY BURROW		210 Union		File Copy	
				472 s/b TC		Date 1/8/84	

SUBJECT

Dear Sheila,

I know this is very early, but if I don't do it now - I'll probably forget.

We had a readthrough on Tuesday, 31st July, attended by:

REGULARS : COLIN BAKER, NICOLA BRYANT - you should get this through on Jane's studio sheet as we started the read at 9.00 a.m. and they went on to the studio afterwards. Both Sarah B and I feel that they really deserve some overtime for that!

Under contract : PATRICK TROUGHTON and FRAZER HINES

Out of contract : JOHN STRATTON
LAURENCE PAYNE
TIM RAYNHAM
JAMES SAXON
CARMEN GOMEZ
JACQUELINE PEARCE

(The only one who didn't come - of those filming - was Clinton Greyn, as he is on holiday.)

Pat



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

1st August, 1984.

Mr. Nicholas Fawcett,

Dear Nicholas,

Enclosed is a set of rehearsal scripts for "DOCTOR WHO".
Your character (the Watcher) appears in Ep.1, but you might
like to read the whole story!

We will be in touch with you nearer the time about your
call for rehearsals, but it will probably be about 0930 on
Monday, 27th August in Room 402 at the North Acton Rehearsal
Rooms.

If you have any queries, please hang on to them until
20th August, when we will be back from filming- but after
that do feel free to ring us.

Yours sincerely

(Pat O'Leary)
Production Assistant



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st August, 1984.

Miss Aimee Delamain,

Dear Aimee,

How nice it was to see you again at Peter's "do" on Monday. As requested, I enclose the scripts for "DOCTOR WHO". Dona Arana appears in Episode 1, but I am sending you the others as well as I think there must nothing more irritating to an actress than getting part of a story!

We will be in touch nearer the time about exact dates, etc. but the overall period will be 15th - 28th September. I have spoken to your agent, and we are going ahead with the booking, with the proviso that we will release you if anything else occurs.

Best wishes,

Yours sincerely,

(Patricia O'Leary)
P.A. to Peter Moffatt.

CHECKLIST

DOCTOR WHO (6W)
FILMING : Seville, Spain
50/IDL G343K

RODERICK GARY PINKUS (GARY DOWNIE) Production Manager	1st - 17th August
X JOHN NATHAN-TURNER Producer	8th - 17th August
COLIN BAKER Actor	8th - 17th August
NICOLA BRYANT Actress	8th - 17th August
ANOTHONY BURROUGH Designer	5th - 17th August
JANE BUXTON Makeup Assistant	8th - 17th August
PETER MOFFATT Director	5th - 17th August
ILSA BOWE Assistant Floor Manager	5th - 17th August
JANET WRIGHT Costume Designer	8th - 17th August
STEVEN DREWETT Visual Effects Designer	5th - 17th August
SHEILA CULLEN Costume Dresser	8th - 17th August
DENIS ADDOO Costume Dresser	8th - 17th August
X SUSAN ANSTRUTHER Production Associate	8th - 17th August

RIES/SERIALS D TFC

PICTOR WHO (6W)
FILMING : Seville, Spain
50/IDL G343K

PAUL CARTER /
Assistant Film Cameraman

8th - 17th August

JOHN PRITCHARD /
Sound Recordist

8th - 17th August

JOHN H. WALKER /
Film Cameraman

8th - 17th August

MARCUS JONATHAN WALKER /
Assistant Sound Recordist

8th - 17th August

ROBERT IAN BUCKLEY /
Grips

8th - 17th August

EDWARD TURPIN /
Film Lighting Electrician

5th - 17th August

H. SERIES / S. H. D. TEE

CHECKLIST

DOCTOR WHO (6W)
FILMING : Seville, Spain
50/IDL G343K

COLIN BLAYMIRE / Assistant Designer	8th - 17th August ✓
X FRANCES EWEN Production Operative	8th - 17th August ✓
CARMEN GOMEZ ✓ Actress	8th - 12th August ✓
CLINTON GREYN / Actor	8th - 12th August ✓
X FRAZER HINES Actor	8th - 17th August ✓
X EDWARD HULBERT Production Operative	8th - 17th August ✓
PATRICIA O'LEARY / Production Assistant	8th - 17th August ✓
LAURENCE PAYNE ✓ Actor	8th - 17th August ✓
X TIM RAYNHAM ✓ Actor	8th - 12th August ✓
JAMES SAXON / Actor	8th - 12th August ✓
SIMON MACDONALD ✓ Visual Effects Assistant	8th - 12th August ✓
CATHERINE DAVIES / Makeup Artist	8th - 17th August ✓
X PATRICK TROUGHTON / Actor	8th - 17th August ✓
JOHN STRATTON / Actor	8th - 17th August ✓
X Actress playing "Chessene" JACQUELINE PEARCE	8th - 17th August ✓

H. S.

MONEY

COLIN BAKER :	£150 + 43	TC 1st
COLIN BLAYMIRE :	150 + 43	TC 6th
NICOLA BRYANT	150 + 43	TC 1st
IAN IAN BUCKLEY	TFS	
TONY BURROUGH	200 + 57	TC 1st
JANE BUXTON	150 + 43	TC 1st
PAUL CARTER	TFS	
FRANCIS EWEN	150 + 43	TC 6th
CARMEN GOMEZ	50 + 35	TC 6th
CLINTON GREYN	50 + 35	TC 6th
FRAZER HINES	150 + 43	TC 6th
TED HULBERT	150 + 43	TC 6th
PETER MOFFATT	200 + 57	S/B Barclays 1st
JOHN NATHAN-TURNER	500 TCs	S/B Barclays 31st
PAT O'LEARY	150 + 43	S/B Barclays 6th
LARRY PAYNE	150 + 43	TC 6th
JOHN PRITCHARD	TFS	
TIM RAYNHAM	50 + 35	TC 6th
ILSA ROWE	200 + 57	S/B Barclays 1st
JAMES SAXON	50 + 35	TC 6th
JOHN STRATTON	150 + 43	TC 6th
PATRICK TROUGHTON	150 + 43	TC 6th
X TED TURPIN	TFS	?
JOHN WALKER	TFS	
JONATHAN WALKER	TFS	
JAN WRIGHT	150 + 43	TC 1st
DENIS ADDOO	150 + 43	TC 1st
SUE ANSTRUTHER		?
SHEILA CULLEN	150 + 43	TC 1st
CATHY DAVIES	150 + 43	TC 6th
GARY DOWNIE	1,000 local c / 1,000 cheques - S/B 30th. [1-17]	
STEVE DREWETT	200 + 57	TC 1st
SIMON MACDONALD	150 + 43	TC 6th
"Chessene"	150 + 43	TC 6th

From: John Nathan-Turner, Producer, 'Doctor Who'

**Room No &
Building**

203 Union

**Tel
Ext**

date

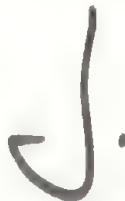
2nd August 1984

Subject: 'DOCTOR WHO' 6W: 'THE TWO DOCTORS'

To: Dave Hanks Copy: Peter Moffatt

Further to our recent discussion the Director, Peter Moffatt, and myself would like to work with Dinah Long again on the above production - studios weeks 35, 37, 39.

I look forward to hearing from you.

A large, stylized handwritten letter 'J' followed by a period, representing the signature of John Nathan-Turner.

SS

(John Nathan-Turner)

return to party

From: Camera Organiser

Room No. &
Building 4029 TC

Tel.
Ext.:

date: 2nd August, 1984

Subject: TECH RUNS: "DR WHO"

To: Production Assistant,
"Dr Who"

cc: H Tel Cameras
Allocs Asst 1 Cameras
Mr A. Wheal, Camera Sup, Crew 11

Thank you for your memo dated 1st August, 1984 requesting Alec Wheal to attend your tech runs. These details have been passed to Alec Wheal and he will be in touch with your office concerning his availability on these dates.



L. Butterworth

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building

203 Union

Tel
Ext

date 2nd August 1984

Subject: 'DOCTOR WHO' 6W: 'THE TWO DOCTORS'

To: Dave Hanks Copy: Peter Moffatt

Further to our recent discussion the Director, Peter Moffatt, and myself would like to work with Dinah Long again on the above production - studios weeks 35, 37, 39.

I look forward to hearing from you.

SS

(John Nathan-Turner)



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: **TELEX:**
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

To: All the team filming in Seville

Subject: TRAVEL & DUTY

Doctor Who is a low budget show and so finds it very hard to go foreign filming. In order to go to Seville this year, we have spent much time and effort in finding a package that would make sure all the team members were well looked after, but would keep us within our budget. We are glad that all of you we have spoken to have understood the spirit in which the arrangements have been made and accepted the deal, as this means the trip can take place.

The arrangements made are that you will stay in a four star hotel, in sole occupancy and a twin bedded room with private bathroom, TV and air conditioning. Breakfast consists of both cooked breakfast and a choice of cold buffet. The hotel has an outdoor swimming pool and a choice of restaurants and bars as well as a coffee shop.

The deal is that you will have your room and breakfast paid for direct by the programme and receive 2/5 of the daily allowance for Spain; approximately £ 2 per day. As location catering will be provided, the only meal you will need to pay for is dinner, which will cost an average of £5 - £7 per head, either in the hotel or in town.

If anyone now decides that they are not prepared to accept this deal, it may put our filming abroad at jeopardy. We therefore need final agreement to this deal by Thursday 19th July, in order not to risk having to cancel the trip.

JOHN NATHAN-TURNER
Producer
'Doctor Who'

From: June Collins, Production Associate, Drama Series/Serials

Room No. 8
Building:

511 Thresh

Tel.
Ext.:

date: 7.8.84

Subject: US VISAS FOR DR. WHO FILMING

To: Ronnie Larch

cc. John Nathan-Turner
Sue Anstruther

John Nathan-Turner has asked me to update you concerning the USA visa situation for a possible "Who" story with filming in America in the future. I'm sorry I have not contacted you sooner only I have been involved with another production.

As you know, about six months ago the situation didn't appear that hopeful. I have now made further enquiries and been in contact with Sandra James in Transport and Travel Department. She has been in touch with the BBC's contact at the US embassy in London to ask specifically if the Dr. Who production team would be granted visas should a request ever be made through the official channels. They advised her that this was probable and the sort of visa applicable is called an H-visa. Whilst obtaining them is a complicated process and costs money it has been achieved with the help of the New York office and attorneys in the USA; but takes anything from 3 - 6 months. I then spoke to John Goss who confirmed this information and also stated that the team should consist of some U.S. locally recruited personnel in some of the support areas such as make-up assistants etc. Obviously, at this stage this is not something I have looked into in relation to the BBC union situation.

The whole situation generally of obtaining U.S. visas seems to need to be monitored continuously. The above is an outline of my knowledge to date.

June Collins

June Collins

DOCTOR WHO (6W)

"THE TWO DOCTORS"

by Robert Holmes



FILM SCHEDULE

50/LDL G343K

PRODUCER JOHN NATHAN-TURNER
SCRIPT EDITOR ERIC SAWARD
SECRETARY SARAH LEE
PROD. ASSOC..... SUE ANSTRUTHER

DIRECTOR PETER MOFFATT

P.M..... GARY DOWNIE
A.F.M..... ILSA ROWE
P.A..... PAT O'LEARY

DESIGNER TONY BURROUGH
ASSISTANT COLIN BLAYMIRE

COSTUME DESIGNER .. JAN WRIGHT
DRESSERS SHEILA CULLEN
DENIS ADDOO
MAKEUP ARTIST CATHY DAVIES
ASSISTANT JANE BUXTON

VISUAL EFFECTS STEVE DREWETT
ASSISTANT SIMON MACDONALD
ELECTRONIC EFFECTS. DAVE CHAPMAN

PROP BUYER LEANDA BOWDEN-SMITH
GRAPHICS IAN HEWITT

FILM: CAMERAMAN JOHN WALKER
ASSISTANT PAUL CARTER
SOUND COLIN MARCH
ASSISTANT JONATHAN WALKER
GAFFER TED TURPIN
GRIPS IAN BUCKLEY
EDITOR MIKE ROBOTHAM
F.O.M..... GRAHAM RICHMOND

STUDIO: LIGHTING DON BABBAGE
TECH. CO-ORD..... ALAN ARBUTHNOT
SOUND KEITH BOWDEN
VT EDITOR HUGH PARSON

SPECIAL SOUND DICK MILLS
COMPOSER PETER HOWELL

FILMING : SEVILLE, SPAIN

Recce party travel : Sunday, 5th August, 1984.
Main party travel : Wednesday, 8th August, 1984.
Return : Friday, 17th August, 1984.

REHEARSALS Filming - 3rd & 4th August
Studio - starts Monday, 20th August

STUDIOS 30/31 August (Week 35)
13/14 September (Week 37)
26/27 September (Week 39)

TRANSMISSION T.B.A.

FILM SCHEDULE DISTRIBUTION

ALL ON FRONT PAGE

ALL ON CAST LIST

H.S.S.D.Tel. 406 Thres.
Manager, S.S.D.Tel., 404 Thres.
Dep.Man, S.S.D.Tel., "
A/Man. Asst. "
Colin Leslie, 5098 TC
Sarah Bird, S310 SH
Sheila Hodges, S313 SH
Location Index, Centre House
Transport, Kendal Avenue
Makeup Manager, E716 TC
H Makeup E121 TC
Vis. FX Org (2), G07 250 WA
Costume Org, 3015 TC
Costume Film Clerk, 3019 TC
Costume Allocations, 3011 TC
Mike Saunders, 267 SB TC
Property Manager, 272 SB TC
R. Watson, 016 TC
Film Camera Manager, TFS
Film Recording Manager, TFS
Derek Short, 7096 Spur TC
Lighting Office, TFS
Art Ed., RT, 35 MHS
Pic. Pub(2), G1 10 Cav.Pl.,
Drama Press Office, 2021 TC
Features Ed. RT, 35 MHS
John Yates, Ent.(2), Room 3, Bilton House
Pam Larman, 303 Bilton House
Foreign Travel, 7091 TC
Shipping & Travel, Bldg 521, Cargo Terminal, Heathrow (Rm 17/1)
Rodney Mantle, 520 Langham.

CAST LIST (FOR FILMING)

The Doctor COLIN BAKER
The Doctor PATRICK TROUGHTON
Peri NICOLA BRYANT
Jamie FRAZER HINES
Shockeye JOHN STRATTON
Chessene JACQUELINE PEARCE
Dastari LAURENCE PAYNE
Oscar JAMES SAXON
Anita CARMEN GOMEZ
Stike CLINTON GREYN
Varl TIM RAYNHAM
Spanish Farmer

TRAVEL INFORMATION

Sunday, 5th August : RECCE
Dep. Heathrow 1320, Flight IB 423
Arr. Seville 1835 (local time)
(via Barcelona. Arr. 1610, Dep. 1700)

WEDNESDAY, 8TH AUGUST : MAIN UNIT TRAVEL OUT (FLIGHT IB 423)

Depart Heathrow	1320 (local time)
Arrive Barcelona	1610
Depart Barcelona	1700
Arrive Seville	1835 (local time)

Return journey (details apply to both 12th & 17th August)

FLIGHT NO. IB 422	
Depart Seville	0825 (local time)
Arrive Barcelona	1030
Depart Barcelona	1115
Arrive Heathrow	1220 (local time)

WEDNESDAY, 8TH AUGUST

There will be a coach from Television Centre to take the Unit to Heathrow Airport. Please make sure that you allow enough time to get the coach as it will be leaving on time, and will not wait.

Check in time will be at least one hour before departure. The coach will be at Television Centre at 1100, and will depart 1115 PROMPT. Let the AFM know if you wish to go direct to Heathrow.

N.B. We are allowing enough time in case of hold-ups on the motorway, etc.

There will be a coach to take everyone to the hotel on arrival in Seville. Please note THIS IS FOR ARTISTES AND BBC STAFF ONLY, we cannot offer any visitors a lift for legal and insurance reasons. This also applies to the coach from and to Television Centre.

PLEASE NOTE THAT PACKAGE DEAL WEIGHT ALLOWANCES APPLY TO BOTH OUTWARD & RETURN JOURNEYS : 20 kgs / 44 lbs
INDIVIDUALS ARE RESPONSIBLE FOR ANY EXCESS BAGGAGE INCURRED

GENERAL INFORMATION

1. Seville is going to be VERY HOT in August. 100°F
YOU HAVE BEEN WARNED.
2. I suggest that everyone brings along the following
in their private baggage:
 - a) Sun tan lotion (cream is better than oil)
 - b) Sun block lotion (very important for sensitive skins)
 - c) A hat for protection.
 - d) Loose clothing & trousers (cotton or linen)
tight clothes will make you sweaty and hot.
Denim/nylon fabrics will be very uncomfortable.
Can I suggest long-sleeved shirts/blouses as well.
 - e) Analgesic spray (pain killer) in case of sunburn.
- 3) Seville has a great amount of robberies occurring.
The best-known trick is for young "gentlemen" to
lie in wait at traffic lights on all the main roads
in and out of Seville with chamois cloths in their
hands. They then proceed to clean the windows of
the cars and at the same time checking the contents
of the car. If windows are open, they will snatch
valuables out of the car, or throw a brick through
the window (if closed), leaving car owners sitting
helpless at the lights. Therefore NEVER, NEVER,
leave anything of value in view in the car.
Bags, wallets, camera, etc. - even when occupied.
YOU HAVE BEEN WARNED
4. Restaurants tend to close fairly early for some
reason. However as long as one books before 10 pm
you can get a meal. Some restaurants have last
orders at 9.30 pm.
- 5) The hotel has a large selection of food with about
three restaurants, ranging in price from 500 ptas
for a snack to a la Carte.
- 6) The hotel has facilities for cashing travellers
cheques, however a better rate can be obtained at
a bank.
- 7) There is a swimming pool which is open until about
7 pm, however I think I can arrange for it to stay
open a little later.
- 8) Voltage : 220v - 110v.
- 9) Breakfast will be served from about 0630 in the hotel.
- 10) NB Artistes and Staff are responsible for their
individual bills for extras charged to their rooms.
The BBC is paying for the rooms in advance and
WILL NOT be responsible for any extra charges incurred.
- 11) NB There are currency restrictions entering & leaving Spain
100,00 ptas max. on entering & 20,000 on leaving.

USEFUL PHONE NUMBERS IN SEVILLE

Airport
Bus station
Civil Guards
Traffic Police
Central Hospital
Military Hospital
Provincial Hospital
Minicipal Police
National Police
Telegrams
Railway
Radio taxis

BRITISH CONSULATE
Consul : Carlos Formby
or Donald Carnegie
(Hours : 9 am - 2.30 pm)

UNIT HOTEL

Hotel Los Lebreros
Luis Montoto, 118
Seville, Spain

TELEPHONE :
Codes : Spain (from England)
 Seville
 Seville (from Spain)
TELEX : (HOLE E)

THURSDAY, 9TH AUGUST

LOCATION: Hacienda A
"Dehera Boyar" (Las Canteras)
between Gerena and Garrobo villages
(no phone)

N.B. NO SMOKING ON LOCATION

UNIT CALL: 0830 on location
0900 to shoot
1800 approx. wrap

DIRECTIONS: SEE MAP
From unit hotel : go along "Luis Morales"
Turn Rt and go along "Avda Eduardo Dato"
which runs into and becomes "Demetrio
de Los Rios". Turn Left at the main road
into "Mendez Pelayo" and on reaching
the "Juan de Austria" square turn Rt
and go along "San Fernando". Bear Left
on reaching "Puerta de Jerez" into
"Almirante Lobo". This brings you
into the main road called "Cristobal
Colon". Keep on this main road which
becomes "Arjona". Keep to the LEFT,
as it becomes one way and at the
T-junction at the lights turn left and
go along "Avda Christoto de Expiracion".
Keep going along this road and follow the
signs for the N630 towards "Aracena".
Make sure that you cross over the bridge
to the other side of the river once on
the N630 route. It is very easy as you
just keep going along the N630 past a
village called Santiponce. IGNORE the
first sign to Gerena on the SE520 road
and upon reaching the second sign which
says Gerena (+ Portugal) turn left off
the main road and go along the SE521.
Upon entering Gerena you have to turn Rt
and follow the signs to Garrobo. The
Hacienda is seven minutes along this
road and will be signposted.

DANGER N.B. Due to the very hot and very dry conditions,
THERE WILL BE NO SMOKING ALLOWED in the Olive Groves
or near the exterior of the house because of the
GREAT DANGER OF FIRE. If you must smoke, you must
have your own container to deposit your matches, ash
and cigarette ends into. YOU HAVE BEEN WARNED!!!

Thursday, 9th August continued

ALTERNATIVE LOCATION

LOCATION:

Hacienda "B"
"CORTIJOS"
El Garrobo
Seville
(no phone)

UNIT CALL:

0830 on location
0900 to shoot
1800 approx wrap.

DIRECTIONS:

See MAP 1
FROM UNIT HOTEL : Go along "Luis Morales", turn Rt and go along "Avda Eduardo Dato" which runs into and becomes "Demetrio de los Rias" Turn Left at the main road into "Mendez Pelayo" and on reaching the "Juan de Austria" square, turn Right and go along "San Fernando". Bear Left on reaching "Puerta de Jerez" into "Almirantelobo". This brings you into the main road called "Cristobal Colon". Keep on this road and it then becomes "Arjona". Keep to the Left as it becomes one-way and at the lights at the T-junction turn Left and go along "Avda Christoto de Expiracion". Keep going along this road and follow the signs for the "N630" towards "Aracena". Make sure that you cross over the bridge to the other side of the river. Once on the "N630" keep heading for "Santiponce". Go through Santiponce and head towards "Guillena" Keep on the N630. As you pass the sign for "Guillena" look for the next sign to "Las Nieves" Still on the N630 you will go through a village called "Las Pajanosas" Keep heading towards "Las Nieves", just on reaching "Las Nieves" you will see a sign saying "EL GARROBO" turn left off the N630 onto the "E52" keep going. You will see the white hacienda in the distance. Turn Left at the Garrobo sign. In front of you is a cemetery with blue gum trees. Go over the track past the cemetery and go up the track towards the house. Keep to the left track, this will bring you to the front door.

Thursday, 9th August continued

ARTISTES: COLIN BAKER : Doctor B
PATRICK TROUGHTON : Doctor T
NICOLA BRYANT : Peri
FRAZER HINES : Jamie
JAMES SAXON : Oscar
CARMEN GOMEZ : Anita
LAURENCE PAYNE : Dastari
TIM RAYNHAM : Varl
CLINTON GREYN : Stike
JACQUELINE PEARCE : Chessene
JOHN STRATTON : Shockeye

TRANSPORT: 30 seater coach to be at unit hotel at 0730 to leave at 0745 and, having loaded, bring artistes and staff to location. Remain with unit until wrap and return artistes and staff to hotel.

MAKEUP & COSTUME: To start at unit hotel and finish artistes on location.

VISUAL EFFECTS: To remain with unit on location until required / Preparation

TECH. REQS: Tracks, walkie talkies, as discussed

CATERING: Either packed lunches or from the village restaurant.

N.B. : Do bring your hats, suntan lotions and potions, and of course, your high fashion tropical gear.

NOTE: 1) Do not wander around the grounds of the location other than where we are filming. There are about six dangerous dogs on the estate.
YOU HAVE BEEN WARNED!!

2) Other than the rooms allocated in the house to the unit, no one is to wander willy nilly around the house at all. There is no reason for people to be upstairs unless using the bathroom.

SEQS. TO SHOOT: See shooting order

APPROX. WRAP: 1800

1/TELECINE 6 : Ext. Olive Grove	OSCAR
(73) 3pp Hunting butterflies	ANITA

2/TELECINE 1 : Ext. Olive Grove	OSCAR
(18) 1¼pp Looking for wreckage	ANITA

LUNCH

1/TELECINE 5 : Ext. Hacienda, arched verandah	VARL
(71) 1p watching spaceship arrive	

3/TELECINE 3 : Ext. Hacienda Courtyard	STIKE
(19) 2pp S orders V back to ship to set	VARL
self-destruct	

1/TELECINE 4 : Ext. Hacienda (Courtyard)	CHESSENE
(49) 1p Aliens examine house	SHOCKEYE
	VARL

3/TELECINE 12 : Ext. Hacienda Courtyard	DOCTOR T (normal)
(71) ¼p Group herded x courtyard by D/C	DOCTOR B
	PERI
	JAMIE
	CHESSENE
	DASTARI

FRIDAY, 10TH AUGUST

LOCATION: Hacienda
"Dehera Boyar" (Las Canteras)
Between Gerena & Garroba villages

N.B. No smoking on this location

UNIT CALL: 0830 on location
0900 to shoot
1800 approx. wrap

DIRECTIONS: as for 9th August (see map)

ARTISTES: COLIN BAKER : Doctor B
NICOLA BRYANT : Peri
FRAZER HINES : Jamie
CARMEN GOMEZ : Anita
JAMES SAXON : Oscar
LAURENCE PAYNE : Dastari
PATRICK TROUGHTON : Doctor T
TIM RAYNHAM : Varl
CLINTON GREYN : Stike
Artistss standby : (until 1400)
JACQUELINE PEARCE (Chessene)
JOHN STRATTON (Shockeye)

TRANSPORT: 30 seater coach to be at unit hotel
at 0730 to leave at 0745 with artistes
and staff, bring to location, remain
until wrap and then return artistes
and staff to hotel.

MAKEUP & COSTUME: At unit hotel and on location

VISUAL EFFECTS: Stand by to do spaceship exploding
and bits of Sontaran

TECH. REQS: tracks, 6 walkie-talkies as discussed

CATERING: as for previous day

N.B.: ALL PRECAUTIONS APPLY AS FOR PREVIOUS DAY

SEQUENCES: See shooting order

FRIDAY, 10TH AUGUST

SHOOTING ORDER

2/TELECINE 7 : Ext. Hacienda	DOCTOR B
(61) 4pp DOCTOR B rejoins group under trees	PERI
reveals alien presence. A. tells of	OSCAR
way in through cellars	JAMIE
	ANITA

2/TELECINE 3 Ext. Olive Grove	DOCTOR B
(52) 1p Surveying Hacienda	PERI
	JAMIE
	OSCAR
	ANITA

(LUNCH)

1/TELECINE 6A : Ext. Hacienda	VARL
(76) 1p. Carrying DOCTOR T to courtyard	DASTARI
(O/A watching)	DOCTOR T
	(OSCAR)
	(ANITA)

3/TELECINE 5 : Ext. Olive Grove	DOCTOR B
(32) 2¼pp D(B), P & J watch S & V with guns	PERI
S stops V killing DAST. They set	JAMIE
plans to trap Doctor	DASTARI
	STIKE
	VARL

3/TELECINE 9A : Ext. Hacienda Grounds	no artistes
(47) ¼p Ship explodes, metal and Sontaran	
scattered around	F/X EXPLOSION

3/TELECINE 9 : Ext. Hacienda Grounds	STIKE
(47) ¼p STIKE half-disintegrating	

SATURDAY, 11TH AUGUST

LOCATION: Hacienda
between Gerena and Garrobo villages

UNIT CALL: 0830 on location
0900 to shoot
1800 approx wrap

DIRECTIONS: see Thursday, 9th

TRANSPORT: coach as before

ARTISTES: COLIN BAKER : Doctor B
NICOLA BRYANT : Peri
FRAZER HINES : Jamie
JAMES SAXON : Oscar
CARMEN GOMEZ : Anita
JACQUELINE PEARCE : Chessene
JOHN STRATTON : Shockeye
LAURENCE PAYNE : Dastari
PATRICK TROUGHTON : Doctor T

MAKEUP & COSTUME: as before

TECH.REQS: as before

VISUAL EFFECTS: Sontaran guns + prop knife

CATERING: as before

SEQUENCES: see shooting order

APPROX WRAP: 1800

2/TELECINE 2 : Ext. Rough road near Hacienda	OSCAR
(30) 3pp Tardis mats., O/A meet D(B), P & J	ANITA
	DOCTOR B
	PERI
	JAMIE

2/TELECINE 9 : Ext. Hacienda Courtyard	DOCTOR B
(70) 1p Testing door of outbuilding, A sent	JAMIE
back, D(B) & J go in	ANITA

2/TELECINE 4 : Ext. Hacienda	DOCTOR B
(55) ½p DOCTOR B hears S's voice, starts climb	

2/TELECINE 5 : Ext. Hacienda	DOCTOR B
(57) 1p D(B) looking through window, starts fall	

2/TELECINE 6 : Ext. Hacienda	DOCTOR B
(59) ½p D(B) lands, hides. C. looks out	CHESSENE

2/TELECINE 8 : Ext. Hacienda	PERI
(66) ¼p SHOCKEYE watching PERI x courtyard	SHOCKEYE

3/TELECINE 6 : Ext. Hacienda Courtyard	CHESSENE
(40) 2pp C.emerges from outbuilding, P/J see	SHOCKEYE
S & D(T) enter courtyard	DOCTOR B
	DOCTOR T (A-gum)
	JAMIE
	PERI

3/TELECINE 13 : Ext. Hacienda Courtyard	CHESSENE
(88) 1p C. sets S on trail of D(B)	DOCTOR B (cut leg)
DAST. watches	SHOCKEYE
	DASTARI

SUNDAY, 12TH AUGUST

LOCATION: Hacienda, as before

UNIT CALL: 0830 on location
0900 to shoot
1800 approx wrap

DIRECTIONS/TRANSPORT: as before

ARTISTES: COLIN BAKER : Doctor B
FRAZER HINES : Jamie
NICOLA BRYANT : Peri
JOHN STRATTON : Shockeye

Artistes standby:
PATRICK TROUGHTON
JACQUELINE PEARCE
LAURENCE PAYNE

TRAVEL: Artistes travelling + Vis. F/X Asst.
JAMES SAXON
CARMEN GOMEZ
CLINTON GREYN
TIM RAYNHAM
SIMON MACDONALD

All returning to London to be ready
to leave at 0700 and go to Seville
Airport. Transport will be provided.

Check-in time : 0725
Dep. Seville : 0825
Arr.Heathrow : 1220

N.B. Artists please make own arrangements
on arrival at Heathrow.
SIMON MACDONALD to clear rushes through
Customs and make own way home please

MAKEUP AND COSTUME: as before

TECH.REQS: as before

VISUAL EFFECTS: Shockeye's death effect

PROPS: as before

CATERING: as before

SEQUENCES: see shooting order

APPROX. WRAP: 1800

3/TELECINE 2 : Ext. Hacienda
(11) ½p D/B & J slip into house

DOCTOR B
JAMIE

3/TELECINE 4 : Ext. Olive grove
(25) 2pp D(B), J & P in trees, discuss double-
cross & sabotage

DOCTOR B
JAMIE
PERI

2/TELECINE 10 : Ext. Hacienda outside gate
(79) ½p S. starts to chase P

SHOCKEYE
PERI

2/TELECINE 11 : Ext. Olive Grove
(82) 1p S. catches P
(END EP.2)

SHOCKEYE
PERI

REPRISE & START EP. 3

3/TELECINE 1 : Ext. Olive Grove
(1) 1p S. carries P off

SHOCKEYE
PERI

3/TELECINE 14 : Ext. Olive Grove
(91) 2¼pp D(B) chased/caught by S. Does him in
with butterfly killer

DOCTOR B (leg cut)
SHOCKEYE
F/X : FUMES

- 13 -

MONDAY, 13TH AUGUST

DAY OFF ON LOCATION

- 13 -

TUESDAY, 14th AUGUST

- 14 -

LOCATION: Santa Cruz Streets

DIRECTIONS: Production Manager will issue directions nearer the time!

UNIT CALL: 0830 on location
0900 to shoot
1800 approx wrap

ARTISTES CALL: COLIN BAKER : Doctor B
PATRICK TROUGHTON : Doctor T
NICOLA BRYANT : Peri
FRAZER HINES : Jamie
JOHN STRATTON : Shockeye
JACQUELINE PEARCE : Chessene
LAURANCE PAYNE : Dastari

TRANSPORT: 30 seater coach to be at unit hotel at 0730 to leave at 0745 with artistes and staff, bring to location and remain with unit until wrap, return artistes and staff to unit hotel on wrap

DESIGN: to dress "Las CAdenas" as discussed

MAKEUP & COSTUME: At hotel

VISUAL EFFECTS: weapons

PARKING: as directed

PROPS: as discussed, see AFM

PROP CAR: Lorry

TECH.REQS: 40' track (curved sections)
6 walkie talkies
loud hailer
battery lights, reflector board

CATERING: Catering will be done by a local restaurant

APPROX WRAP: 1800

N.B.: Do not wander away to sightsee while filming, as we cannot rescue anyone trapped by tourists.
For safety's sake stay with the unit as there are a lot of thieves in the area.

SEQUENCES: Ep.3, TK8 & TK10 : as far as possible
(see shooting order) - page 16

WEDNESDAY, 15TH AUGUST

LOCATIONS: Santa Cruz streets

DIRECTIONS: as 14th August

UNIT CALL: 0830 on location
0900 to shoot
1800 approx. wrap

ARTISTS: 0700 makeup call at unit hotel
ready to depart hotel at 0830
COLIN BAKER : Doctor B
PATRICK TROUGHTON : Doctor T
NICOLA BRYANT : Peri
FRAZER HINES : Jamie
JOHN STRATTON : Shockeye
JACQUELINE PEARCE : Chessene
LAURENCE PAYNE : Dastari

UNIT TRANSPORT: 15 seater to be at hotel at 0815
ready to leave with artistes and staff
to location, to remain with unit until
wrap and return artistes and staff to
hotel on wrap

MAKEUP & COSTUME 0700 at unit hotel

TECH.REQS: as for 14th August

VISUAL EFFECTS: as for 14th August

PARKING: as directed on location

PROP CAR: Lorry

APPROX WRAP: 1800

SEQUENCES: Ep.3 : complete TK10, TK11
(see shooting order)

SHOOTING ORDER

TUESDAY, 14th and WEDNESDAY, 15TH AUGUST

3/TELECINE 9 : Ext. Seville Streets (Main Square)
(51) 4½pp D/B,P,J follow D/T,S, lose them
see C & D investigating restaurant
(LAUREL)

5 set-ups
DOCTOR B
PERI
JAMIE
SHOCKEYE
DOCTOR T(A-gum)
CHESSENE
DASTARI

3/TELECINE 10 Ext. Seville Streets
(58) 3pp D/B,P,J looking for D/T,S. D/B feels
effects of A-gum. Avoiding C,D they
find Oscar's restaurant
(Las Cadenas, Acama + Laurel +
side streets)

DOCTOR B
PERI
JAMEI
DASTARI
CHESSENE

3/TELECINE 11 : Ext. Oscar's Restaurant
(68) 1½pp (Las Dacenas in Agua)
2 DOCTORS emerge with J & P
argue about direction, caught by
C & D

DOCTOR B
DOCTOR T(normal)
PERI
JAMIE
CHESSENE
DASTARI

END DAYS 5 & 6

THURSDAY, 16th AUGUST

LOCATION A : Rio (river) Guadiamar
Between Gerena & Aznalcollar

LOCATION B: Country road
between Gerena and Garrobo

UNIT CALL: 0840 on location
0900 to shoot
1800 approx wrap

DIRECTIONS: From Seville take the N630 road towards
Monesterio, keep on this road for about
25 minutes. On the left is a signpost
to Gerena. Turn left into it. (It
also says Portugal, but don't worry)
Keep going when you reach Gerena,
go on through the village and follow
the signs to Aznalcollar. Just outside
Gerena you will pass over a bridge,
turn sharp right, (Be careful) down
the track until it stops. This is
Location A. We will all go to Location B
in convoy.

ARTISTS: COLIN BAKER : Doctor B
NICOLA BRYANT : Peri
(FRAZER HINES : Jamie
(PATRICK TROUGHTON : Doctor T
(JOHN STRATTON : Shockeye
((Spanish man) : Farmer

UNIT TRANSPORT: 30 seater coach to leave the Los
Lebreros Hotel at 0745 and bring
artistes and staff to Location A
remain until wrap and return
artistes and staff to hotel

MAKEUP & COSTUME: at unit hotel

DESIGN: As discussed. Set Tardis as directed
on the day

PROPS: Fishing gear

PROP CARS: Lorry - on location A by 1100

CATERING: Local bar in Gerena (the food is excellent)

SEQUENCES: see shooting order

ARTISTES: PATRICK TROUGHTON, FRAZER HINES, JOHN
STRATTON, Spanish stuntman - to be brought
out to Location A for lunch, having started
their makeup at unit hotel - Transport TBA

APPROX WRAP: 1800

DAY 7 : THURSDAY, 16TH AUGUST

A.M.

1/TELECINE 2 : River
(19) 2½pp fishing

DOCTOR B
PERI

P.M.

3/TELECINE 7 : Ext. Road with-trees
(44) 3pp D/T+S (followed by D/B,J,P) stop
farm truck, kill driver, take truck,
Others follow, jogging.

DOCTOR T(A-gum)
SHOCKEYE
DOCTOR B
JAMIE
PERI

FRIDAY, 17TH AUGUST

TRAVEL BACK TO LONDON

UNIT CALL: All artistes and staff to be packed
and ready in the foyer of the hotel
at 0700

CHECK-IN TIME: 0725

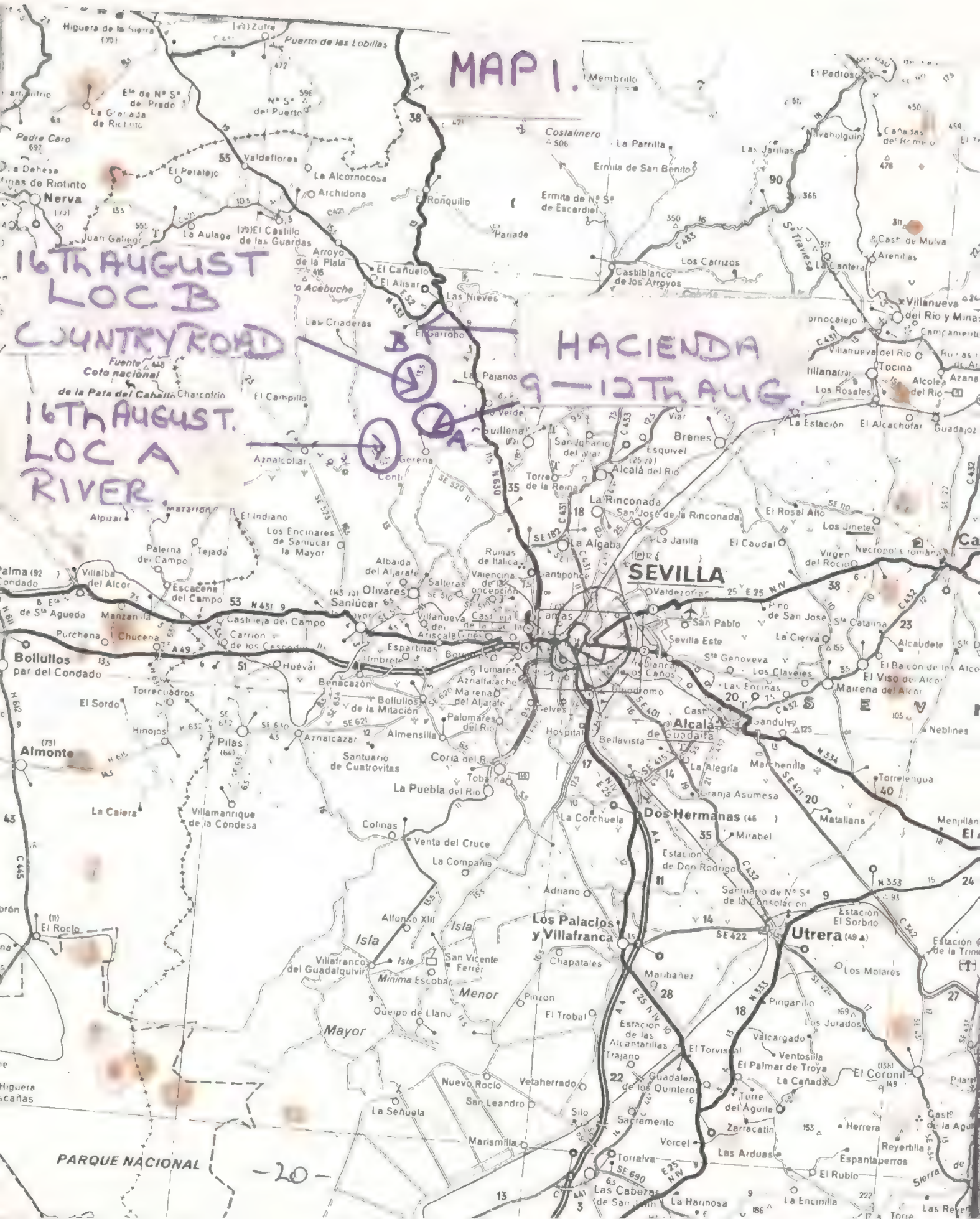
DEPARTURE TIME: 0825

ARRIVE LONDON: 1220 (BST)

N.B. ALL HOTEL BILLS TO BE SETTLED BEFORE DEPARTURE BY THE
INDIVIDUAL.

ANY OVER-WEIGHT WITH THE PRIVATE BAGGAGE ALLOWANCE IS
THE INDIVIDUAL'S RESPONSIBILITY.

TRANSPORT: 30 seater coach to meet unit at
Heathrow and take them to Television
Centre.



UNIT HOTEL

MAP 2



14th + 15th AUG
STREETS IN
SEVILLE

-22-



CARY

4PM TUE



Gave over to
12 F's. AT 5PM GOING
TO COLLECT CAR
BACK AT 6 LATEST.

}

FITTINGS ATTENDED BY ARTISTS

Production.....

Trans. Date.....N. J. K.....

Producer JOHN NATHAN TURNER

ARTIST'S	FITTING DATE	FITTING TIME
Laurence Payne	11 JULY 84	2.30. TVC
Jacqueline Pierce	17 th JULY 84	3.45 SIMON WIGS
JOHN STRATTON	24 th JULY 84	2.45 T.V.C.
Laurence Payne	25 th JULY 84	11.30 TVC
John Stratton	27 th JULY 84	12.15 SIMON WIGS
Patrick Teughton	30 th JULY 84	11.00 AM SIMON "
Jacqueline Pierce	30 th JULY 84	11.45 SIMON "
John Stratton	31 st July	TVC
Jacqueline Pearce	1. August	11.30 TVC
Laurence Payne	30 th July	3.30 TVC
John Stratton	31 July	1.30 TVC
FRAZIE HIRSH	31 July	11.30 TVC
John Stratton	1 Aug.	3.00 pm TVC
James Saxon	2 Aug	11.30 TVC.
Gundawel M/Up Des 4m		
7/8/84		

MESSAGE NO. UL3345 15108 10 AUG 84

FROM SARAH LEE RM 203 UNION HSE EXT 8766
TO JOHN NATHAN-TURNER, PRODUCER DR. WHO

EVERYTHING OK IN THE OFFICE. WILL RING IF NECESSARY.

REGARDS
CHEESECAKE

101507 AUG CM
101507 445/ENDS

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 523

Original/~~Revision to No.~~
STUDIO/~~T.F.S./LOCATION/G.B. PHOTOGRAPHY~~Delete Inapplicable
ItemsFrom: SENIOR ASSISTANT (ALLOCATIONS) ROOM 303 P.A.B.X BUILDING T.C EXT:
TO: JOHN NATHAN TURNER

Date Issued: 15.8.84.

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR PETER MOFFATT

PROGRAMME DEPT. L.D.L.

PROGRAMME DATE 30-31.8.84. WK. 35

TITLE DR WHO 6W 1+2/4

FILMING DATE WK.

PROJECT No. 50/LDL G343K

SCENIC PROPERTIES BUYER LENANDA BOWDEN SMITH

INTERNAL COST

CODE G11 12 • 00 DAYS

CODE G12 • DAYS

CODE G13 • DAYS

CODE G14 20 00 HOURS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY B.R. Backett FOR SCENIC SERVICING

ACCEPTED BY..... PRODUCER

DATE.....

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

From: Gary Downie, Production Manager

Room No 6

Building: 210 Union House

Tel.

Ext.

date: 20.8.84

Subject: TECHNICAL RUN : "DOCTOR WHO"

To: Mike Saunders, Prod. Ser. Unit.
100A Sc. Blk.

Would you please arrange for our Supervisor to attend
Technical runs as follows: (all in Room 402)

Week 35 (Studio 30th & 31st August)

Tech : 1100 - Tuesday, 28th August

(alternative - Producer's Run 1030 Wed. 29th)

Week 37 (Studio 13th & 14th September)

Tech : 1100 - Tuesday, 11th September

(Alternative - Producer's run 1030 Wed. 12th)

Week 39 (studio 26th & 27th September)

Tech : 1100 - Monday, 24th September

(Alternative - Producer's run 1030 Tuesday, 2th)

If our Supervisor is not available on any given day, please
arrange for his deputy/representative to attend.

-1- JOHN NATHAN TURNER.
204, Union.

DAILY DUTY SHEET

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:

Typed:29.08.84
1000 Hours

THURSDAY 30th AUGUST 1984

DAY STAFF

SCENIC OPERATIONS

DUTY MANAGER: Bob Ward

SCENIC OPERATIVE SUPERVISOR

PRODUCTION SERVICING UNIT

DUTY MANAGER: Derek Wincott

PRODUCTION OPERATIVE SUPERVISOR

CONSTRUCTION SERVICING UNIT

Mick Griffiths/Geoff Peckham
SCENIC FACILITIES ORG:Bob Streit
PROPERTY OPS.ASST.: Bob Redmond

MAKE-UP SHIFT SUP.:Christine Vidler

COSTUME DESIGN UNIT

WARDROBE: Frances Browne

PREMISES OPERATIONS ROOM, 1260 SPUR

TEL.NOS.

DUTY ENGINEER:

DUTY OPS.MANAGER:

DUTY ST.ENG.MAN.:

ENG.CO-ORD.:

R.O.M.TEL.REC.:

ASST.REC.OPS.MAN.TK

ASST.REC.OPS.MAN.VT.

ELECTRICAL OPERATIONS MANAGER

Dave Millen

Mike Jones

Ron Jones

Brian Langley

Brian Woodfield

TEL.NOS.

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING

DUTY MANAGER T.P.C.:DAY/NIGHT

DUTY OPERATIVES SUPERVISOR:Ken Bracher

PART NIGHT STRIKE:DR.WHO AND

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY:DR.WHO

(T.C.1)

NIGHT STRIKE:TOP OF THE POPS AND

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:FAST FORWARD

(T.C.4)

NIGHT STRIKE:PLAY SCHOOL-INSERTS

(T.C.5)

NIGHT STRIKE:FULL HOUSE-PRIZE CUTAWAYS

(TELEVISION THEATRE)

NIGHT STAFF

SCENIC OPS. MANAGER: Scott Dodkins

Ext:

SCENIC OPERATIVE SUPERVISOR

Ext:

ELECTRICAL OPERATIONS MANAGER:Peter Grove

PREMISES OPERATIONS DUTY MANAGER

Ext:

File

DATE: Thursday 30th August 1984

WEEK NO: 35

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR: Peter Moffat
DESIGNER: Tony Burrough
P.M.: Gary Downie
VISION MIXER: Jayne Beckett
A.F.M.: Ilsa Rowe
FLOOR ASST.: Anna Price
COSTUME: Jan Wright
MAKE-UP: Cathy Davis

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Keith Bowden
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Les Baker
LIGHTING C/HAND: Derrick Perry
STUDIO SUP.: - -
PROP.BUYER: Leander Bowden-Smith

DR. WHO
50/LDL G343K

0900/1130 Set and light
1130/1300 Technical rigging and lighting
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1800 Camera rehearsal
(1730/1815 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1815/1930 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup

RECORD On VT3 and VT4
1930/2200 DR. WHO

30 minutes Camera clearance and Property movement
PART NIGHT STRIKE
PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR WHO

Strand/Series Title		DOCTOR WHO 6W		EXTRAS (WALK-ONS) REQUISITION				
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				To.		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		Booking Assistant		
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y		Studio				
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		35 37 39		
Filming/O.B. date(s)		8-15.8.84		Week(s)		32/3		
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
Director		PETER MOFFATT		204 Union				D.S.S.
Designer		TONY BURROW		210 Union				File Copy
				472 s/b TC				Date

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
Confirmation of the two you already booked for us (50/LDL/G343K)			
FERNAND MONAST	JB	W02	31st August
JAY McGRATH	"	extra	"
And the next lot - charge to 50/LDL G345Y			
JAY MCGRATH	JB	extra	26th September
NEJDET SALIH	"	W02	"
MARK RAYMOND	"	extra	"
JUNE EASTHER	"	"	"
IRIS EVERSON	"	"	"
MARIA ELDRIDGE	"	"	"
STEPHEN GRESSIUX	"	W01	"
PATRICK EDWARDS	"	extra	"
CHRISTIAN FLETCHER	"	"	"
(Signed)			
Producer/Director			

Strand/Series Title	DOCTOR WHO 6W		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	THE TWO DOCTORS		Page No.	4
Episode/ Sub. Title				
Costing Number				
Programme Identificat'n Number	50/LDL G343K,4E,5Y			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
		DONA ARANA (2 lines only)	Ep.1
		COMPUTER VOICE (voice over)	Eps 1/2
		SCIENTIST (1 word!)	Ep.1
		WATCHER (2 lines)	Ep.1
		WAITER (no words - I think he'll become a WO)	Ep.3
		Signature of Producer/Director:	

Strand/Series Title	DOCTOR WHO 6W		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	THE TWO DOCTORS		Page No.	5
Episode/ Sub. Title				
Costing Number				
Programme Identificat'n Number	50/LDL G343K,4E,5Y			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
		A DEAD ANDROGUM (no comment!)	Ep.1
		SPANISH FARMER (one line - in Spanish)	film only
		I've put down all the specified characters for the moment - it's easier to cross them off.	
		Signature of Producer/Director:	

JOHN NATHAN-TURNER.
-1- 204, UNION.

DAILY DUTY SHEET

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:

Typed:29.08.84
1400 Hours

FRIDAY 31st AUGUST 1984

<u>DAY STAFF</u>	<u>TEL.NOS.</u>		<u>TEL.NOS.</u>
<u>SCENIC OPERATIONS</u>		DUTY ENGINEER:	Dave Millen
DUTY MANAGER:	Jim Seddon	DUTY OPS.MANAGER:	Mike Jones
SCENIC OPERATIVE SUPERVISOR		DUTY ST.ENG.MAN.:	Ron Jones
		ENG.CO-ORD.:	Brian Langley
<u>PRODUCTION SERVICING UNIT</u>		R.O.M.TEL.REC.:	Brian Woodfield
DUTY MANAGER:	John Belcher	ASST.REC.OPS.MAN.TK	
PRODUCTION OPERATIVE SUPERVISOR		ASST.REC.OPS.MAN.VT.	
<u>CONSTRUCTION SERVICING UNIT</u>		ELECTRICAL OPERATIONS MANAGER	
Mick Griffiths/Geoff Peckham			
SCENIC FACILITIES ORG:Bob Streit			
PROPERTY OPS.ASST.: Les Tuffey			
MAKE-UP SHIFT SUP.:Christine Vidler			
COSTUME DESIGN UNIT			
WARDROBE:	Frances Browne		
PREMISES OPERATIONS ROOM, 1260 SPUR			

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING	DUTY MANAGER T.P.C.:DAY/NIGHT
DUTY OPERATIVES SUPERVISOR:Ken Bracher	

NIGHT STRIKE:FAST FORWARD AND OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:LATE LATE BREAKFAST SHOW	(T.C.4)
PART NIGHT STRIKE:COLD WARRIOR AND PART OVERNIGHT RE-SETTING SCENERY:COLD WARRIOR	(T.C.6)
PART NIGHT STRIKE:VICTORIA WOOD AND PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY:VICTORIA WOOD	(T.C.8)

<u>NIGHT STAFF</u>	
SCENIC OPS. MANAGER:	Peter Hester
SCENIC OPERATIVE SUPERVISOR	Ext:
ELECTRICAL OPERATIONS MANAGER:George Farmer	Ext:
PREMISES OPERATIONS DUTY MANAGER	Ext:

DATE: Friday 31st August 1984

WEEK NO: 35

T.C.1

PRODUCER: John Nathan-Turner
 DIRECTOR: Peter Moffat
 DESIGNER: Tony Bourrough
 P.M.: Garry Downie
 VISION MIXER: Jayne Beckett
 A.F.M.: Ilsa Rowe
 FLOOR ASST.: Anna Price
 COSTUME: Jan Wright
 MAKE-UP: Cathy Davies

TECH. CO-ORD.: Alan Arbuthnott
 LTG. DIRECTOR: Don Babbage
 SOUND SUP.: Keith Bowden
 CAMERA SUP.: Alec Wheal
 CREW: 11
 SENIOR ST.ENG.: Dan Shaw
 PROD.OPS.SUP.: Les Baker
 LIGHTING C/HAND: Derrick Perry
 STUDIO SUP.: - -
 PROP.BUYER: Leander Bowden-Smith

DR. WHO
 50/LDL G343K

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT3 and VT4</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u>	<u>On VT1 and VT2</u>
<u>1930/2200</u>	<u>DR. WHO</u>

30 minutes Camera clearance, Technical de-rig and Property movement
 Strike lighting Practicals and Studio lighting

(10000) 30th 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

6th.

7

Strand/Series Title		DOCTOR WHO 6W		MEMO			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Posting Number		Prod. Costing Wk(s)		Channel		Studio Bookings	
Programme Identification Number		50/LDL G343K, 4E, 5Y		Studio			
Production Date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		35 37 39	
Timing/O.B. Date(s)		8-15.8.84		Week(s)		32/3	
Producer		JOHN NATHAN-TURNER		Room No / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		D.S.S.	
Designer		TONY BURROW		210 Union 472 s/b TC		Department	
						File Copy	
						Date 3.9.84	

SUBJECT DRESSING ROOMS FOR 2ND STUDIO : 13TH/14TH SEPTEMBER

We are in TC6 on 13th & 14th September - could you please allocate dressing rooms as follows:

As far down the list as you can go with star rooms please and ground floor for as many as poss. after that!

1. COLIN BAKER
2. PATRICK TROUGHTON
3. NICOLA BRYANT
4. FRAZER HINES
5. JOHN STRATTON
6. JACQUELINE PEARCE
7. LAURENCE PAYNE
8. CLINTON GREYN
9. TIM RAYNHAM

No extras or walkons this week.

(Pat O'Leary)

Programme a				THE TWO DOCTORS				Distribution		Denotes Recipient		No of Cop
Code/ b. Title								To:		Room No. and Building		
Subject c. Number				Prod. Costing Wk(s)		Channel		Asst. (Co-ord) SM. Tel		4044 TC		1
Programme d. Identification Number				50/LDL G343K, 4E, 5Y		Studio		TSO		7096 TC		2
Production e(s)				30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		Fire Prevention Officer		572, 33 Cav. Sq.		1
Timing/O.B. f(s)				8-15.8.84		Week(s)		HM (for TC studios)		1271 TC		1
Producer g. Director h. Designer				JOHN NATHAN-TURNER PETER MOFFATT TONY BURROW		Room No. / Building		Tel. Extn.		Department		1
				204 Union 210 Union 472 s/b TC						D.S.S.		1
										File Copy		1
										Date		3.9.84

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicate whether studios or stages for each item:

13TH/14TH SEPTEMBER : TC

Details of:

a) Fire Hazards (including vehicles):
Studio/Stages

SMALL VISUAL EFFECTS EXPLOSION

b) Firearms and Weapons:
Studio/Stages

c) Special Action (e.g. stunts, fights, diving):
Studio/Stages

NO

d) Gas and Water:
Studio/Stages

NO

e) Animals:
Studio/Stages

NO

f) Special Equipment and Machinery for demonstration:
Studio/Stages
(if heavy or large, indicate weight and dimensions)

NO

g) High Sound Levels:
Studio/Stages

NO

h) Audience: Category and Number
Studio/Stages

NO

i) Other Information (e.g. disabled contributors):

NONE

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

N/A

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

6th September 1984

Peter Brown
'Wavelength'
109
1 Portland Place

Dear Peter

Just a note to let you know who's who!

<u>Producer</u>	John Nathan-Turner
<u>Script Editor</u>	Eric Saward (not in studio until 2pm)
<u>Production Sec</u>	Sarah Lee
<u>Director</u>	Peter Moffatt
<u>P.M.</u>	Gary Downie
<u>A.F.M.</u>	Ilsa Rowe
<u>P.A.</u>	Pat O'Leary
<u>Designer</u>	Tony Burrows
<u>Costume</u>	Jan Wright
<u>Make -up</u>	Cathy Davies
<u>Visual Effects</u>	Steve Drewett
<u>Lighting</u>	Don Babbage
<u>Sound</u>	Keith Bowden
<u>Video Effects</u>	Dave Chapman
<u>Senior Camerman</u>	Alec Wheal
<u>Vision Mixer</u>	Jane Beckett
<u>Music</u>	Peter Howell
<u>Special Sound</u>	Dick Mills
<u>Prod. Assoc.</u>	Sue Anstruther

Cast

Call times

The Doctor	Colin Baker	(10.30) please note approx. times
The Doctor	Patrick Troughton	(11.30)
Peri	Nicola Bryant	(after lunch)
Jamie	Frazer Hines	(10.30)
Chessene	Jacqueline Pearce	(10.30)
Shockeye	John Stratton	(11.30) — heavy make-up.
Dastari	Laurence Payne	(11.30)
Varl	Tim Raynham	(10.30) Sontaron ie monster

Best wishes

SARAH LEE
Production Secretary
'Doctor Who'

THE TWO DOCTORS : CAST IN ORDER OF APPEARANCE

6W : Ep.1

The Doctor PATRICK TROUGHTON

Jamie FRAZER HINES

Shockeye JOHN STRATTON
(O' the Quancing Grig)

Chessene JACQUELINE PEARCE

Dastari LAURENCE PAYNE

Technician NICHOLAS FAWCETT

The Doctor COLIN BAKER

Peri NICOLA BRYANT

Varl TIM RAYNHAM

Doña Arana AIMEE DELAMAIN

Oscar Botcherby . JAMES SAXON

Anita CARMEN GOMEZ

THE TWO DOCTORS : CAST IN ORDER OF APPEARANCE

6W : Ep.2

Peri	NICOLA BRYANT
The Doctor	COLIN BAKER
Jamie	FRAZER HINES
Oscar Botcherby	JAMES SAXON
Anita	CARMEN GOMEZ
The Doctor	PATRICK TROUGHTON
Chessene	JACQUELINE PEARCE
Dastari	LAURENCE PAYNE
Varl	TIM RAYNHAM
Shockeye	JOHN STRATTON
Stike	CLINTON GREYN

THE TWO DOCTORS : CAST IN ORDER OF APPEARANCE

6W : Ep.3

Peri	NICOLA BRYANT
Shockeye	JOHN STRATTON
Stike	CLINTON GREYN
Varl	TIM RAYNHAM
The Doctor	COLIN BAKER
Jamie	FRAZER HINES
Chessene	JACQUELINE PEARCE
Dastari	LAURENCE PAYNE
The Doctor	PATRICK TROUGHTON
Oscar Botcherby ..	JAMES SAXON
Anita	CARMEN GOMEZ

Strand/Series Title		DOCTOR WHO 6W		GRAPHICS / GRAPHICS CONTRACT			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title				To:—		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)		Graphic Organiser		213 Sc. Blk. TC.	
				Floor Manager		4023 TC.	
				Scenery Manager		102 Sc. Blk. TC.	
Programme Identificat'n Number		50/LDL G343K,4E,5Y		Studio		QUOTE	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		35 37 39	
Filming/O.B. date(s)		8-15.8.84		Week(s)		32/3	
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union	
Director		PETER MOFFATT		Tel. Extn.			
Designer		TONY BURROW		Department		D.S.S.	
						File Copy	
						Date Sent	
						Date Received	

Three copies of each set of these forms will be used as the Contract.

Date Required

1.10.84

Date Received

Strand/Series Title	DOCTOR WHO 6W		GRAPHICS CONTRACT CONTINUATION	
Programme Title	THE TWO DOCTORS			
Episode/ Sub. Title				
Costing Number				
Programme Identificat'n Number	50/LDL G343K,4E,5Y			



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Strand/Series Title	DOCTOR WHO 6W		GRAPHICS CONTRACT CONTINUATION	
Programme Title	THE TWO DOCTORS			
Episode/ Sub. Title				
Costing Number				
Programme Identificat'n Number	50/LDL G343K,4E,5Y			



DATE: Thursday 13th September 1984

WEEK NO: 37

T.C.6

PRODUCER: John Nathan-Turner
DIRECTOR: Peter Moffatt
DESIGNER: Tony Burrough
P.M.: Gary Downie
VISION MIXER: Jayne Beckett
A.F.M.: Ilsa Rowe
FLOOR ASST.: Anna Price
COSTUME: Jan Wright
MAKE-UP: Cathy Davies

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Keith Bowden
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: John Billett
PROD.OPS.SUP.: Arthur Stacey
LIGHTING C/HAND: Tony Kendall
STUDIO SUP.: - -
PROP.BUYER: Leanda Bowden-Smith

DR WHO
5C/LDL G344E

0900/1000	Set and light
1000/1100	Technical rigging and lighting
1100/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT30 and VT31</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT30 and VT31</u>
	<u>DR WHO</u>

15 minutes Camera clearance and Property movement

DATE: Thursday 13th September 1984

WEEK NO: 37

T.C.7

PRODUCER: Anne Gobey
DIRECTOR: Martin Fisher
DESIGNER: Chris Seagers
F.M.: Geoff Walmsley
VISION MIXER: Susan Brincat
A.F.M.: Lynn Halliday
FLOOR ASST.: Lynda Pannett
COSTUME: Barrie Sedwell
MAKE-UP: Sharon Bushett

TECH. CO-ORD.: Bob Warman
LTG. DIRECTOR: Peter Catlett
SOUND SUP.: Peter Barville
CAMERA SUP.: Paul Kay
CREW: 5
SENIOR ST.ENG.: Ron White
DUTY.PROD.OPS.SUP.
LIGHTING C/HAND: Brian Weatherston
STUDIO SUP.: - -
PROP.BUYER: Pamela Hoffman

PLAY SCHOOL
1/LCH P637Y

0900/1030 Part Re-Set and light
1030/1315 Camera rehearsal
With TK44
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1330/1445 Camera lineup)
1315/1415 LUNCH WILL BE TAKEN DURING THIS PERIOD
1415/1445 Sound and vision lineup
RECORD On VT26 (2 machines)
1445/1600 PLAY SCHOOL

30 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting
Strike Props and Scenery on completion of Camera clearance

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: THE SKY AT NIGHT

WEEK NO:37

DRESSING ROOMS

Thursday 13th September 1984

T.C.1
1030/1900BLUE PETER

Simon Groom & Goldie (1)
 Michael Sundin (3)
 Spare (23)
 Jim Baker (14)

Janet Ellis (2)
 Edith Menezes & Jack (11)
 John Sheakley (12)
 Brass Band (45)

T.C.4
1100/2200THE MUSE

David Suchet (101)
 Carol Royle (103)
 Holly Aird &
 Chaperone (121)
 Production (123)

Frances Tomelty (102)
 Robert Craig-Morgan (135)
 Jodene Bower &
 Chaperone (122)

T.C.6
1430/2200DR WHO

Colin Baker (202)
 Nicola Bryant (205)
 John Stratton (213)
 Laurence Payne (207)
 Tim Raynham (209)

Patrick Troughton (204)
 Frazer Hines (212)
 Jacqueline Pearce (206)
 Clinton Greyn (208)

T.C.7
1030/1600PLAY SCHOOL

Stuart McGugan (201)
 Paul Reade (221)

Elizabeth Watts (203)
 A.N.Other (222)

TELEVISION THEATRE
1030/2030CRACKERJACK

Stu Francis (1)
 Production (11)
 Modern Romance (7)
 Duban Nicol (5)
 Zoe Bishop (9)
 Sara Hardcastle (10)

Neil Adams (12)
 The Great Soprendo (2)
 Sara Hollamby
 Ling Tai (3)
 Evelyn Thomas (4)
 Colin Heywood (8)
 Researcher (6)

DUTY SHEET

-B-

DAILY

WEEK NO:37

DRESSING ROOMS

Thursday 13th September 1984

STUDIO D
1630/2330

NEWSNIGHT

Available (55,57,15 & 16)

STUDIO E
0530/2230

BREAKFAST TIME/LONDON PLUS

Available (47,56,13 & 14)

DRESSING ROOMS AVAILABLE FOR FILMING ON LOCATION

"WHO SIR,? ME SIR,?"

PROD:Colin Cant E501 TC

Linda Frith (136)

Craig Fairbrass (137)

Maureen Stevens (138)

Tony Bywater
Jimmy Demetriou (139)

Nigel Stewart
Kelly George (140)

John Maxim Snr
Graham Stagg (141)

Teddy Davis
Mike Mungarven (142)

DATE: Friday 14th September 1984

WEEK NO: 37

T.C.6

PRODUCER: John Nathan-Turner
DIRECTOR: Peter Moffatt
DESIGNER: Tony Burrough
P.M.: Gary Downie
VISION MIXER: Jayne Beckett
A.F.M.: Ilsa Rowe
FLOOR ASST.: Anna Price
COSTUME: Jan Wright
MAKE-UP: Cathy Davies

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Keith Bowden
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: John Billett
PROD.OPS.SUP.: Arthur Stacey
LIGHTING C/HAND: Tony Kendall
STUDIO SUP.: - -
PROP.BUYER: Leanda Bowden-Smith

DR. WHO
50/DDL G344E

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT11 and VT12</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT11 and VT12</u>
	<u>DR. WHO</u>

30 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

DATE: Friday 14th September 1984

WEEK NO: 37

T.C.7

PRODUCER: Pieter Morpurgo
DIRECTOR: - -
DESIGNER: Gaby Brachacka
F.M.: Robert Checksfield
VISION MIXER: Julie Mann
A.F.M.: - -
FLOOR ASST.: Nadira Seecoomar
COSTUME: Val White
MAKE-UP: Elizabeth Hardiment

TECH. CO-ORD.: John Dean
LTG. DIRECTOR: John Green
SOUND SUP.: Brian Clark
CAMERA SUP.: John Vincent
CREW: 11
SENIOR ST.ENG.: Ron White
DUTY.PROD.OPS.SUP.
LIGHTING C/HAND: John Morin
STUDIO SUP.: - -
PROP.BUYER: S.Bradley/N.MacCawley

SKY AT NIGHT
1/LDF G131F

0900/0930	Set and light
0930/1030	Technical rigging and lighting
1030/1300	Camera rehearsal
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1300/1415	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1415	Set and light
1415/1430	Camera rehearsal
1430/1500	Sound and vision lineup
1500/1630	Camera rehearsal/Record on VT29
	<u>SKY AT NIGHT</u>

30 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting
Strike Props and Scenery on completion of Camera clearance
Available for light rigging: LETTER WRITING

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: LETTER WRITING

Strand/Series Title		DOCTOR WHO 6W		MEMO			
Programme Title		THE TWO DOCTORS		Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title				Studio Bookings		* <input type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)		Channel			
Programme Identificat'n Number	50/LDL G343K, 4E, 5Y		Studio				
Production date(s)	50/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)	35 37 39			
Filming/O.B. date(s)	8-15.8.84		Week(s)	32/3			
Producer	JOHN NATHAN-TURNER		Room No. / Building	204 Union	Tel. Extn.	Department	
Director	PETER MOFFATT			210 Union		D.S.S.	File Copy <input type="checkbox"/>
Designer	TONY BURROW			472 s/b TC			Date 17.9.84 * <input type="checkbox"/>

SUBJECT DRESSING ROOMS : DOCTOR WHO : TC6 : 26/27 SEPTEMBER

Could you please allocate dressing rooms as follows:
(As usual - as many star rooms as poss. please!)

1. COLIN BAKER
2. PATRICK TROUGHTON
3. NICOLA BRYANT
4. FRAZER HINES
5. JOHN STRATTON
6. JACQUELINE PEARCE (Jackie has asked if she could have a star room, even if it's in another assembly)
7. AIMEE DELAMAIN (elderly lady, ground floor please)
8. LAURENCE PAYNE (has injured his back, so another ground floor!)
9. JAMES SAXON
10. CARMEN GOMEZ
11. TIM RAYNHAM

Supporting artists (26th only)

● WOMEN: JAY MCGR

JUNE EASTER
IRIS EVERSON
MARIA ELDRIDGE
ELIZABETH STONE

7 MEN

JAY MCGRATH
NEJDET SALIH
MARK RAYMOND
STEPHEN GRESSIUX
PATRICK EDWARDS
CHRISTIAN FLETCHER
TOM LUCY

Strand/Series Title		DOCTOR WHO 6W		STUDIO/STAGES INFORMATION			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel			
Programme Identification Number		50/LDL G343K, 4E, 5Y		Studio			
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		35 37 39	
Filming/O.B. date(s)		8-15.8.84		Week(s)		32/3	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		D.S.S.	
Designer		TONY BURROW		210 Union			
				472 s/b TC			
						File Copy	
						Date	

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

Details of:

- Fire Hazards (including vehicles):
Studio/Stages
- Firearms and Weapons:
Studio/Stages
- Special Action (e.g. stunts, fights, diving):
Studio/Stages
- Gas and Water:
Studio/Stages
- Animals:
Studio/Stages
- Special Equipment and Machinery for demonstration:
Studio/Stages
(if heavy or large, indicate weight and dimensions)
- High Sound Levels:
Studio/Stages
- Audience: Category and Number
Studio/Stages
- Other Information (e.g. disabled contributors):

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).



WAVELENGTH

BBC SCHOOL RADIO TEENAGE MAGAZINE PROGRAMME

Radio 4 VHF Thursdays 11.30-12.00

John Nathan-Turner
Producer
Dr Who
Room 204
Union House

21st September 1984

Dear John,

Many thanks for your help and interest in setting up interviews for Andy Peebles and Pete Brown last week. I've been listening to their recordings and there are some lovely moments. Pete has forwarded a copy cassette to you.

May I add that both Pete and Andy remarked on how impressively everything was laid on for them - I do hope you didn't lose too much valuable time in the studio on our account. It's quite clear that most of you are lost on television and that if you came out from behind the scenes and made careers for yourselves on radio, you'd all be big stars!

Lots of good wishes for the new series.

Yours Sincerely,

Sarah McNeill
Sarah McNeill
EDITOR

*Dup. of letter
done yesterday.*

BBC SCHOOL RADIO, BROADCASTING HOUSE, LONDON W1A 4WW

Telephone:

Extensions



WAVELENGTH

BBC SCHOOL RADIO TEENAGE MAGAZINE PROGRAMME

Radio 4 VHF Thursdays 11.30-12.00

John Nathan-Turner
Producer
Dr Who
Room 204
Union House

21st September 1984

Dear John,

Thank you for arranging such a fascinating and productive day for us at the Dr Who recordings last Friday. Andy and I were able to record some excellent material from the cast and team who were all very co-operative, despite the pressures of the studio work.

Enclosed is a cassette of the programme we made. Please pass on my thanks to all concerned, with special thanks to Sarah for looking after us. Good luck with the new series,

Yours Sincerely,

Pete Brown

Pete Brown
Producer

*acknowledge receipt
Please bring you both
Thanks for super plug.*

BBC SCHOOL RADIO, BROADCASTING HOUSE, LONDON W1A 4WW

Telephone:

Extensions

From: Producer, 'Doctor Who'

Room No. &
Building

203 Union House

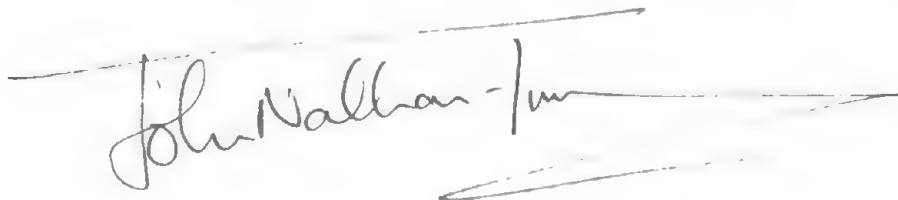
Tel.
Ext.

date 24.9.84

Subject: 'DOCTOR WHO' - 6W

To: C.A. Drama Tel. through H.S.S.D.Tel.

On Friday 14th September we had a fifteen minute over-run to complete scenes in a set we no longer required. A highly complex studio session with time - consuming effects and make-up changes.

A handwritten signature in dark ink, reading 'John Nathan-Turner'. The signature is stylized with a large 'J' and a long horizontal stroke extending to the right.

JOHN NATHAN-TURNER

SLL

Strand Series Title		DOCTOR WHO 6W		EXTRAS (WALK-ONS) REQUISITION			
Programme Title		THE TWO DOCTORS		Distribution To:		Denotes Recipient Room No and Building	
Episode/ Sub. Title				Booking Assistant:		S.207, S.H.	
Costing Number		Prod Costing Wk(s)	Channel				
Programme Identification Number		50/LDL G343K, 4E, 5Y		Studio			
Production Date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		35 37 39	
Filming/O.B. Date(s)		8-15.8.84		Week(s)		32/3	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		D.S.S.	
Designer		TONY BURROW		210 Union			
				472 s/b TC			
						File Copy	
						Date	


Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Extras to be or not to be walkons!

63. 50/LDL G3457.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
NEJDET SALIH MICHAEL ERIERA IRIS EVERSON MARIA ELDRIDGE PATRICK EDWARDS JOHN HOLLAND TIM MILSOM GLYNIS SIMMONS JUNE EASTHER DEREK CHESSOR SEAN McCABE	J.D.	AS BOOKED as booked to W01 " " " " " " " as booked as booked	all 27th September (W02) 1015-1800 (W01) " " " " 1130-1800 (WAS LATE) 1015-1800 " " (Extra) " (extra) "
			(Signed)  Producer/Director

DATE: Thursday 27th September 1984

WEEK NO: 39

file

T.C.6

PRODUCER: John Nathan-Turner
DIRECTOR: Peter Moffatt
DESIGNER: Tony Burrough
P.M.: Gary Downie
VISION MIXER: Jayne Beckett
A.F.M.: Ilsa Rowe
FLOOR ASST.: Anna Price
COSTUME: Jan Wright
MAKE-UP: Cathy Davis

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Keith Bowden
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Jim Kernick
PROD.OPS.SUP.: Alan Flood
LIGHTING C/HAND: Len Hunt
STUDIO SUP.: - -
PROP.BUYER: Leanda Bowden-Smith

DR. WHO
50/ LD LG345Y

0900/1000	Set and light
1000/1100	Technical rigging and lighting
1100/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT26 (2 machines)</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u>	<u>On VT26 (2 machines)</u>
<u>1930/2200</u>	<u>DR. WHO</u>

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-SETTING SCENERY: DR. WHO

DATE: Thursday 27th September 1984

WEEK NO: 39

T.C.7

PRODUCER: Chris Graham
DIRECTOR: - -
DESIGNER: Will Noble
F.M.: Peter Rose
VISION MIXER: Rosemary Garratt
A.F.M.: - -
FLOOR ASST.: Clare Hudson
COSTUME: Christian Dyall
MAKE-UP: - -

TECH. CO-ORD.: John Dean
LTG. DIRECTOR: Sam Barclay
SOUND SUP.: Scott Talbott
CAMERA SUP.: Paul Kay
CREW: 5
SENIOR ST.ENG.: Ron White
DUTY.PROD.OPS.SUP.
LIGHTING C/HAND: Jim Spearing
STUDIO SUP.: - -
PROP.BUYER: S. Bradley/N. MacCawley

THINKING ALOUD - PILOT
1/NBS F444 R

0900/1100	Set and light
1100/1200	Technical rigging and lighting
1200/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1700</u>	<u>Camera rehearsal/Record on VHS only</u> <u>THINKING ALOUD - PILOT</u>

30 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting
Strike Props and Scenery on completion of Camera clearance
Available for light rigging: SATURDAY SUPERSTORE

PART OVERNIGHT SETTING SCENERY: SATURDAY SUPERSTORE

File

DATE: Friday 28th September 1984

WEEK NO: 39

T.C.6

PRODUCER: John Nathan-Turner
DIRECTOR: Peter Moffatt
DESIGNER: Tony Burrough
P.M.: Garry Downie
VISION MIXER: Jayne Beckett
A.F.M.: Ilsa Rowe
FLOOR ASST.: Anna Price
COSTUME: Jan Wright
MAKE-UP: Cathy Davis

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Keith Bowden
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Jim Kernick
PROD.OPS.SUP.: Alan Flood
LIGHTING C/HAND: Len Hunt
STUDIO SUP.: - -
PROP.BUYER: Leanda Bowden-Smith

DR. WHO
50/IDL G345Y

0900/1100	Set and light
1100/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT33 (2 machines)</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT28 (2 machines)</u> <u>DR. WHO</u>

30 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

DATE: Friday 28th September 1984

WEEK NO: 39

T.C.7

PRODUCER:
DIRECTOR:
DESIGNER: Gary Williamson
F.M.:
VISION MIXER: Barbara Gainsley
A.F.M.:
FLOOR ASST.:
COSTUME:
MAKE-UP:

TECH. CO-ORD.: John Marsh
LTG. DIRECTOR: Dave Sydenham
SOUND SUP.: Michael Giles
CAMERA SUP.: John Dailley
CREW: 4
SENIOR ST. ENG.: Ron White
PROD. OPS. SUP.:
LIGHTING C/HAND: Bert Smith
STUDIO SUP.:
PROP. BUYER: Christine Wilson

ELECTRONIC MAINTENANCE

0900/1200 Available for light rigging and scenery setting: SATURDAY SUPERSTORE
1200/1300 LUNCH WILL BE TAKEN DURING THIS PERIOD
1300/1800 Available for light rigging and scenery setting
(Sound/Camera rigging from 1530)
(Fine lighting from 1630)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/2200 Available for light rigging and scenery setting



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st October 1984

Sarah McNeill
Wavelength
BH

Dear Sarah

Thank you for your letter. It was a pleasure having Pete and Andy in for the morning.

Thank you also for the super plug.

Best wishes

JOHN NATHAN-TURNER
Producer
'Doctor Who'

SLL



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX
TELEGRAMS AND CABLES. TELECASTS LONDON TELEX

1st October 1984

Pete Brown
Wavelength
BH

Dear Pete

Thank you for your letter and for sending me the Wavelength tape.

It was a pleasure have you both for the morning, thank you for the super plug.

Best wishes

JOHN NATHAN-TURNER
Producer
'Doctor Who'

SLL

From: Picture Publicity

Room No. 8
Building:

G1, 10 Cav.Pl.

Tel.
Ext.:

date: 9th October 1984

Subject: PHOTOGRAPHS: DR WHO

To: John Nathan-Turner

Please find enclosed the photographs taken by photographer Bill Zymant on 14th September.

Please could you supply me with the usual caption details, indicating story and episode, and return to me as soon as possible.

Many thanks.



(Jane Plummer)

Encs.

DOCTOR WHO '6W				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
THE TWO DOCTORS				Distribution		Denotes Recipient	
Episode/ Sub. Title				To:		Room No. and Building	
Costing Number				Booking Assistant:		S.313 S.H.	
Programme identificat'n Number				Dept. Org.:			
Production date(s)				Room No. / Building		Tel. Extn.	
Filming 'O B date(s)				Tel. Extn.		Department	
Producer				Room No. / Building		Date	
Director				Tel. Extn.		File Copy	
Designer				Tel. Extn.		Date	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FILMING : travel to Spain : 8th August
travel back : 17th August

STUDIOS

30/31 August
13/14 September
27/28 September

Memo about the readthrough sent on 1st August if not received
please let me know

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
COLIN BAKER	3rd Aug	1100-1700	rehearsal		
	8th	1100-2030	travel to Seville		
	9th	0745-1900	filming.		
	10th	0730-1800	"		
	11th	0730-1700	"		
	12th	0730-1700	"		
	13th		day off on location		
	14th	0800-1830	filming		
	15th	0700-1840	"		
	16th	1000-1515	"		
	17th	0700-1530	travel to London		
	20th	1145-1700	rehearsal		
	22nd	0930-1515	"		
	23rd	1100-1530	"		
	24th	1030-1530	"		
	27th	0930-1600	"		
	28th	1030-1600	"		
	29th	1030-1300	"		
	30th	1345-2200	RECORDING		
	31st	1300-2200	"		
	3rd Sept	1200-1630	rehearsal		
	4th	1000-1600	"		
	5th	1200-1600	"		
	6th	1000-1600	"		
	7th	1100-1530	"		
	10th	1030-1430	"		
	11th	1030-1300	"		
	12th	1030-1230	"		
	13th	1700-2200	RECORDING		
	14th	1100-2215	" (15' over-run)		
	continued on next page -		sorry!		

DOCTOR WHO 6W

THE TWO DOCTORS

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

Page No.

2

Costing
NumberProgramme
Identificat'n
Number

50/LDL G343K, 4E, 5Y

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound; Pre-Rec.; Dubbing; Filming; Photocell; Read-thro; Fittings; Expenses etc.,	£	p
COLIN BAKER continued	17th Sept	0930-1500	rehearsal		
	18th	0930-1500	"		
	19th	0930-1300	"		
	20th	0930-1530	"		
	21st	0930-1600	"		
	24th	1000-1330	"		
	25th	1000-1300	"		
	26th	0930-1300	"		
	27th	1045-2200	RECORDING		
	28th	1230-1800	"		
NICOLA BRYANT N.B. Nicola's film times include an agreed 30 mins. at start of day for hair-washing as Makeup didn't have the facilities. MISSED THIS ONE ==	8th Aug	1100-2030	travel to Seville		
	9th	0715-1900	filming		
	10th	0630-1800	"		
	11th	0700-1530	"		
	12th	0700-1700	"		
	13th		day off on location		
	14th	0700-1830	filming		
	15th	0620-1840	"		
	16th	0800-1515	"		
	17th	0700-1530	travel to London		
	3rd	1100-1700	rehearsal (for film)		
	20th	1145-1700	rehearsal		
	22nd	0930-1515	"		
	23rd	1100-1530	"		
	24th	1030-1530	"		
	27th	0930-1600	"		
	28th	1030-1600	"		
	29th	1030-1300	"		
	30th	1345-2200	RECORDING		
	31st	1130-2200	"		
	4th Sept	1100-1600	rehearsal		
	5th	1130-1600	"		
	7th	1100-1530	"		
	10th	1030-1430	"		
	11th	1100-1300	"		
	12th	1030-1230	"		
	13th		not called		
	14th	1230-2215	RECORDING (15' overrun)		
	17th	0930-1500	rehearsal		
	18th	0930-1500	"		
	19th	0930-1500	"		
	20th	0930-1530	"		
	21st	0930-1600	"		
	24th	1000-1330	"		
	25th	1000-1300	"		
	26th	0930-1300	"		
	27th	1045-2200	RECORDING		
	28th	1130-1800	"		

THE TWO DOCTORS

ARTISTS' TIME SHEET

(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

Page No.

4

50/LDL G343K, 4E, 5Y

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
FRAZER HINES	3rd Aug	1115-1700	rehearsal		
	8th	1100-2030	travel to Seville		
	9th	0745-1900	filming		
	10th	0715-1600	"		
	11th	0715-1700	"		
	12th	0700-1700	"		
	13th		day off on lcoation		
	14th	0800-1830	filming		
	15th	1000-1840	"		
	16th	1000-1515	"		
	17th	0700-1530	travel to London		
	20th	0930-1700	rehearsal		
	21st	1000-1300	"		
	22nd	1230-1515	"		
	23rd	0930-1530	"		
	24th	0930-1300	"		
	27th	0930-1630	"		
	28th	1030-1600	"		
	29th	1030-1300	"		
	30th	1300-2110	RECORDING		
	31st	1000-2200	"		
	3rd Sept	1200-1600	rehearsal		
	4th	1000-1600	"		
	5th	1200-1600	"		
	6th	1000-1600	"		
	7th	1100-1530	"		
	10th	1030-1430	"		
	11th	1030-1300	"		
	12th	1030-1230	"		
	13th	1700-2200	RECORDING		
	14th	1100-2215	" (15' over-run)		
	17th	0930-1500	rehearsal		
	18th	0930-1500	"		
	19th	0930-1300	"		
	20th	0930-1530	"		
	21st	0930-1600	"		
	22nd	0900-1300	SOUND RECORDING (DUB)		
	24th	1000-1330	rehearsal		
	25th	1000-1300	"		
	26th	0930-1300	"		
	27th	1045-2200	RECORDING		
	28th	1230-1800	"		

DOCTOR WHO 6V

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

Programme
Title THE TWO DOCTORS

Page No

5

Episode/
Sub. TitleCosting
NumberProgramme
Classification
Number

50/LDL G343K, 4E, 5Y

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh, Sound; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JOHN STRATTON	3rd Aug	0945-1700	rehearsal		
	8th	1100-2030	travel to Seville		
	9th		day off on location		
	10th	0700-1800	filming		
	11th	0730-1800	"		
	12th	0700-1830	"		
	13th		day off on location		
	14th	0800-1830	filming		
	15th	1000-1840	"		
	16th		day off on location		
	17th	0700-1530	travel to London		
	20th	0950-1100	rehearsal		
	21st	1015-1230	"		
	23rd	0930-1130	"		
	24th	0930-1130	"		
	27th	0930-1530	"		
	28th	1030-1600	"		
	29th	1030-1300	"		
	30th	1345-2030	RECORDING		
	31st	0945-1545	"		
	3rd Sept	0930-1630	rehearsal		
	4th	0930-1600	"		
	5th	0930-1600	"		
	6th	0930-1600	"		
	7th	0930-1530	"		
	10th	1030-1430	"		
	11th	0930-1300	"		
	12th	1030-1230	"		
	13th	1000-2200	RECORDING		
	14th	1100-2130	"		
	17th	0930-1500	rehearsal		
	18th	0930-1500	"		
	19th	0930-1500	"		
	20th	1330-1530	"		
	21st	0930-1600	"		
	22nd	0830-1030	SOUND RECORDING (DUB)		
	24th	1000-1330	rehearsal		
	25th	1000-1300	"		
	26th	0930-1300	"		
	27th	1000-1600	RECORDING		
	28th	1015-1800	"		

DOCTOR WHO 6W

ARTISTS' TIME SHEET

(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

THE TWO DOCTORS

Page No.

6

50/LDL G343K, 4E, 5Y

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JACQUELINE PEARCE	3rd Aug	0930-1700	rehearsal		
	8th	1100-1030	travel to Seville		
	9th & 10th		days off on location		
	11th	0730-1530	filming		
	12th	0700-1830	"		
	13th		day off on location		
	14th	0830-1830	filming		
	15th		day off on location		
	16th	0900-1530	filming		
	17th	0700-1530	travel to London		
	20th	1020-1200	rehearsal		
	21st	1030-1300	"		
	23rd	0930-1130	"		
	24th	0930-1130	"		
	27th	0930-1600	"		
	28th	0930-1600	"		
	29th	1030-1300	"		
	30th	1345-2030	RECORDING		
	31st	1015-1645	"		
	3rd Sept	0930-1630	rehearsal		
	4th	0930-1600	"		
	5th	0930-1600	"		
	6th	0930-1600	"		
	7th	0900-1530	"		
	10th	1030-1430	"		
	11th	0930-1300	"		
	12th	1030-1230	"		
	13th	1000-2200	RECORDING		
	14th	1000-2215	" (15' over-run)		
	17th	0930-1500	rehearsal		
	18th	0930-1500	"		
	19th	0930-1500	"		
	20th	1330-1530	"		
	21st	0930-1600	"		
	24th	1000-1330	"		
	25th	1000-1300	"		
	26th	0930-1300	"		
	27th		not called		
	28th	1000-1800	recording		

Brand/Series Title Episode/ Sub. Title	DOCTOR WHO 6W THE TWO DOCTORS	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Costing Number				Page No.	7
Programme Identification Number	50/LDL G343K, 4E, 5Y				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocell; Read-thro; Fittings; Expenses etc.,	£	p
LAURENCE PAYNE	3rd Aug	1000-1700	rehearsal		
	8th	1100-2030	travel to Seville		
	9th & 10th		days off on location		
	11th	0700-1530	filming		
	12th	0730-1700	"		
	13th		day off on location		
	14th	0830-1830	filming		
	15th		day off on location		
	16th	1030-1530	filming		
	17th	0700-1530	travel to London		
	20th	1040-1200	rehearsal		
	21st	1200-1300	"		
	23rd	1000-1130	"		
	24th	0945-1130	"		
	27th	0930-1600	"		
	28th	1030-1600	"		
	29th	1030-1300	"		
	30th	1515-2200	RECORDING		
	31st	1015-2200	"		
	3rd Sept	0930-1630	rehearsal		
	4th	0930-1600	"		
	5th	0930-1600	"		
	6th	0930-1600	"		
	7th	0930-1530	"		
	10th	1030-1430	"		
	11th	0930-1300	"		
	12th	1030-1230	"		
	13th	1000-2200	RECORDING		
	14th	1000-2215	" (15' over-run)		
	18th	0930-1500	rehearsal		
	20th	1330-1530	"		
	21st	0930-1600	"		
	24th	1000-1330	"		
	25th	1000-1300	"		
	26th	0930-1300	"		
	27th		not called		
	28th	1000-1530	RECORDING		

DOCTOR WHO 67

ARTISTS' TIME SHEET

(Continued)

(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

THE TWO DOCTORS

Page No.

8

50/LDL G343K, 4E, 5Y

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre Rec.; Dubbing, Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TIM RAYNHAM	3rd Aug	0945-1630	rehearsal		
	8th	1100-2030	travel to Seville		
	9th	1130-1900	filming		
	10th		day off on location		
	11th	0700-1800	filming		
	12th	0700-1330	travel to London		
	20th	1020-1200	rehearsal		
	21st	1030-1300	"		
	23rd	0930-1130	"		
	24th	0930-1130	"		
	27th	0930-1630	"		
	28th	0930-1600	"		
	29th	1030-1300	"		
	30th		not called		
	31st	1000-1700	RECORDING		
	3rd Sept	0930-1630	rehearsal		
	4th	0930-1600	"		
	5th	0930-1600	"		
	6th	0930-1600	"		
	7th	0900-1530	"		
	10th	1030-1430	"		
	11th	0930-1300	"		
	12th	1030-1230	"		
	13th	1000-2200	RECORDING		
	14th	1000-1800	"		
	17th	0930-1500	rehearsal		
	18th	0930-1500	"		
	19th	0930-1500	"		
	20th	1330-1530	"		
	21st	0930-1600	"		
	24th	1000-1330	"		
	25th	1000-1300	"		
	26th	0930-1300	"		
	27th		not called		
	28th	1000-1530	RECORDING		

DOCTOR WHO 6W

ARTISTS' TIME SHEET

(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

THE TWO DOCTORS

Page No.

9

50/LDL G343K, 4E, 5Y

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JAMES SAXON (see note)	3rd Aug	0900-1100	rehearsal		
	8th	1100-2030	travel to Seville		
	9th	0700-1900	filming		
	10th	1000-1600	"		
	11th		day off on location		
	12th	0700-1530	travel to London		
	15th	1100-2030	travel to Seville		
	16th	0715-1130	filming		
	17th	0700-1530	travel to London		
	18th Sept	1030-1500	rehearsal		
	20th	1330-1530	"		
	21st	0930-1430	"		
	24th	1000-1330	"		
	25th	1000-1300	"		
	26th	1000-1300	"		
	27th	1000-1600	RECORDING		
	28th		not called		
CARMEN GOMEZ (see note)	3rd Aug	1000-1300	rehearsal		
	8th	1100-2030	travel to Seville		
	9th	0750-1900	filming		
	10th	0730-1600	"		
	11th		day off on location		
	12th	0700-1530	travel to London		
	15th	1100-2030	travel to Seville		
	16th	0700-1130	filming		
	17th	0700-1530	travel to London		
	18th Sept	1030-1500	rehearsal		
	20th	1330-1530	"		
	21st	0930-1600	"		
	24th	1000-1330	"		
	25th	1000-1300	"		
	26th	1000-1300	"		
	27th	1000-1600	RECORDING		
	28th		not called		
NOTE : When we got the rushes report we had to bring both JAMES SAXON & CARMEN GOMEZ back out to Seville for a reshoot, the Production Associate gave them cash for one overnight, but didn't realise that they are both entitled to two, so could you please pay them £22.00 each, which is the sterling equivalent of 2/5ths of the daily Spanish rate (package deal).					

DOCTOR WHO 6W

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

THE TWO DOCTORS

Page No.

10

Costing
NumberProgramme
Identification
Number

50/LDL G343K, 4E, 5Y

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh, Sound; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
CLINTON GREYN	3rd Aug	1000-1630	rehearsal		
	8th	1100-2030	travel to Seville		
	9th	1130-1900	filming		
	10th	1000-1500	standby to film		
	11th	0730-1800	filming		
	12th	0700-1530	travel to London		
	3rd Sept	1000-1630	rehearsal		
	4th	0930-1600	"		
	5th	0930-1600	"		
	6th	1100-1600	"		
	7th	0930-1530	"		
	10th	1030-1430	"		
	11th	0930-1300	"		
	12th	1030-1230	"		
	13th	1000-2200	RECORDING		
	14th	1000-1800	"		
	Not called for rehearsals or recording of last studio				
NICK FAWCETT	27th Aug	0930-1400	rehearsal		
	28th	1030-1600	"		
	29th	1030-1300	"		
	30th		not called		
	31st	1000-1545	RECORDING		
AIMEE DELAMAIN	17th Sept	0930-1030	rehearsal		
	19th	1030-1130	"		
	21st	1230-1500	"		
	24th	1000-1300	"		
	15th	1000-1300	"		
	26th	0930-1300	"		
	27th		not called		
	28th	1000-1530	RECORDING		
<p>extras / Walkons to follow, when I can get the up-grading details from Gary (who is on leave this week).</p> <p>Good luck with the above screed</p> <p><i>Pat</i></p>					

13th September 1984

Jose

Sevilla
Spain

Dea Jose

Thank you so much for all your hard work in connection with
'Doctor Who' filming in Seville. I have now seen the prints
and they really are super.

I look forward to working with you again.

Yours sincerely

JOHN NATHAN-TURNER
Producer
'Doctor Who'

SLL

From: Producer, 'Doctor Who'

Room No. 6
Building

203 Union House

Tel
Ext.

date 18.10.84

Subject: 'THE TWO DOCTORS' - PHOTOGRAPHS

To: Jane Plummer

10a, 11a*, 15a, 18a*, 19a, 21a, 23a.

Patrick Troughton as the Doctor, Colin Baker as the Doctor, from the story 'The Two Doctors'. Please note that in every picture there is miscellaneous production personnel out of focus.



JOHN NATHAN-TURNER

* retained by Producer.

SLL

File

Itinerary for Dr Who Recce Team 19-25 October 1984

- Fri 19 Oct - Arrival SQ 21. Transfer to Hotel Meridien. ✓
- Sat 20 Oct - Meeting with STPB officer followed by Instant Asia show. ✓
- City Tour ✓
- Afternoon Free
-
- Sun 21 Oct - ~~Meeting~~ Free Botanical Gdns. 3.45. 4 pm Cruise - Clifford Piers
~~Singapore by night tour~~
-
- Mon 22 Oct - ~~1.30~~ Jurong Tour Bird Park, Chinese G., Japanese G. JUNKS.
- Afternoon Free Singapore by night
-
- Tue 23 Oct - Day Free
- Wed 24 Oct - Sentosa Visit tea in Zoo, Orchid Garden, Opera.
- Thu 25 Oct - Departure SQ 22

ML/ks1
19.10.84

From: Golden Egg Award Researcher

Room No. &
Building

203 Union House

Tel.
Ext.:

date: 31.10.84

Subject: GOLDEN EGG AWARD

To: LATE LATE BREAKFAST SHOW

May I draw you attention to an interesting outtake from 'Doctor Who' 'The Two Doctors' (to be transmitted February/March 1985) featuring Frazer Hines (companion in 'Doctor Who' 1966 - 69) returns to the programme playing his original part - Jamie a kilt wearing scots.

The outtake show his kilt getting caught up with a door handle. Please let me know if you wish to use it.

Spool
Time code

Backing copy
Duration (approx.)

JOHN NATHAN-TURNER

SLL

From:

Room No. &
Building:

Tel.
Ext.:

date.

Subject:

To:

3/13.
If the "kill" time code is
15 32 05-1sh (542 take 2)

its Spool No is H 74313
or H 75102 (backing)

From:

Room No. &
Building:

Tel.
Ext.:

date

File.

Subject:

To:

The Two Doctors.	725.
Ep1. 44'22	H 25104
2 44'49	H 24916
3 44'45	H 101040.



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st November 1984

Carmen Gomez

Dear Carmen

Thank you so much for your super performance in 'The Two Doctors'. We have now completed the editing and it really look super.

Thank you also for the tapes they are smashing.

Best wishes

JOHN NATHAN-TURNER
Producer
'Doctor Who'

SLL



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st November 1984

Frazer Hines

Dear Frazer

I hope you had a super holiday and trust that the grandmother prevailed!

We have now completed the editing of 'The Two Doctors' and it really looks super.

Thank you so much for rejoining the show and giving us your super Jamie, and thank you also for the super radio hat.

See you in Chicago

Best wishes

JOHN NATHAN-TURNER
Producer
'Doctor Who'



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st November 1984

Laurence Payne

Dear Laurence

Thank you so much for your super performance in 'The Two Doctors'. We have now completed the editing and it really looks super.

Thank you also for the book, I am looking forward to reading it.

Best wishes

JOHN NATHAN-TURNER
Prodcer
'Doctor Who'

SLL

From: Pat

Room No & 210 Union
Building

Tel
Ext

date 5.11.84

Subject: DOCTOR WHO 6W

To: Sheila Hodges

Further to our telephone conversation today, could you please add to my supplementary payments list, the following:

All fittings at Western Avenue for Visual Effects:

TIM RAYNHAM : 4th, 12th & 19th July (50/LDL G343K)

CLINTON GREYN : 19th July (50/LDL G344E)

The dates are arbitrary - as I told you - but I know that Clinton went once and Tim three times!

Pat.

Strand/Serial Title		DOCTOR WHO 64		PRODUCER'S FINAL ESTIMATE		PAGE NO OF	
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient	
Episode/Sub. Title		EP. 1		Thro		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Dep. Org		No of Cop	
Programme Identification Number		50/LDL G343K,		Tel. Costing Unit		B104 Sulgrave House	
Production date(s)		50/31.8.84 /13/14.9.84 /27/28.9.84		Week(s)		35 37 39	
Filming/O.B. date(s)		8-15.8.84		Week(s)		32/3	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		D.S.S.	
Designer		TONY BURROW		210 Union		File Copy	
				472 s/b TC		Date	
						6.11.84	

1			2			3-4		
P			6			E1		

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	27 - 32 p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
	101			C. BAKER N. BRYANT A. DELAMAIN N. FAWCETT C. GOMEZ F. HINES L. PAYNE J. PEARCE T. RAYNHAM J. SAXON J. STRATTON P. TROUGHTON	
	105	141	00	L. THATCHER	
	106			R. HOLMES	
	113	81	64	HOSP.	
	115	1,735	35	EXPENSES	(Foreign, incl. £44 paid in England)
	117	2,029	97	HTD	
	119	23,233	70	FOREIGN	
	131	1,668	50	VTR	
	132	85	75	extras	
	135	1,438	12	Misc	
	TOTAL				

Strand/Series Title DOCTOR WHO 6W				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO. OF *	
Programme Title THE TWO DOCTORS				Distribution				Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub Title Ep. 2				Thro:				Room No. and Building	
Costing Number				Dep. Org.:				* 2	
Programme Identification Number 50/LDL G344E				Tel. Costing Unit				B104 Sulgrave House (2)	
Production date(s) 30/31.8.84 13/14.9.84 27/28.9.84				Week(s) 35 37 39					
Filming/O.B. Date(s) 8-15.8.84				Week(s) 32/3					
Producer JOHN NATHAN-TURNER				Room No. / Building 204 Union				Tel. Extn.	
Director PETER MOFFATT				Room No. / Building 210 Union				Department D.S.S.	
Designer TONY BURROW				Room No. / Building 472 s/b TC				Date 6.11.84	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	27 - 34 p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
	101			C. BAKER N. BRYANT C. GOMEZ C. GREYN F. HINES L. PAYNE J. PEARCE T. RAYNHAM J. SAXON J. STRATTON P. TROUGHTON	
	105	70	50	L. THATCHER	
	106			R. HOLMES	
	117	11	00	HTD	
	135	18	44	MISC	
	TOTAL				

Trend/Serial Title				DOCTOR WHO 61				PRODUCER'S FINAL ESTIMATE				PAGE NO		OF		*					
Programme Title				THE TWO DOCTORS				Distribution				Denotes Recipient				No of Cop					
Episode/ Sub. Title								Thro:				Room No. and Building				✓					
Costing Number								Dep. Org.:								2					
Programme Identificat'n Number				50/LDL G345Y				Studio				Tel. Costing Unit				B104 Sulgrave House				②	
Production Date(s)				30/31.8.84 /13/14.9.84 /27/28.9.84				Week(s)				35 37 39									
Filming/O.B. Date(s)				8-15.8.84				Week(s)				32/3									
Producer				JOHN NATHAN-TURNER				Room No. / Building				Tel. Extn.				Department					
Director				PETER MOFFATT				204 Union								D.S.S.					
Designer				TONY BURROW				210 Union													
								472 s/b TC													
																File Copy					
																Date					
																6.11.84					

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	27 - 34 p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
	101			C. BAKER N. BRYANT C. GOMEZ C. GREYN F. HINES L. PAYNE J. PEARCE T. RAYNHAM J. SAXON J. STRATTON P. TROUGHTON	
	105	70	50	L. THATCHER	
	106			R. HOLMES	
	117	164	07	HTD	
	132	930	75	extras	
	135	23	96	MISC	
	TOTAL				£470.75 is due to knock-on of last studio.

From: P.A. to Peter Moffatt

Room No 6
Building 210 Union

Tel.
Ext.

date. 9.11.84

Subject: WILD TRACKS

To: Sarah Hellings

c.c. Tony Redstone
Keith Bowden.

Just to confirm my conversation with Tony, would it be possible for you to do a couple of wild tracks for us during your studio? They are both Nicola - one to add to our film dub of her caught by Shockeye : frightened whimpering, broken off as he hits her. The other is her calling "Hello." and "Is there anybody home?" to go over scene in the cellar when they are about to dismember Doctor Troughton!

Pat

John Nathan Turner
B.B.C. Television Centre,
Wood Lane,
London.
W12 7RS.

Tim Kazanham.

Dear John,

Just a note to thank you very much for my first job in television. I had a great time, made very easy by all your lovely staff.

I have decided that I would love to be in Dr Who again and I have been working on several ideas on how this can be achieved. One, I will have to play a human. I think that the best thing is to wait until Nicholas leaves the programme and take over from her as the Doctor's assistant. I am working on a project to turn myself into an attractive woman and change my ~~name~~ name to Deirdre. As you will see from the enclosed photograph, I think that I have been successful.

Again many thanks

Deirdre XXX

P.S. I love exotic locations, especially Singapore.
How about it?



Dorothy
Rayburn
xxx



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Dear John,

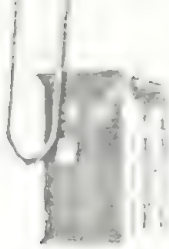
Sorry not to have seen you on my last
day of contact — but I understand you were
involved with a Producers Run. — not to mention an
enforced office ~~move~~ I was looking forward to a
farewell drink so I could say a great big Thank You
for having me back yet again, on what I think has
proved to be the most rewarding production I have done
for you.

Thank you! See you when I return for
turnoffs on 4th December.

Love. success with the Current one.

Peter

Dear Peter
Thank you
for... I too am
thrilled with the
result. See you
soon.
Thank you.
John



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

21st November 1984

Peter Moffatt

Dear Peter

Thank you for your letter. I too am trilled with 'The Two Doctors' - thank you.

See you in December - have a lovely holiday. Love to Joan and yourself.

Best wishes

JOHN NATHAN-TURNER
Producer
'Doctor Who'

SLL

Strand/Series Title		DOCTOR WHO 6w		MUSICAL REQUIREMENTS			
Programme Title		THE TWO DOCTORS		Distribution		Denotes Recipient	
Episode/ Sub. Title		1 2 & 3		To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H. *	
Programme Identificat'n Number		50/LDL G343K, 4E, 5Y		Studio		Musical Instruments	
Production date(s)		30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)		35 37 39	
Filming/O.B. date(s)		8-15.8.84		Week(s)		32/3	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PETER MOFFATT		204 Union		D.S.S.	
Designer		TONY BURROW		210 Union		File Copy	
				472 s/b TC		Date	

REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL		No. of Players		Conductor	
Name of Orch. (or Assembler)				Phone No.	
Phone No.					

PLACE		DATES and TIMES	
(a) Outside Rehearsals:			
(b) Studio Rehearsals:			
(c) Selective Pre-Recording: (In Vision/Out of Vision)			
(d) Entire Pre-Recording: (or live Tx.) (In Vision/Out of Vision)		Maide Vale 20 NOV 1984 1400-1	

COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))				
STRINGS	WOODWIND	BRASS	PERCUSSION	VARIOUS
Leader				

(Indicate which musicians are to double and on which instruments)	
Outside Requirements	Pre-Rec. and/or Tx. Studio Requirements
Conductor's Seat Desk	
Bass Stools	
Tuning Times	
Piano Supplier	
Choir Rostra	

Signed	(Producer)
A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc. should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.	

From: Senior Make-Up Designer

Room No. 8

Building:

E2110 BH LLANDAFT

Tel.

Ext.

date 28th Nov. 8.4.

Subject: ANNUAL REPORT

To:

John Nathan-Turner.

I am in the process of writing ... *Leathy Davis*
Annual Report and as she worked with you on
..... *"Dr. Who"*

I would be grateful to receive your comments.

Marianne

Marianne Grigg

From: Cathy Davies, Make-Up Designer.

NR

Room No. &
Building

E2111

Tel.
Ext.:

date: 30.11.84

Subject: Dr Who

To: John Nathan Turner,

Just a little note to say how much I enjoyed working on 'The Two Doctors' and 'The Mark of The Rani'.

These last six months have flown by, everyone was very kind to me and I was very happy on both shows. Colin, Nicola, Ant and others were absolutely wonderful and I shall miss their lovely company.

I would love to work on Dr Who again anytime, anywhere anyplace.

Thanks again!

Love from W.T.

Cathy Davies

Hope to see you on 5TH Dec

From:

Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 5.12.84

Subject:

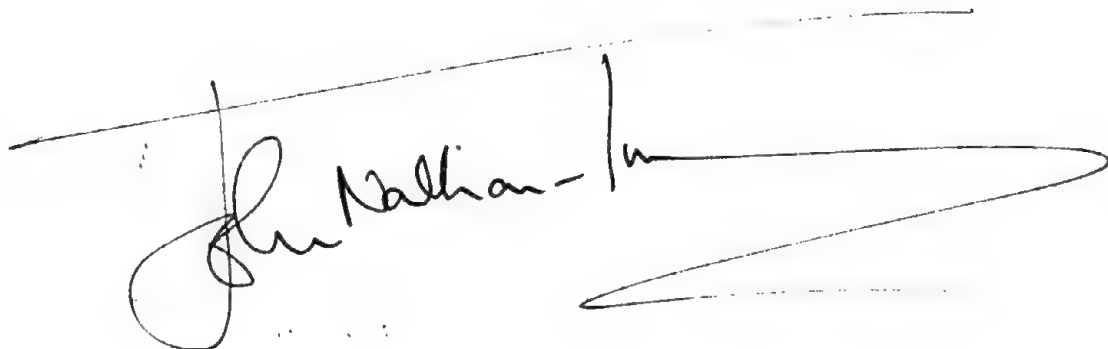
ANNAUL REPORT - CATHY DAVIS

To:

Marianne Grigg

Cathy was a delight to work with, (not only was her work excellent but her jovial personality ensured a very happy unit on both 'The Two Doctors' and 'The Mark of the Rani'.)

When some wigs failed to turn up in Spain, Cathy coped admirably and thanks to her excellent hair styling ability the end results were highly satisfactory. I look forward to working with her again.

A large, stylized handwritten signature in black ink, reading "John Nathan-Turner". The signature is written over a horizontal line and has a long, sweeping underline that extends to the right.

JOHN NATHAN-TURNER

S.L.L.

Strand/Series Title		DOCTOR WHO 6W				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title		THE TWO DOCTORS				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		EPISODE ONE				To:--		Room No. and Building		
Costing Number		16mm		35mm		1"		2"		2
Programme Identificat'n Number		50/LDL G343K, 4E, 5X 72				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		
Spool Nos. in TX Seq.		H25104				Dept. Org.: (White)				1
TX Date		Week(s)		Mono/Colour		Channel				
TBA				COLOUR		ONE				
						File copy (White)				1
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.
JOHN NATHAN-TURNER				303		Union				(X-directory)

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

normal series opening titles : sub-title @ 00'25"
part one @ 00'32"

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter time code
44'22"
timed on stop watch
1'12"

CLOSING

4. Wording of FIRST closing caption: The Doctor / COLIN BAKER
5. Wording of FINAL closing caption: Directed by / PETER MOFFATT
6. If programme does not end with the fade down of the final credit give details
Final slide whites out

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

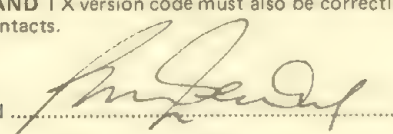
1st 3" of opening music is deliberately loud
N.B. first shot of programme (after opening titles) starts MONOCHROME then goes into colour at approx. 45"

After director's credit there is a 3" peak white and explosion effect.

I would prefer no verbal trails during the closing theme.

If they are applicable, could they be done at the end of the completed programme

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed  Checked by person now responsible

Date 11.12.84

Strand/Series Title	DOCTOR WHO 6W				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title	THE TWO DOCTORS				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title	PART TWO				To: -		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number	<div style="display: flex; justify-content: space-around;"> <div>16mm</div> <div>35mm</div> <div>1"</div> <div>2"</div> </div>				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identificat'n Number	50/LDL				Dept. Org.: (White)			
Spool Nos. in TX Seq.	H24916							
TX Date	Week(s)	Mono/Colour	Channel					
		COLOUR	ONE		File copy (White)		1	
Person now Responsible			Room No.		Building		Tel. Extn.	
JOHN NATHAN-TURNER			303		Union		Home Tel. No.	
							(X-directory)	

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

normal opened opening titles : sub-title 8'00"00
part two 6'00"00

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter

time code

44'43"

timed on stop watch

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'12"

CLOSING

4. Wording of FIRST closing caption: The Doctor / COLIN BAKER

5. Wording of FINAL closing caption: Directed by / PETER NOFFATT

6. If programme does not end with the fade down of the final credit give details

FINAL CLOSING CREDIT

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

Opening NB : First 3" of opening titles is deliberately loud

Closing : After director's credit there is a 3" peak white and explosion effect.

I would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details taken for completion of Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date 11.10.84

Strand/Series Title		DOCTOR WHO 6W				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title		THE TWO DOCTORS				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		PART THREE				To:—		Room No. and Building		
Costing Number		16mm		35mm		1"		2"		2
Programme Identification Number		50/LDL 1342				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		
Spool Nos. in TX Seq.		H101040				Dept. Org.: (White)				1
TX Date		Week(s)		Mono/Colour		Channel				
				COLOUR		ONE				
						File copy (White)				1
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.
NATHAN-TURNER				303		UNION				(2-0000000000)

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

..... normal series opening titles : sub-title & 30'00"
 part three & 32'00"

TIMING This information is VITAL and is used to cue the next programme.

time code

2. Duration of programme timed on V.T. machine/film footage counter

44'45"

timed on stop watch

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'12"

CLOSING

4. Wording of FIRST closing caption: The Doctor / COLIN BAKER
5. Wording of FINAL closing caption: Directed by / PETER MOFFATT
6. If programme does not end with the fade down of the final credit give details

..... final slide white out

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

Opening NB * first 3" of opening titles is deliberately loud.

Closing : After director's credit, there is a 3" peak white & explosion effect.

I would prefer no verbal trails during the closing theme. If ANY ARE applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date 11.12.84

Strand/Series Title				DOCTOR WHO 6W				PROGRAMME-AS-COMPLETED				No of Cop
Programme Title				THE TWO DOCTORS				Distribution				
Episode/Sub. Title				EPISODE ONE				To:				✓
Costing Number				Prod. Costing Wk(s)		Channel		H.A.S. Tel. (P as C)		636, 33 Cav. Sq.		
Programme Identificat'n Number				50/LDL G343K		Studio		Television Costing		B.104 Sulgrave Ho.		1
Production date(s)				30/31.8.84 /13/14.9.84 /27/28.9.84		Week(s)		Film & VT Library		S.134 Windmill Rd.		
Filming/O.B. date(s)				8-15.8.84		Week(s)		Duty Office		4096 T.C.		1
Producer				JOHN NATHAN-TURNER		Room No. / Building		Script Unit Enterprises		E.119 Woodlands		
Director						204 Union 210 Union 472 s/b TC		Enterprises Clearances		E.255 Woodlands*		3
								Purchased Programmes		309 Union Ho.*		
								Copyright		308, 16 Langham St.		1
								Copyright Book Illustrations		326, 16 Langham St.*		
								Copyright Music		323, 16 Langham St.*		1
								Central Stills Library		4231 T.C.*		
								Asst Music Hire & Orchestration		404 Yalding*		1
								Tel.Script Unit (Drama only)		250 Western Avenue*		
								Tel. Extn.		Department		1
								D.S.S.		Organiser		
										File Copy		1
										* send if relevant		

Duration: 45 minutes

Transmission date and time (if known) TBA

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A : CAST COLIN BAKER : The Doctor
 PATRICK TROUGHTON : The Doctor
 NICOLA BRYANT : Peri
 FRAZER HINES : Jamie
 JOHN STRATTON : Shockeye
 JACQUELINE PEARCE : Chessene
 LAURENCE PAYNE : Dastari
 JAMES SAXON : Oscar
 CARMEN GOMEZ : Anita
 TIM RAYNHAM : Varl
 AIMEE DELAMAIN : Dona Arana
 NICHOLAS FARCETT : Technician (Watcher)
 Walkon : FERNAND MONAST

B : COPYRIGHT : ROBERT HOLMES

C : FILM CONTENT : 35mm : Opening & closing titles 1'50"
 16mm : specially shot : 9'12"

Programme Title	DOCTOR WHO "THE TWO DOCTORS" PT.1	Transmission Date	TBA
-----------------	-----------------------------------	-------------------	-----

Costing Number		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
Programme Identification Number	50/LDL @343K/72	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
RS	Doctor Who titles Ron Grainer = Chappell = arr. Peter Howell	BBC Radiophonic Workshop Opening Closing	1	38 12
RBD	Peter Howell (Radiophonic Workshop)	BBC Radiophonic Workshop Cues marked with * include MUSICIAN : LES THATCHER (guitar)		
		M1		13
		M2		34
		M3		29
		M4		40
		M5	1	42
		M6		16
		M7		30
		M8		55
		M9		22
		M10	1	40
		M11		26
		M12		55
		*M13		18
		*M14		6
		M15		23
		*M16	1	00
		M17		6
		*M18		45
		M19		35
		M19A		5
		M20		20
		*M21		35
		M22		13
		*M23		22
		M24		6
		M25		40
RVD	Tardis materialisation Brian Hodgson (Radiophonic Workshop)	BBC Radiophonic Workshop T1 T2		5 8

Strand/Series Title		'DOCTOR WHO'		RADIO TIMES BILLING	
Programme Title		'THE TWO DOCTORS'			
Episode/Sub. Title		EP I		Distribution	
Costing Number		Channel 1		Denotes Recipient	
Programme Identificat'n Number		50/LDL G343K		To:-	Room No. and Building
Transmission Week Number		WK 8		Radio Times Billing Clerk	6047 T.C.
Transmission date		16.2.85		Prog. Sub-Editor, R.T.	31, 35 M.H.S.
Time		5.20		Press Office	2005 T.C.
Duration		45' approx		Publicity Office	2013 T.C.
Colour/Mono		COLOUR		File Copy	
Prod. Office Tel. Extn.					

'DOCTOR WHO'

Starring COLIN BAKER AND PATRICK TROUGHTON

in

'THE TWO DOCTORS'

A three part story by Robert Holmes

PART ONE

Even when aided by a former regeneration of himself, can the Doctor prevent Dastari's illegal experiments in time from reaching fruition?

Cast in order of appearance

The Doctor	Patrick Troughton
Jamie	Frazer Hines
Shockeye O' the Quancing Grig ..	John Stratton
Chessene	Jacqueline Pearce
Dastari	Laurence Payne
Technician	Nicholas Fawcett
The Doctor	Colin Baker
Peri	Nicola Bryant
Varl	Tim Raynham
Dona Arana	Aimee Delamain
Oscar Botcherby	James Saxon
Anita	Carmen Gomez

Script Editor	Eric Seward
Designer	Tony Burrough
Producer	John Nathan-Turner
Director	Peter Moffatt

Strand/Series Title DOCTOR WHO 6W				PROGRAMME AS COMPLETED			
Programme Title THE TWO DOCTORS				Distribution Denotes Recipient			
Episode/Sub. Title EPISODE TWO				To: Room No. and Building			
Costing Number		Prod. Costing Wk(s)	Channel	H.A.S. Tel. (P as C)	636, 33 Cav. Sq.	1	
				Television Costing	B.104 Sulgrave Ho.	1	
				Film & VT Library	S.134 Windmill Rd.	1	
				Duty Office	4096 T.C.	1	
				Script Unit Enterprises	E.119 Woodlands	1	
				Enterprises Clearances	E.255 Woodlands*	3	
				Purchased Programmes	309 Union Ho.*	1	
Programme Identificat'n Number 50/LDL G344E		Studio		Copyright	308, 16 Langham St.	1	
Production date(s) 30/31.8.84 13/14.9.84 27/28.9.84		Week(s)	35 37 39	Copyright Book Illustrations	326, 16 Langham St.*	1	
				Copyright Music	323, 16 Langham St.*	1	
				Central Stills Library	4231 T.C.*	1	
Filming/O.B. date(s) 8-15.8.84		Week(s)	32/3	Asst Music Hire & Orchestration	404 Yalding*	1	
				Tel. Script Unit (Drama only)	250 Western Avenue*	1	
		Room No. / Building	Tel. Extn.	Department	Organiser	1	
Producer JOHN NATHAN-TURNER		204 Union		D.S.S.	File Copy	1	
Director		210 Union			* send if relevant		
		472 s/b TC					

Duration: 45 minutes

Transmission date and time (if known) TBA

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A : CAST : COLIN BAKER : The Doctor
 PATRICK TROUGHTON : The Doctor
 NICOLA BRYANT : Peri
 FRAZER HINES : Jamie
 JOHN STRATTON : Shockeye
 JACQUELINE PEARCE : Chessene
 LAURENCE PAYNE : Dastari
 JAMES SAXON : Oscar
 CARMEN GOMEZ : Anita
 TIM RAYNHAM : Varl
 CLINTON GREYN : Stike

Walkons : none

B : COPYRIGHT : ROBERT HOLMES

C : FILM CONTENT : 35mm : opening & closing titles : 1'50"
 16 mm : specially shot : 10'17"

Programme Title		DOCTOR WHO "THE TWO DOCTORS"	Transmission Date		TBA	
Costing Number		Ep.2	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		507LDL G344E				
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
	RS	Doctor Who titles Ron Grainer = Chappell Arr. Peter Howell	BBC Radiophonic Workshop Opening Closing		1	38 12
RBD	Peter Howell (Radiophonic Workshop)		BBC Radiophonic Workshop Cues marked with * include musician LES THATCHER * Guitar			
			M1			36
			M 2			06
			M3			30
			*M4			08
			*M5			10
			"mirror sound"			04
			M6			11
			M7			50
			"blue sound"			08
			*M8			45
			*M9			30
			*M10			21
			M11			10
			*M12			24
			* M13			26
			*M14			08
			*M15			54
			*M16			10
			*M16A			05
			M17			25
			M18			08
			*M19			40
RVD	Tardis materialisation Brian Hodgson (Radiophonic Workshop)		BBC Radiophonic Workshop			05

d/Series		'DOCTOR WHO'		RADIO TIMES BILLING		
amme		'THE TWO DOCTORS'		Distribution Denotes Recipient		
de/ Title		EP2		To:-	Room No. and Building	No of Cop
ng er		Channel 1		Radio Times Billing Clerk	6047 T.C.	1
amme ficat'n er		50/LDL G343K		Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2
mission		WK 9		Press Office	2005 T.C.	1
mission		23.2.85		Publicity Office	2013 T.C.	1
				File Copy 1		
		5.20	Duration Approx 45'	Colour/Mono Colour	Prod. Office Tel. Extn.	

'DOCTOR WHO'

Starring COLIN BAKER AND PATRICK TROUGHTON

in

'THE TWO DOCTORS'

A threepart story by Robert Holmes

PART TWO

With the aid of the Sontarons, Dastari has secured a base in Spain, but not, alas, to bask in the sun.

Cast in order of appearance

Peri /.....	Nicola Bryant
The Doctor	Colin Baker
Jamie	Frazer Hines
Oscar Botcherby	James Saxon
Anita	Carmen Gomez
The Doctor	Patrick Troughton
Chessene	Jacqueline Pearce
Dastari	Laurence Payne
Varl	Tim Raynham
Shockeye	John Stratton
Stike	Clinton Greyn
Script Editor	Eric Saward
Designer	Tony Burrough
Producer	John Nathan-Turner
Director	Peter Moffatt

Strand/Series Title DOCTOR WHO 6W				PROGRAMME-AS-COMPLETED			
Programme Title THE TWO DOCTORS				Distribution		Denotes Recipient	
Episode/Sub. Title EPISODE THREE				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	H.A.S. Tel. (P as C)	636, 33 Cav. Sq.		No of Cop
Programme Identificat'n Number				Television Costing	B.104 Sulgrave Ho.		1
Production date(s)				Film & VT Library	S.134 Windmill Rd.		1
Filming/O.B. date(s)				Duty Office	4096 T.C.		1
Producer				Script Unit Enterprises	E.119 Woodlands		1
Director				Enterprises Clearances	E.255 Woodlands*		3
				Purchased Programmes	309 Union Ho.*		1
				Copyright	308, 16 Langham St.		1
				Copyright Book Illustrations	326, 16 Langham St.*		1
				Copyright Music	323, 16 Langham St.*		1
				Central Stills Library	4231 T.C.*		1
				Asst Music Hire & Orchestration	404 Yalding*		1
				Tel.Script Unit (Drama only)	250 Western Avenue*		1
				Room No. / Building	Tel. Extn.	Department	Organiser
				204 Union		D.S.S.	File Copy
				210 Union			
				472 s/b TC			* send if relevant

Duration: 45 minutes

Transmission date and time (if known) TBA

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A : CAST : COLIN BAKER : The Doctor
 PATRICK TROUGHTON : The Doctor
 NICOLA BRYANT : Peri
 FRAZER HINES : Jamie
 JOHN STRATTON : Shockeye
 JACQUELINE PEARCE : Chessene
 LAURENCE PAYNE : Dastari
 JAMES SAXON : Oscar
 CARMEN GOMEZ : Anita
 TIM RAYNHAM : Varl
 CLINTON GREYN : Stike

Walkons : NEDJET SALIH, MICHAEL ERIERA, IRIS EVERSON,
 MARIA ELDRIDGE, PATRICK EDWARDS, JOHN HOLLAND,
 TIM MILSOM, GLYNIS SIMMONS, JUNE EASTER

B : COPYRIGHT : ROBERT HOLMES

C : FILM CONTENT : 35mm : opening & closing titles : 1'50"
 16mm : specially shot : 18'06"

Programme Title	DOCTOR WHO * THE TWO DOCTORS Ep.3	Transmission Date	TBA
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Costing Number	
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D. MUSIC CONTENT : PROGRAMME AS COMPLETED **(Music Cue Sheet)**

Programme Identification Number	50/LDL G 345Y
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Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
RS	Doctor Who titles Ron Grainer = Chappell = arr. Peter Howell	BBC Radiophonic Workshop Opening Closing	1	28 12
RBD	Peter Howell (Radiophonic Workshop)	BBC Radiophonic Workshop Cues marked * include musician LES THATCHER * GUITAR *M1 M2 M3 M4 M4A M5 M6 M6A M7 M7A M8&9 *M10 *M10A *M10B *M11 *M12 *M13 *M14 M15 *M15A M16 Repeat end M15A *M17 M17A M18 M19 M20 M20A M20B M21 M22 M22A T1 T2	2	49 40 42 24 26 20 59 16 15 18 00 55 10 11 35 42 20 15 25 25 16 10 37 17 40 45 16 28 45 09 22 40 04 05
RVD	Tardis materialisation Brian Hodgson (Radiophonic W7shop)			

Strand/Series Title		'DOCTOR WHO'		RADIO TIMES BILLING BANDA			
Programme Title		'THE TWO DOCTORS'		Distribution		Denotes Recipient	
Episode/Sub. Title		Ep3		To:-		Room No. and Building	
Costing Number		Channel 1		Radio Times Billing Clerk		6047 T.C.	
Programme Identificat'n Number		50/LDL G 343K		Prog. Sub-Editor, R.T.		31, 35 M.H.S.	
Transmission Week Number		WK 10		Press Office		2005 T.C.	
Transmission date		2.3.85		Publicity Office		2013 T.C.	
Time		5.20		Duration approx 45'		Colour/Mono Colour	
						Prod. Office Tel. Extn.	



Additional names on the distribution list should not be typed on the Banda.

File Copy		1
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PLEASE TYPE COMPLETE BILLING INCLUDING ALL RELEVANT TITLES.

'Doctor Who'

Starring COLIN BAKER AND PATRICK TROUGHTON

in

'THE TWO DOCTORS'

A three part story by Robert Holmes

PART THREE

With the two Doctor'sheld as
Dastari, a question of food arises.

Cast in order of appearance

Peri	Nicola Bryant
Shockeye	John Stratton
Stike	Clinton Greyn
Varl	Tim Raynham
The Doctor	Colin Baker
Jamie	Frazer Hines
Chessene	Jacqueline Pearce
Dastari	Laurence Payne
The Doctor	Patrick Troughton
Oscar Botcherby	James Saxon
Anita	Carmen Gomez

Script Editor	Eric Saward
Designer	Tony Burrough
Prod cuer	John Nathan-Turner
Director	Peter Moffatt

PREVIOUS TRANSMISSION DATES:	
------------------------------	--

Rehened photo
16/1/85

John Nathan Turner.
Television Centre.
Wood Lane,
London.
W12 7RJ.

Tim Raynham.

Dear John,

As you will see from the enclosed photograph the first stage of my transformation to becoming a great leading lady did not go quite according to plan, both my surgeons and I are very disappointed. Though it is not all gloom and doom. I may not have turned into the beautiful blue eyed blond with the perfect hour glass figure but things are not all bad, I am now a damned attractive BEAR. I've met some great new friends, Mr Snowman and Chippy Block the woodcutter.

Hope to see you soon.
Regards to Sarah.

Best Wishes

Tim



1980-81

Date	Start Time of Dr who	BBC1	Audience (million)	ITV	Audience (million)	BBC2	Audience (million)
30-8-80	18.15	Dr who	5.9	Buck Rogers in the 25th Century	8.9	Test match Cricket	0.4
6-9-80	18.20	Dr who	5.0	"	8.7	Gillett Cup Cricket	1.4
13-9-80	17.55	Dr who	5.0	"	10.2	Tales of Hoffman (Film)	0.4
20-9-80	18.15	Dr who	4.5	"	8.7	International Darts	1.8
27-9-80	18.15	Dr who	5.0	"	9.0	Surfs (Film)	0.3
4-10-80	18.15	Dr who	4.2	"	6.1	Jailhouse Rock (Film)	4.3
11-10-80	17.40	Dr who	4.7	"	10.2	Oh Rosalinda (Film)	0.8
18-10-80	17.45	Dr who	4.7	"	7.8	Oliver Twist (Film)	3.9
25-10-80	17.40	Dr who	5.9	"	10.0	Gold Digger of 1935 (Film)	1.2
1.11.80	17.40	Dr who	3.7	"	12.8	International Tennis	1.8
8.11.80	17.40	Dr who	5.9	"	11.8	The Mask of Dimitrios (Film)	2.1
15.11.80	17.40	Dr who	5.5	"	11.0	X-15 (Film)	1.8
22.11.80	17.40	Dr who	5.8	"	11.2	20th Century (Film)	0.8
29.11.80	17.40	Dr who	5.3	"	12.0	International Diving	0.8
6-12-80	17.40	Dr who	4.4	"	12.3	Murder She Said (Film)	2.7
13-12-80	17.40	Dr who	5.4	"	11.7	Colorado Territory (Film)	1.8
3.1.81	17.20	Dr who	7.1	Search for a Star	6.8	Strawberry Blonde (Film)	2.8
10.1.81	17.10	Dr who	6.7	"	6.5	Between Two Worlds (Film)	2.7
17.1.81	17.10	Dr who	8.3	"	6.2	Did You See	0.7
24.1.81	17.10	Dr who	7.8	"	7.8	Did You See	0.1
31.1.81	17.10	Dr who	7.6	Search for a Star Final	6.5	The Unfaithful (Film)	1.5
7.2.81	17.10	Dr who	6.1	Punchlines	5.3	The Old Maid (Film)	2.9
14.2.81	17.10	Dr who	5.2	"	5.6	My Friend Flicka (Film)	2.2
21.2.81	17.10	Dr who	6.1	"	5.9	A Message to Garcia (Film)	1.1
28.2.81	17.10	Dr who	7.1	"	6.1	The Intimate Stranger (Film)	1.8
7.3.81	17.10	Dr who	7.7	"	4.5	Cairo Road (Film)	1.3
14.3.81	17.10	Dr who	5.8	"	5.7	Task Force (Film)	1.7
21.3.81	17.10	Dr who	6.1	"	6.4	Tovarich (Film)	0.9

STRAND TV: 5.53

1981

REPEATS

Date	Start Time of Dr. Who	BBC1	Audience Figure Millions	ITV	Audience Figure Millions	BBC2	Audience Figure Millions
3-8-81	18:29	Dr Who	4.9	Various (Crossroads)	18.0	Open University	0.3
4-8-81	18:21	Dr Who	4.2	Various (Crossroads)	20.0	Open University	0.1
5-8-81	18:21	Dr Who	4.6	Various (Crossroads)	20.1	Open University	0.2
6-8-81	18:21	Dr Who	6.4	Various (Help)	22.1	Open University	0.2
10-8-81	18:30	Dr Who	5.2	Various (Crossroads)	18.2	Open University	0.2
11-8-81	18:20	Dr Who	4.4	Various (Crossroads)	21.2	Open University	0.2
12-8-81	18:30	Dr Who	5.2	Various (Crossroads)	21.2	Open University	0.3
13-8-81	18:21	Dr Who	5.0	Various (The Thief to Dinner)	19.9	Open University	0.9
2-11-81	17:40	News	8.5	News	8.2	Dr. Who	4.6
3-11-81	17:40	News	7.3	News	9.9	Dr. Who	4.3
4-11-81	17:40	News	7.4	News	10.1	Dr Who	4.4
5-11-81	17:40	News	8.3	News	9.7	Dr Who	3.9
9-11-81	17:40	News	8.1	News	8.6	Dr Who	4.4
10-11-81	17:40	News	7.5	News	9.7	Dr Who	4.6
11-11-81	17:40	News	7.6	News	10.2	Dr Who	4.6
12-11-81	17:40	News	8.2	News	9.3	Dr Who	4.5
16-11-81	17:40	News	8.7	News	8.8	Dr Who	4.9
17-11-81	17:35	News	7.8	News	9.7	Dr Who	4.5
18-11-81	17:40	News	8.4	News	9.3	Dr Who	5.6
19-11-81	17:40	News	7.6	News	9.5	Dr Who	6.0
23-11-81	17:40	News	10.6	Various (Danger Mouse)	11.2	Dr Who	5.0
24-11-81	17:35	News	10.6	Various (Danger Mouse)	11.7	Dr Who	4.5
25-11-81	17:40	News	10.2	Various (Danger Mouse)	12.6	Dr Who	5.7
26-11-81	17:40	News	10.6	Various (Danger Mouse)	11.2	Dr Who	5.8
30-11-81	17:40	News	8.6	News	8.0	Dr Who	5.5
1-12-81	17:35	News	7.5	News	8.6	Dr Who	5.0
2-12-81	17:40	News	7.5	News	9.3	Dr Who	9.3
3-12-81	17:40	News	8.3	News	8.9	Dr Who	5.4

REPEATS.

AVERAGE 5m.

REPEATS:
THE 5
FACES OF
DOCTOR
WHO.

AVERAGE 5.1m.

1982

26 X 25'

JAN-MAR

TWICE WEEKLY. (FOR FIRST TIME EVER)

Date	Start time of Dr Who	BBC1	Audience Figure Millions	ITV	Audience Figure Millions	BBC2	Audience Figure Millions
4-1-82	18:55	Dr Who	9.1	Wish You Were Here	13.5	News	1.1
5-1-82	19:00	Dr Who	8.6	Give Us A Clue	12.3	Picnic At Hangrigg Rock	6.0
11-1-82	18:55	Dr Who	10.2	Wish You Were Here	14.5	Riverside	0.9
12-1-82	19:05	Dr Who	10.4	Various (Reporting London)	12.1	The Irishman	4.1
18-1-82	18:55	Dr Who	8.4	Wish You Were Here	15.0	Riverside	1.0
19-1-82	19:05	Dr Who	8.8	Various (Reporting London)	12.1	Storm Boy	4.1
25-1-82	18:55	Dr Who	8.9	Wish You Were Here	15.0	Riverside	1.0
26-1-82	19:05	Dr Who	9.4	Various (Reporting London)	12.0	Cathy's Child	3.9
1-2-82	18:55	Dr Who	8.4	Wish You Were Here	14.6	Riverside	1.3
2-2-82	19:05	Dr Who	9.4	Various (Reporting London)	12.6	The Picture Show Man	3.0
8-2-82	18:55	Dr Who	8.5	Wish You Were Here	15.5	Riverside	1.3
9-2-82	19:05	Dr Who	8.9	Various (Reporting London)	12.0	Blue Fin	4.9
15-2-82	18:55	Dr Who	9.1	Wish You Were Here	15.0	Riverside	1.0
16-2-82	19:05	Dr Who	9.3	Various (Reporting London)	12.3	Getting q. Wisdom	4.9
22-2-82	18:55	Dr Who	9.9	Nature Watch	13.6	Riverside	1.4
23-2-82	19:05	Dr Who	10.1	Various (Reporting London)	11.1	Caddie	5.3
1-3-82	18:55	Dr Who	9.0	Nature Watch	14.2	Riverside	1.3
2-3-82	19:05	Dr Who	9.1	Various (Reporting London)	11.8	The Maltese Falcon	4.8
8-3-82	18:55	Dr Who	9.1	Nature Watch	12.6	Riverside	1.7
9-3-82	19:05	Dr Who	8.8	Various (Reporting London)	10.9	Across the Pacific	5.0
15-3-82	18:55	Dr Who	9.8	Nature Watch	13.6	Riverside	1.4
16-3-82	19:05	Dr Who	9.6	Various (Reporting London)	10.6	Key Largo	4.8
22-3-82	18:55	Dr Who	10.0	Nature	11.9	A Tall Story	1.0
23-3-82	19:05	Dr Who	8.5	Various (Reporting London)	10.8	The African Queen	6.0
29-3-82	18:55	Dr Who	8.9	Nature Watch	12.1	Riverside	1.3
30-3-82	18:50	Dr Who	8.1	Various (Reporting London)	11.7	Beat the Devil	4.0
12-7-82	19:20	Dr Who	5.1	Coronation Street	14.3	Golf	1.5
19-7-82	19:20	Dr Who	4.2	Coronation Street	12.2	Two Foot Tomorrow	2.3
26-7-82	19:20	Dr Who	4.8	Coronation Street	11.6	Welcome to Wodehouse	1.0
2-8-82	19:20	Dr Who	4.9	Coronation Street	11.1	Welcome to Wodehouse	1.1
9-8-82	19:20	Dr Who	4.7	Coronation Street	11.9	Welcome to Wodehouse	1.1
16-8-82	19:20	Dr Who	5.1	Coronation Street	12.8	Welcome to Wodehouse	1.0

AVERAGE 9.1m.

REPEATS.

DOCTOR WHO + THE MONSTERS

AVERAGE: 4.8m.

1983

JAN-MAR
TWICE-WEEKLY.22 x 25'
(SHOULD HAVE BEEN 26 BUT HIT BY STRIKE)

Date	Start time of Dr. Who	BBC1	Audience Figure Millions	ITV	Audience Figure Millions	BBC2	Audience Figure Millions	CH4	Audience Figure Millions
3-1-83	18:45	Dr Who	7.2	The Krypton Factor	12.2	Inside Woman's Magz	1.4	Write to be Free	0.3
5-1-83	18:45	Dr Who	7.3	This Is Your Life	16.6	Collecting Now	1.5	Shakespeare Lives	0.2
11-1-83	18:52	Dr Who	6.9	Various (Reporting London)	13.8	International Cricket	1.4	News	0.5
12-1-83	18:45	Dr Who	7.2	This Is Your Life	16.0	Collecting Now	0.9	Shakespeare Lives	0.3
18-1-83	18:50	Dr Who	6.7	Various (Reporting London)	12.4	The Waltons	3.0	News	0.3
19-1-83	18:45	Dr Who	7.7	This Is Your Life	15.0	Collecting Now	1.2	Shakespeare Lives	0.4
25-1-83	18:50	Dr Who	6.6	Various (Reporting London)	11.8	The Waltons	3.2	News	0.6
26-1-83	18:45	Dr Who	7.4	This Is Your Life	15.9	Collecting Now	1.5	Shakespeare Lives	0.2
1-2-83	18:50	Dr Who	6.5	Various (Reporting London)	12.4	The Waltons	3.1	News	0.4
2-2-83	18:45	Dr Who	7.5	This Is Your Life	15.3	Collecting Now	1.4	Shakespeare Lives	0.4
8-2-83	18:50	Dr Who	7.4	Various (Reporting London)	12.1	The Waltons	3.7	News	0.6
9-2-83	18:45	Dr Who	7.7	This Is Your Life	14.7	Collecting Now	1.3	Shakespeare Lives	0.4
15-2-83	18:55	Dr Who	6.8	Various (Reporting London)	12.6	The Waltons	3.2	News	0.4
16-2-83	18:45	Dr Who	7.5	This Is Your Life	15.6	Collecting Now	1.3	Shakespeare Lives	0.3
22-2-83	18:55	Dr Who	6.5	Various (Reporting London)	11.8	The Waltons	3.1	News	0.6
23-2-83	18:45	Dr Who	7.4	This Is Your Life	15.1	Collecting Now	1.2	Shakespeare Lives	0.4
1-3-83	18:55	Dr Who	6.6	Various (Reporting London)	12.2	The Waltons	3.8	News	0.3
2-3-83	18:45	Dr Who	7.2	This Is Your Life	15.0	Collecting Now	1.5	Shakespeare Lives	0.3
8-3-83	18:55	Dr Who	6.2	Various (Reporting London)	12.0	The Waltons	2.9	News	0.5
9-3-83	18:45	Dr Who	7.3	This Is Your Life	14.4	Collecting Now	1.5	Shakespeare Lives	0.6
15-3-83	18:55	Dr Who	5.8	Various (Reporting London)	12.6	The Waltons	3.5	News	0.3
16-3-83	18:45	Dr Who	7.2	This Is Your Life	15.1	Collecting Now	1.2	Shakespeare Lives	0.6

AVERAGE 7.0m.

1984

Date	Start time of Dr Who	BBC1	Audience Figure Millions	ITV (London)	Audience Figure Millions	BBC2	Audience Figure Millions	CH4	Audience Figure Millions
5-1-84	18:40	Dr Who	7.6	Various (Thames Sport)	12.0	Open Space	0.9	Gardener's Calendar	1.1
12-1-84	18:40	Dr Who	7.3	Various (Thames Sport)	12.0	Open Space	1.2	The Good Food Show	1.3
19-1-84	18:40	Dr Who	7.9	Various (Thames Sport)	11.4	Hooked	1.7	Today's History	0.3
26-1-84	18:40	Dr Who	8.0	Various (Thames Sport)	11.7	Hooked	2.5	Quilts/Women's Lives	0.6
2-2-84	18:40	Dr Who	7.8	Various (Thames Sport)	11.0	100 Greatest Sporting Moments	1.3	Gardener's Calendar	0.9
8-2-84	18:50	Dr Who	7.3	Name That Tune	15.2	Cartoon Two	1.2	News	0.6
15-2-84	18:50	Dr Who	8.0	Various (Dr In the House)	13.9	Open Space	1.2	News	0.6
23-2-84	18:40	Dr Who	7.4	Various (Thames Sport)	11.7	The Best of Friends	1.6	A Part of Life	0.5
1-3-84	18:40	Dr Who	7.4	Various (Thames Sport)	11.4	Schools Prom	1.0	Gardener's Calendar	1.1
8-3-84	18:40	Dr Who	6.9	Various (Thames Sport)	11.5	Junior Kick Start	2.5	The Good Food Show	0.7
15-3-84	18:40	Dr Who	7.8	Various (Thames Sport)	11.0	The Nun's Story	2.9	Gardener's Calendar	0.9
22-3-84	18:40	Dr Who	7.6	Various (Thames Sport)	10.7	Quo Vadis	2.5	Today's History	0.4
29-3-84	18:40	Dr Who	7.0	Various (Carry on Laughing)	12.2	The Cardinal	1.3	... like other children	0.3
6-1-84	18:40	Dr Who	7.5	Various (Six O'Clock Show)	8.9	The Red Pony	3.0	The Tube	0.9
13-1-84	18:40	Dr Who	6.6	Various (Six O'Clock Show)	10.3	Belles of St. Trinians	3.7	The Tube	0.8
20-1-84	18:40	Dr Who	6.6	Various (- - -)	9.6	Blue Mender at St. Trinians	4.4	The Tube	0.7
27-1-84	18:40	Dr Who	5.8	Various (- - -)	9.5	Pure Hell at St. Trinians	5.1	The Tube	0.7
3-2-84	18:40	Dr Who	5.6	Various (- - -)	9.0	Great St. Trinians Train Robbery	4.8	The Tube	0.7
24-2-84	18:40	Dr Who	6.1	Various (- - -)	9.5	Murder ahoy	3.9	The Tube	1.2
2-3-84	18:40	Dr Who	7.0	Various (- - -)	9.4	Murder on the Moon	3.9	The Tube	1.3
9-3-84	18:40	Dr Who	6.6	Various (- - -)	9.2	Just My Luck	3.9	The Tube	0.7
16-3-84	18:40	Dr Who	7.8	Various (- - -)	9.5	Passport to Pinlicko	2.9	The Tube	1.1
23-3-84	18:40	Dr Who	7.4	Various (- - -)	10.0	Laurel Hill Mob	3.0	The Tube	1.0
30-3-84	18:40	Dr Who	6.3	Various (- - -)	8.8	The Ladykillers	3.3	The Tube	1.1

STRAND Av. 7.0m

1985

13x 45'

JAN - MAR.

Date	Start time of Dr Who	BBC1	Audience Figure Millions	ITV	Audience Figure Millions	BBC2	Audience Figure Millions	CH4	Audience Figure Millions
5-1-85	17:23	Dr Who	8.9	Flight/Holocaust	11.7	World Darts	3.8	Brookside Omnibus	2.8
12-1-85	17:23	Dr Who	7.2	Expend to Terror	9.9	World Darts	6.8	Brookside Omnibus	2.4
19-1-85	17:22	Dr Who	7.2	The A-Team	14.5	I Died 1000 Times	2.7	Brookside Omnibus	2.5
26-1-85	17:21	Dr Who	7.0	The A-Team	14.0	Ensign Pulver	2.4	Brookside Omnibus	2.7
2-2-85	17:22	Dr Who	6.3	The A-Team	12.5	International Snooker	4.2	Brookside Omnibus	2.3
9-2-85	17:22	Dr Who	7.3	The A-Team	14.0	Stagecoach	3.1	Brookside Omnibus	2.7
16-2-85	17:22	Dr Who	6.6	The A-Team	14.0	Strategic/Command	3.6	Brookside Omnibus	2.1
23-2-85	17:21	Dr Who	6.0	The A-Team	12.8	Island Blue/Diphs	3.7	Brookside Omnibus	2.3
2-3-85	17:23	Dr Who	6.9	The A-Team	13.6	Whos/sleeping/Bed	1.7	Brookside Omnibus	2.2
9-3-85	17:23	Dr Who	6.7	Robin of Sherwood	11.1	Invaders from Mars	2.2	Brookside Omnibus	2.7
16-3-85	17:21	Dr Who	7.4	Robin of Sherwood	10.7	Come Blow Your Horn	2.6	Brookside Omnibus	2.3
23-3-85	17:22	Dr Who	7.4	Robin of Sherwood	10.6	It Started in Naples	3.6	Brookside Omnibus	2.0
30-3-85	17:23	Dr Who	7.7	Robin of Sherwood	11.3	Price/Shogun	1.8	Brookside Omnibus	2.1

AVERAGE 7.1m.